

PIPPY HOULDSWORTH GALLERY

KENTURAH DAVIS

Born in 1984

Lives and works between Los Angeles, California and Accra, Ghana

Education

2018 MFA Yale School of Art, New Haven, Connecticut
BA Occidental College, Los Angeles, California

Solo Exhibitions

2020 *Everything That Cannot Be Known*, SCAD Museum of Art, Savannah, Georgia
2019 *Blur in the Interest of Precision*, Matthew Brown Los Angeles, California
2014 *Narratives and Meditations*, Papillion, Los Angeles, California
2013 *sonder*, Papillion Institute of Art, Los Angeles, California
2011 *euphemisms*, Curve Line Space Gallery, Los Angeles, California

Group Exhibitions

2019 *Afrocsmologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Contextual Propositions, Jenkins Johnson Gallery, Brooklyn, New York
Punch, curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles, California
Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, California
As Long as We're Flying..., Luce Gallery, Turin
Fashioning The Black Body, curated by Dario Calmese, Projects+Gallery, St. Louis
Portraits, Foxy Production, New York

2018 *Block Party*, Jenkins Johnson Gallery, New York
Way Out Now, Diane Rosenstein, Los Angeles
Kaleidoscope, Kravetz|Wehby, New York

2017 *Linked in Tradition, Inspiring in Vision: A Selection of Works by African American Women Artists*, Robert and Frances Museum of Art, San Bernardino, California

2016 *Black Joy*, Yale University, New Haven, Connecticut
Southland, Charlie James Gallery, Los Angeles

2015 *We Must Risk Delight*, Accademia di Belle Arti di Venezia, Venice Biennale, Venice
African Electronics, CHALÉ WOTE Street Art Festival, Accra
The Silence of Ordinary Things, The Mistake Room, Los Angeles

2014 *I Just Want the Paper*, The Mine Factory, Pittsburgh
i:23, The Yokohama Triennial, Yokohama, Japan
An American Water Margin, Ucity Museum at Guangzhou Academy of Fine Arts, Guangzhou, China
OPEN, Papillion, Los Angeles, California

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- 2013 *Interface: Art/Fashion/Anti-Fashion*, Cal State Long Beach, Long Beach, California
Mass Attack, Torrance Art Museum, Torrance, California
- 2012 *125th Anniversary Alumni Show*, Occidental College, Weingart Gallery, Los Angeles
- 2011 *Mis-Design*, Ian Potter Museum, University of Melbourne, Melbourne, Australia
panelshop/Design Loves Art, Pacific Design Center, Los Angeles
Expanding the Matrix, Occidental College's Weingart Gallery, Los Angeles
- 2009 *smockshop Berlin*, Sprüth Magers Gallery, Berlin
- 2008 *smockshop High Desert Test Sites CB08*, California Biennial, Joshua Tree, California

Collections

Blanton Museum of Art, Austin, TX
Bunker (Beth Rudin DeWoody Collection), West Palm Beach, FL
Cornell Fine Arts Museum, Alford Collection of Contemporary Art, Rollins College, Winter Park, FL
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Rubell Family Collection, Miami, FL
The Studio Museum in Harlem, New York, NY
University of Chicago Booth School of Business, Chicago, IL
Yale University, New Haven, CT