PIPPY HOULDSWORTH GALLERY

CASSI NAMODA

1988, Born in Maputo, Mozambique

Lives and works in East Hampton, New York and Los Angeles, California

Education

Academy of Art University, San Francisco, California BFA (Cinematography)

Solo Exhibitions

2020	Little is Enough For Those in Love, Pippy Houldsworth Gallery, London
2019	The Day a Monkey is Destined to Die All Trees Become Slippery, François Ghebaly, Los
	Angeles
2018	Outside the Witch Doctor's House, Nina Johnson Gallery, Miami
2017	Meat is Meat & Our Nightly Bread, OOF Books, Los Angeles
	Cassi Namoda, Harper's Books, Hamptons, New York
	Bar Texas, 1971, Library Street Collective, Detroit
	Cassi A Namoda: Island of Earth, Front Room Gallery, Los Angeles

Group Exhibitions

2020	American Women, La Patinoire Royale-Galerie Valérie Bach, Brussels
2019	L.A. Dreams 2, CFHILL, Stockholm, Sweden
	Sister Sister, The National Arts Festival, Grahamstown, South Africa
2018	Coping Mechanisms, Library Street Collective, Detroit
	The Adderall and the Ecstacy, Nicodim Gallery, Bucharest
	BioPerversity, Nicodim Gallery, Los Angeles

Collections

Pérez Art Museum, Miami