

# PIPPY HOULDSWORTH GALLERY

## FAITH RINGGOLD

Born 1930 in New York, USA

Lives and works in New Jersey, USA

### Solo Exhibitions

- 2020** *Faith Ringgold*, Bildmuseet Umeå, Sweden; Glenstone Museum, Potomac, Maryland
- 2019** *Faith Ringgold*, Serpentine Galleries, London
- 2018** *Faith Ringgold: Jazz Stories*, Mesa Arts Center, Arizona  
*Paintings and Story Quilts, 1964-2017*, Pippy Houldsworth Gallery, London
- 2017** *Faith Ringgold: An American Artist*, Crocker Art Museum, Sacramento  
*Faith Ringgold: Story Quilts*, National Building Museum, Washington  
*The Magnificent Faith Ringgold*, Houston Museum of African American Culture
- 2013** *American People, Black Light: Faith Ringgold's Paintings of the 1960s*, National Museum of Women in the Arts, Washington  
*Faith Ringgold: Black History Month Exhibition*, Frank and Gertrude Kaiser Art Gallery at Molloy College, New York  
*Faith Ringgold's America: Early Works and Story Quilts*, ACA Galleries, New York
- 2012** *American People, Black Light: Faith Ringgold's Paintings of the 1960s*, Spelman College Museum of Fine Art, Atlanta
- 2011** *Our Nation's Generations: The New Beginnings Family*, Fairfield Museum and History Center  
*American People, Black Light: Faith Ringgold's Paintings of the 1960s*, Pérez Art Miami Museum
- 2010** *American People, Black Light: Faith Ringgold's Paintings of the 1960s*, Neuberger Museum of Art, New York
- 2008** *Faith Ringgold: Story Quilts*, Danforth Art Museum, Framingham
- 2008** *Faith Ringgold Exhibition*, Thorne-Sagendorph Art Gallery, New Hampshire
- 2007** *American Art Icon Faith Ringgold*, Missoula Art Museum
- 2007** *Queen of Quilts*, Gonzaga Jundt Art Museum, Washington
- 1998** *Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts*, New Museum, New York
- 1997** *Magical Tales of Lonnie*, San Diego Children's Museum
- 1996** *Faith Ringgold: The French Collection Story Quilts*, The Hudson River Museum of Westchester, New York  
*Faith Ringgold: Paintings and Drawings Spanning Four Decades*, ACA Galleries, New York
- 1995** *Solo Show*, ACA Galleries, New York
- 1994** *Currents 57: Faith Ringgold*, The St. Louis Art Museum
- 1993** *Tar Beach*, The Children's Museum of Manhattan, New York  
*Inspirations: Exploring the Art of Faith Ringgold*, The Textile Museum, Washington  
*Dinner at Aunt Connie's House and Aunt Harriet's Underground Railroad in the Sky*, Hewlett-Woodmere Public Library, New York
- 1992** *French Collection*, Bernice Steinbaum Gallery, New York
- 1991** *Faith Ringgold: Story Quilts*, DuPont Gallery, Washington
- 1990** *Faith Ringgold: Celebrating Cultural Diversity in the American Theatre*, Grove Gallery, University of California  
*Faith Ringgold: A Twenty-Five Year Survey*, touring exhibition (1990-93); Fine Arts Museum of Long Island, New York; High Museum of Art, Atlanta; The Arizona State Art Museum; Figge Art Museum, Davenport; University of Michigan Museum of Art; Women's Center Gallery, University of California; Mills College Art Gallery, Oakland; and Tacoma Museum, Washington
- 1989** *Faith Ringgold: Paintings/Quilts*, Simms Fine Art, New Orleans  
*Faith Ringgold*, Henry Art Gallery, University of Washington, Seattle
- 1988** *Faith Ringgold: Change 2: Painted Story Quilts*, Bernice Steinbaum Gallery, New York  
*Retrospective Exhibition*, Sims Gallery, New Orleans  
*Faith Ringgold: Paintings & Sculpture*, Vaughn Cultural Center, St. Louis
- 1987** *Faith Ringgold: Painted Story Quilts*, Baltimore Museum  
*Change: Faith Ringgold's New Work*, Real Art Ways, Hartford
- 1986** *Faith Ringgold: Painted Story Quilts*, Bernice Steinbaum Gallery, New York
- 1984** *Twenty-Year Retrospective: Sculpture and Performance (1963-1984)*, The Studio Museum, Harlem  
*California Dah*, Rutgers University, New Jersey  
*Paintings, Sculpture and Masks*, Appalachian State University, Boone

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- 1983** *Faith Ringgold: Black and Feminist Art*, Lehigh University, Bethlehem  
*Paintings, Sculpture and Masks*, San Antonio College, San Antonio
- 1981** *The Wake and Resurrection of the Bicentennial Negro*, Trinity College, Hartford
- 1980** *Faith Ringgold: Soft Sculpture*, Museum of African and African-American Art, Buffalo
- 1979** *Faith Ringgold: Paintings from the Sixties*, Summit Gallery, New York  
*Woman on a Pedestal*, Texas Technical University, Lubbock
- 1978** *Harlem '78*, Hampton Institute  
*The Wake and Resurrection of the Bicentennial Negro*, St. Edwards University, Austin
- 1977** *The Wake and Resurrection of the Bicentennial Negro*, Hamilton-Kirkland College, Clinton
- 1976** *The Wake and Resurrection of the Bicentennial Negro*, Wilson College, Chambersberg  
*Paintings, Sculpture and Masks*, Polk Community College, Winterhaven
- 1975** *Paintings, Sculpture and Masks*, University of Wisconsin
- 1974** *Paintings and Masks*, Lamar University, Beaumont  
*Paintings, Sculpture and Masks*, University of Tennessee, Chattanooga
- 1973** *Ten-Year Retrospective of Faith Ringgold*, Voorhees Gallery, Rutgers University  
*Paintings and Masks*, Wellesley College, Wellesley  
*Faith Ringgold: Black, Woman, Artist*, Rutgers University, New Jersey
- 1972** *Political Landscapes and Posters*, Louisiana State University
- 1970** *America Black*, Spectrum Gallery, New York
- 1967** *American People*, Spectrum Gallery, New York
- Group Exhibitions
- 2019** *Lit*, Barbara Crawford Gallery, Springside Chestnut Hill Academy, Philadelphia  
*Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York  
*Radical Love*, Ford Foundation Gallery, New York  
*Get Together and Get Things Done*, Manchester Art Gallery, Manchester, England  
*Soul of a Nation: Art in the Age of Black Power*, The Broad, Los Angeles  
*Michael Jackson: On the Wall*, Grand Palais, Paris; Bundeskunsthalle, Bonn, Germany
- 2018** *Soul of a Nation: Art in the Age of Black Power*, Brooklyn Museum, New York; Crystal Bridges Museum of American Art, Arkansas  
*Michael Jackson: On the Wall*, National Portrait Gallery, London  
*We Wanted a Revolution: Black Radical Women, 1965-85*, Albright-Knox Art Gallery, Buffalo
- 2017** *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London  
*We Wanted a Revolution: Black Radical Women, 1965-85*, Brooklyn Museum, New York  
*Narrative of the Soul*, The Spencer Museum of Art at Kansas University  
*On Such a Night as This*, ACA Galleries, New York
- 2016** *Politi Oso*, B2 Fine Art Gallery, Tahoma  
*A Constellation*, The Studio Museum, Harlem
- 2015** *An American Century*, ACA Galleries, New York
- 2014** *Stories and Journeys: The Art of Faith Ringgold and Aminah Brenda Lynn Robinson*, Mattatuck Museum, New York  
*Social Art In America: Then and Now*, ACA Galleries, New York
- 2011** *Women's History Month*, EPI/Riley Temple Gallery, Portlock Black Cultural Center, New York  
*Visions of America: A Black Perspective*, ACA Galleries, New York
- 2010** *Two Black Women: Faith Ringgold and Aminah Brenda Lynn Robinson*, ACA Galleries, New York
- 2007** *15<sup>th</sup> Anniversary*, Woman Made Gallery, Chicago
- 2000** *National Association of Women Artists Sculpture Exhibition*, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- 1999** *Re-Righting History: Work by Contemporary African American Artists*, Adams Art Gallery, Dunkirk, New York
- 1998** *Black New Yorkers/Black New York*, Shomberg Center for Research in Black Culture, New York, New York
- 1997** *Uncommon Threads: Weaving and Narrative and Collaboration*, Sleeth Gallery, Buckhannon, West Virginia  
*30th Annual Local Authors Exhibit*, San Diego Central Library, San Diego, California  
*Threads: Fiber Art in the 90's*, New Jersey Center for the Visual Arts, Summit, New Jersey  
*Artists Forum, Brighton Press*, artist book exhibition, Artists Forum Gallery, San Francisco, California  
*A Shared Experience: One Hundred Years at the MacDowell Colony*, curated by The Archives of American Art Smithsonian, New York

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- National Black Fine Art Show*, ACA Gallery, New York  
*Unravelling the Mask: Portraits of Twentieth Century Experience*, The Trout Gallery, Carlisle, Pennsylvania  
*Art Patterns*, Austin Museum of Art, Austin, Texas  
*UCSD Visual Arts Faculty Exhibition*, UCSD University Gallery, La Jolla, California; Town Art Gallery, Wheelock College, Boston, Massachusetts  
*Exposition Grafica en Taller de Arts Plasticas Rufino Tamayo*, curated by Lafette College, Taller de Arts Plasticas Rufino Tamayo (Gallery), Oaxaco, Mexico  
*On the Cutting Edge: Quilts from the Collection*, American Craft Museum, New York  
*Bearing Witness: Contemporary Works of Art by African American Women Artists*, Polk Museum, Lakeland, Florida  
*Hand' Mind, Spirit*, University of Nevada, Reno, Nevada
- 1996**  
*Consensus and Conflict: The Flag in American Art*, Whitney Museum of American Art at Champion Face à l'Histoire, Centre Pompidou, Paris  
*Quilts and Oral Traditions in Black Culture*, The Museum for Textiles, Toronto  
*Labor of Love*, the New Museum of Contemporary Art, New York  
*Contemporary African-American Women*, Sweet Briar College, Ann Gary Panel Center Art Gallery  
*Old Glory: The American Flag in Contemporary Art*, Phoenix Art Museum, Phoenix, Arizona  
*Soul Full: The Personal and Political*, Mary Wood College Art Gallery, Scranton, Pennsylvania  
*The Oklahoma City Children's Memorial Art Quilts*, curated by the Helias Foundation, Palo Alto, California; IAO Gallery, Oklahoma City, Oklahoma; The Matrix Gallery, Sacramento, California; International Quilt Festival, Houston, Texas; National Civil Rights Museum, Memphis, Tennessee; Brigham City Museum, Brigham City, Utah; Museum of Fine Arts, St. Petersburg, Florida; St. George Art Museum, St George, Utah; Tulsa Community College, Tulsa, Oklahoma; Minnetrista Cultural Center, Muncie, Indiana; Ulrich Museum of Art, Wichita, Kansas  
*Heralding the 21st Century: Contemporary African American Women*, Georgia  
*Contemporary Quilts from the James Collection*, Sheldon Memorial Gallery, Lincoln, Nebraska; Neuberger Museum, Purchase, New York  
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Spelman College Museum of Fine Art, Atlanta, Georgia; Fort Wayne Museum of Fine Art, Fort Wayne, Indiana; Polk Museum of Art, Lakeland, Florida; The Columbus Museum, Columbus, Georgia; African American Museum, Dallas, Texas; Minnesota Museum of American Art, St. Paul, Minnesota; Ulrich Museum of Art, Wichita, Kansas  
*Focus on Books: Seeing is Reading Children's Book Illustration*, Castle Gallery, New Rochelle, New York  
*Linkages" Bridging the Gulf of Time*, Old Dillard Museum, Fort Lauderdale, Florida
- 1989**  
*Stitched Memories: African American Story Quilts*, Williams College Museum, Williamstown
- 1985**  
*Guerrilla Girls All-Woman*, Palladium, New York
- 1984**  
Exhibition organized by Artists Against Apartheid
- 1982**  
*The Wild Art Show*, MoMA P.S.1, New York
- 1972**  
*The First American Women Artist Show*, Hamburg
- 1968**  
Benefit exhibition for Martin Luther King Jr., Museum of Modern Art, New York
- 1966**  
Participates in the first black exhibition in Harlem since the '30s.

### Education

- 2013** Honorary Doctorate from the Royal College of Art, London
- 1997** Honorary Doctorate of Philosophy from Molloy College, New York  
Honorary Doctorate of Education from Wheelock College, Boston
- 1996** Honorary Doctorate from Russell Sage College, Boston  
Honorary Doctorate of Fine Arts from the Parsons School of Design
- 1993** Honorary Doctorate of Fine Art from California College of Arts and Crafts, Oakland
- 1992** Honorary Doctorate of Fine Art from Brockport State University, New York
- 1991** Honorary Doctorate from the Massachusetts College of Art, Boston
- 1989** Honorary Doctorate from the City College of New York
- 1987** Honorary Doctorate of Fine Arts from Moore College of Art  
Honorary Doctorate from College of Wooster, Ohio
- 1959** MA in Fine Art, City College of New York
- 1955** BS in Fine Art and Education, City College of New York

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## Commissions

- 2016** *A Day in Newark's 350<sup>th</sup> Year Celebration*  
**2010** *People Portraits*, 52 mosaics for the Civic Center Subway Station, Los Angeles  
**2003** *On The Steps at Uris Library*, Columbia University of Women's School of Business  
**1995** *Women's Work Counts*, benefit poster, Women's Bureau of the Department of Labor. First exhibited at the White House, Washington.
- 1992** 30-foot mosaic murals for 125<sup>th</sup> Street IRT subway station platform, Metropolitan Transit Authority, NY  
**1991** Large scale mural for P.S. 22, Crown Heights, Brooklyn
- 1989** Story quilt to celebrate the 100<sup>th</sup> anniversary of the first black graduate, Gaius Bolin, at Williams College, Williamstown  
**1971** *We Wanted a Revolution*, commission by Creative Artists Public Service program (CAPS), installed at Correctional Institution for Women on Rikers Island, New York (formerly the Women's House of Detention). Now installed at Rose M. Singer Center at Rikers Island, New York.

## Residencies

- 1990** Fabric Workshop and Museum, Philadelphia  
**1976** Wilson College, Chambersburg

## Collections

American Craft Museum, New York  
ARCO Chemical, Philadelphia  
Baltimore Museum of Art  
Blanden Memorial Art Museum, Fort Dodge  
Boston Museum of Fine Arts  
Brigham Young University Museum of Art, Utah  
Brooklyn Children's Museum  
Brooklyn Museum  
Buffalo Museum, North Dakota  
Chase Manhattan Bank, New York  
Civic Center Station, Los Angeles  
Clark Museum  
Coca Cola, Atlanta  
Cornell Fine Arts Museum at Rollins College, Winter Park  
Columbia Museum of Art, South Carolina  
Crystal Bridges Museum of American Art  
Currier Museum of Art, New Hampshire  
Danforth Museum, Massachusetts  
Delaware State University, Dover  
Douglas F. Cooley Memorial Art Gallery, Portland, Oregon  
Fort Wayne Museum of Art, Indiana  
Harold Washington Library, Chicago  
Harvard Art Museum, MA  
High Museum of Art, Atlanta  
Hood Museum of Art, New Hampshire  
Hostos Community College, Bronx New York  
Howard University, Washington, DC  
Mattatuck Museum, Connecticut  
Metropolitan Museum of Art, New York  
Metropolitan Transit Authority, New York  
Milwaukee Art Museum, Madison  
MTA Los Angeles, Civic Center Station  
Museum of Art and Design, New York City  
Museum of Modern Art, New York City  
National Council of Negro Women

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National Gallery, Washington, DC  
National Museum of Women in the Arts, Washington, DC  
National Museum of African American History and Culture, Washington, DC  
Neuberger Museum of Art, New York  
Newark Museum, New Jersey  
Norton Museum of Art, Florida  
NYC Board of Education, P.S. 22, Brooklyn  
Palmer Museum of Art, Indiana  
Palm Springs Art Museum, California  
Pasadena City College, California  
Pennsylvania Academy of the Fine Art  
Perez Art Museum, Miami  
Peter Norton Family Collection  
Philadelphia Museum of Art  
Phillip Morris Companies, Inc.  
Phoenix Art Museum, Arizona  
Polk Museum of Art, Florida  
Public Art for Public Schools, New York  
Public School 22. Crown Heights, Brooklyn  
Rose M. Singer Center, New York City  
Savannah College of Art, Georgia  
Schomburg Center for Research in Black Culture, New York City  
Schomburg Library  
Smithsonian American Art Museum, Washington, DC  
Solomon R. Guggenheim Museum  
Spelman College Museum of Fine Art, Atlanta  
Spencer Museum of Art, Kansas  
Sprint Collection  
St. Louis Art Museum, Missouri  
Studio Museum Harlem, New York  
The Fabric Workshop and Museum, Philadelphia  
The High Museum, Atlanta  
The International Quilt Study Center and Museum (IQSCM)  
Toledo Museum of Art, Ohio  
Uris Library, Columbia University  
US Dept. of State: US Embassy Port-au Prince March 2008  
WAH Center (Williamsburg Art & Historical Center)  
William J. Clinton Presidential Library and Museum, Arkansas  
Williams College Museum of Art, Williamstown  
Worcester Art Museum, Charlotte E.W. Buffington Fund, Massachusetts