

PIPPY HOULDSWORTH GALLERY

BILL WOODROW

Born 1948, near Henley, Oxfordshire
Lives and works in London and Hampshire

Education

1971-72 Chelsea School of Art, London
1968-71 Central St Martin's School of Art, London
1967-68 Winchester School of Art, Winchester

Solo Exhibitions

2019 *Clockswarm*, The Box, Pippy Houldsworth Gallery, London
2018 *New drawings and sculptures*, Sabine Wachtters, Knokke
2017 *Fata Morgana, Crocker Land and the odd Superior Mirage*, Pippy Houldsworth Gallery, London
Space Invader, MacKenzie Art Gallery, Canada
2016 *Bean Can and Spectacles*, The Box, Pippy Houldsworth Gallery, London
From the Rocks, shared sculptures with Richard Deacon, Sabine Wachtters Fine Arts, Knokke, Belgium
Don't Start, shared sculptures with Richard Deacon, Ocean Studios, Plymouth
Lost, New Art Centre, Roche Court, Salisbury, Wiltshire
2015 *Wherever I Lay My Hat - Sculptures and Drawings*, Sabine Wachtters Fine Arts, Knokke, Belgium
2014 *On The Rocks. Again, shared sculptures with Richard Deacon*, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury, Wiltshire
2013 *Bill Woodrow RA*, Royal Academy of Arts Burlington Gardens, London
2012 *Revelator*, Lullin + Ferrari, Zurich, Switzerland
Arctic Dreams—New Sculptures and Drawings, Sabine Wachtters Fine Arts, Knokke, Belgium
2011 *Bill Woodrow: Sculptures 1981-1988*, Waddington Custot Galleries, London
2009 *Selected Sculptures and Drawings*, Sabine Wachtters Fine Arts, Knokke, Belgium
2008 *On the Rocks, shared sculptures with Richard Deacon*, Bloomberg SPACE, London
Lead Astray, Pier Arts Centre, Stromness, Orkney
Skulpturen Und Zeichnungen, Lullin + Ferrari, Zurich, Switzerland
Oscillator, Waddington Galleries, London
2007 Plymouth City Museum and Art Gallery, Plymouth; touring to Chateau Musée, Dieppe (with Richard Deacon)
New Drawings, Sabine Wachtters Fine Arts, Knokke-Zoute, Belgium
Brood - Sculpture from the Beekeeper Series 1996-2007, Winchester Great Hall, Winchester
2006 *Bill Woodrow: Sculpture*, Waddington Galleries, London
2005 *Lead Astray, shared sculptures with Richard Deacon*, Yorkshire Sculpture Park
Celloswarm, Snape Maltings, Suffolk
Celloswarm, Hammersmith Hospital, London (permanent)
2004 *Lead Astray, shared sculptures with Richard Deacon*, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury; touring to Palácio Nacional de Queluz, Lisbon
2002 *The Beekeeper*, Glynn Vivian Art Gallery, Swansea
2001 *Sitting on History*, Midsummer Place, Milton Keynes (permanent)
The Beekeeper, South London Gallery, London; touring to Mappin Art Gallery, Sheffield
2000-2001 *Monographic Room*, Tate Modern, London
Regardless of History, Fourth Plinth, Trafalgar Square, London
2000 *In Awe of the Pawnbroker*, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury
Regardless of History, Fourth Plinth, Trafalgar Square, London
1999 *Shadow of the Beekeeper*, Lothbury Gallery, London
1998 *Toxic Drawings*, Galerie Sabine Wachtters, Bruxelles (drawings)
Sitting on History, British Library, London (permanent)
1997 *About this Axis, Drawings 1990-1995*, Butler Gallery, Kilkenny (drawings)
Sculptures 1981-1997, Mestna Galerija, Ljubljana, Slovenia

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- 1996** *Bill Woodrow: Sculpture*, Galerie Sabine Wachters, Bruxelles
Fools' Gold, Duveen Galleries, Tate Gallery, London; touring to Institut Mathildenhöhe, Darmstadt, Germany
About this Axis, Drawings 1990-1995, Ormeau Baths Gallery, Belfast (drawings)
Sitting on History, Kings Road, London (permanent)
- 1995** *In Awe Of The Pawnbroker*, Oriol, Cardiff
About this Axis, Drawings 1990-1995, Camden Arts Centre, London (drawings); touring to Harris Museum and Art Gallery, Preston
- 1994** *Only the Lonely, and other shared sculptures with Richard Deacon*, Galerie Sabine Wachters, Bruxelles
Bill Woodrow: Sculpture, Model Arts Centre, Sligo; touring to Limerick City Gallery of Art
Galerie Sabine Wachters, Bruxelles and Knokke (drawings)
Chapter and Verse, Musée Ianchelevici, La Louvière, Belgium
- 1993** *New Drawings*, Quint Krichman Projects, La Jolla, California (drawings)
Only the Lonely, and other shared sculptures with Richard Deacon, Chisenhale Gallery, London; touring to Aspex Gallery, Portsmouth
- 1992** *Bill Woodrow: Sculpture*, Galerie Sabine Wachters, Bruxelles and Knokke
- 1991** *Bill Woodrow: Prints*, Galerie für Druckgrafik, Zürich
- 1990** *Bill Woodrow: Sculpture*, Galerie Fahnemann, Berlin
- 1989** *Eye of the Needle*, Musée des Beaux-Arts, Le Havre; touring to Musée des Beaux-Arts, Calais
Bill Woodrow: Sculpture, Galerie Nordenhake, Stockholm
Bill Woodrow: Sculpture, Mala Galerija, Moderna Galerija, Ljubljana
Bill Woodrow: Sculpture, Fred Hoffman Gallery, Los Angeles
Bill Woodrow: Sculpture, Saatchi Collection, London
Point of Entry, Imperial War Museum, London
- 1988** *Bill Woodrow: Sculpture*, Paul Maenz, Köln
Bill Woodrow: Sculpture, Seattle Art Museum
Christmas Tree, Tate Gallery, London
- 1987** *Bill Woodrow: Positive Earth Negative Earth*, Kunstverein, München
Bill Woodrow: Sculpture, Lisson Gallery, London
Bill Woodrow: Sculpture, Cornerhouse, Manchester
Bill Woodrow: Sculpture, Barbara Gladstone Gallery, New York
- 1986** *Bill Woodrow: Sculpture*, Galerie Nordenhake, Malmö
Bill Woodrow: Sculpture, Paul Maenz, Köln
Bill Woodrow: Sculpture Butler Gallery, Kilkenny
Bill Woodrow: Sculpture, Fruitmarket Gallery, Edinburgh
Ship of Fools', Discovery of Time, Mattress Factory, Pittsburgh (permanent)
- 1985** *Bill Woodrow: Sculpture*, Kunsthalle Basel
Bill Woodrow: Sculpture, Barbara Gladstone Gallery, New York
Bill Woodrow: Sculpture, Donald Young Gallery, Chicago
Natural Produce, An Armed Response, La Jolla Museum of Contemporary Art, California
Currents, I.C.A., Boston
Natural Produce, An Armed Response, University Art Museum, University of California, Berkeley, CA
- 1984** *Bill Woodrow: Sculpture*, Mercer Union, Toronto
Bill Woodrow: Sculpture, Musée de Toulon
Bill Woodrow: Sculpture, Paul Maenz, Köln
- 1983** *Bill Woodrow: Sculpture*, Galleria Toselli, Milano
Bill Woodrow: Sculpture, Museum van Hedendaagse Kunst, Gent
Bill Woodrow: Sculpture, Lisson Gallery, London
Bill Woodrow: Sculpture, Museum of Modern Art, Oxford
Bill Woodrow: Sculpture, Barbara Gladstone Gallery, New York
Bill Woodrow: Sculpture, Locus Solus, Genoa
Bill Woodrow: Sculpture, Art and Project, Amsterdam
- 1982** *Bill Woodrow: Sculpture*, Lisson Gallery, London
Bill Woodrow: Sculpture, Kunstaustellungen, Stuttgart
Galerie Eric Fabre, Paris
Bill Woodrow: Sculpture, St. Paul's Gallery, Leeds
Bill Woodrow: Sculpture, Ray Hughes Gallery, Brisbane

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- Bill Woodrow: Sculpture*, Galerie 't Venster, Rotterdam
Bill Woodrow: Sculpture, Galerie Lachowsky, Antwerp
- 1981** *Bill Woodrow: Sculpture*, L.Y.C. Gallery, Banks, Cumbria
Bill Woodrow: Sculpture, New 57 Gallery, Edinburgh
Bill Woodrow: Sculpture, Galerie Wittenbrink, Regensburg, Germany
- 1980** *Spring Programme*, The Gallery, Acre Lane, London
- 1979** *Bill Woodrow: Sculpture*, Kunstlerhaus, Hamburg
- 1972** *Bill Woodrow: Sculpture*, Whitechapel Art Gallery, London
- Group Exhibitions
- 2019** *Objects of Wonder: From Pedestal to Interaction*, ARoS, Aarhus, Denmark
Counter Acts: Incomplete Histories 1984-Present, Lethaby Gallery, Central Saint Martins
Frieze Sculpture Park, Regent's Park, London
Daniel Spoerri and Bill Woodrow, Sabine Wachters Fine Arts, Knokke, Belgium
Summer Exhibition, Royal Academy of Arts, London
Renversant ! Quand Art et Design Recontrent Le Verre, Cité du vin, Bourdeaux
Ruth Borchard Self-Portrait Prize, Piano Nobile, Kings Place, London
With Us In The Nature, Kröller-Müller Museum, Otterlo, Netherlands
Drawing Now Art Fair, Le Carreau de Temple, Paris
Objects of Wonder: British Sculpture from the Tate Collection 1950s-Present, Palais Populaire, Berlin; touring to ARoS Aarhus Art Museum, Denmark
- 2018-9** *Wohin Das Auge Reicht*, Kunsthalle Würth, Schwäbisch Hall, Germany
- 2018** *In Trust: Caring for Sculpture*, Southampton City Art Gallery, Southampton
Academics V, Glasgow Print Studio, Glasgow
The Everyday and the Extraordinary, Towner Art Gallery, Eastbourne
- 2017** *Double Edge*, Folkestone Triennial
From a distance, Pippy Houldsworth Gallery, London
De la tête aux pieds, Musée Würth France Erstein, Strasbourg
Summer Exhibition, Royal Academy of Arts, London
Sculpture as Object, Tate Britain, London
- 2016** *Academics' Room*, Royal Academy of Arts
The Box, Pippy Houldsworth Gallery, London
Seeing Round Corners, Turner Contemporary, Margate
Found, Foundling Museum, London
Summer Exhibition, Royal Academy of Arts, London
Never Judge a Book..., Meadow Arts and Richard Booth's Bookshop, Hay on Wye
Keep Your Eyes Open, Lullin + Ferrari, Zürich, Switzerland
Profili Del Mondo, Biennale Disegno Rimini, Rimini, Italy
Making it: Sculpture in Britain 1977-1986, Edinburgh Arts Centre, Edinburgh
Double Act: Art and Comedy, Bluecoat, Liverpool
- 2015** *Academics' Room*, Royal Academy of Arts, London
Approaches to Paper, IMMA, Dublin, Ireland
Periodic Tales, Compton Verney, Warwickshire
Making It: Sculpture in Britain 1977-1986, Mead Gallery, Warwick Arts Centre, Coventry
Vita Vitale, Azerbaijan Pavilion, La Biennale di Venezia 2015, Italy
A Taste of Things to Come, Ocean Studios, Plymouth
Beyond Limits: The Landscape of British Sculpture 1950-2015, Chatsworth House, Derbyshire
A Bruit Secret, Un Parcours Dans La Collection Du Cirva, Pavillon Vendôme, Aix-en-Provence, France
Summer Exhibition 2015, Royal Academy of Arts, London
Works on Paper by Sculptuors, The Keeper's House, Royal Academy of Arts, London
Making It: Sculpture in Britain 1977-1986, Longside Gallery, Yorkshire Sculpture Park, Wakefield
Drawing Biennial 2015, Drawing Room, London
The Noing Uv It, Bergen Kunsthall, Bergen, Norway
- 2014** *Post Pop: East Meets West*, Saatchi Gallery, London
L'Inventaire Vol. 4, Musée des Pecheries/La Maison Henri IV, Fécamp/Saint Valéry-en-Caux, France

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- Linventair, Vol 4: Acquisitions de 1988 à 1991, FRAC Haute-Normandie, Sotteville-lés Rouen, France
Beyond Limits, Chatsworth House, Derbyshire
Sculptural Forms, Manchester Art Gallery, Manchester
Leaping the Fence, Hestercombe Gallery, Cheddon Fitzpaine, Taunton
Summer Exhibition 2014, Royal Academy of Arts, London
Home, The Strand Gallery, London
Apiculture: Bees and the Art of Pollination, Peninsula Arts, Plymouth
Keywords: Art, Culture and Society in 1980's Britain, Tate Liverpool, Liverpool
Committed to Paper: Master Drawings and Prints by Sculptors, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA
- 2013**
Menagerie: Tierschau aus der Sammlung Würth, Sammlung Würth Kunsthalle Würth, Künzelsau, Germany
A One Day Walk, Kröller-Müller Museum, Otterlo, Netherlands
Gifted: From The Royal Academy to the Queen, The Queen's Gallery, London
Sur La Route..., Le Garage - Moteur d'Art Contemporain, Brive, France
Unseen Dimensions, City of London School, London
Pop Imagery, Waddington Custot Galleries, London
Beyond Limits, Chatsworth House, Derbyshire
KM/H - Utopies Automobiles et Ferroviaires (1913-2013), Tour 46 et Musée du château des ducs de Wurtemberg, Belfort et Montbéliard, France
BP Walk Through British Art, Tate Britain, London
Drawing Biennial 2013, Drawing Room, London
Here, There and Somewhere in Between, Hatfield House, Hertfordshire
- 2012**
Summer Exhibition, Royal Academy of Arts, London
La Tentation du Verre, Château de Villeneuve, Fondation Émilie Hugues, Vence, France
Fourth Plinth: Contemporary Monument, ICA, London
RA Now, Royal Academy of Arts
- 2011**
Modern British Sculpture, Royal Academy of Arts, London
Summer Group Exhibition, Sabine Wachters Fine Arts, Knokke, Belgium
Group Exhibition, Sabine Wachters Fine Arts, Knokke, Belgium
The Valentine Charity Exhibition, Darkroom, London
New Works, New Art Centre Sculpture Park and Gallery, East Winterslow, Salisbury
Backbone: A Selection of Modern British Sculpture, New Art Centre Sculpture Park and Gallery, East Winterslow, Salisbury
Savage Messiah, Rob Tufnell at 1 Sutton Lane, London
Summer Exhibition 2011, Royal Academy of Arts, London
40 Artists-80 Drawings, Burton Art Gallery and Museum, Bideford
Making a Scene, Southampton City Art Gallery, Southampton
Postmodernism: Style and Subversion 1970-1990, Victoria and Albert Museum, London; touring to MART, Rovereto, Italy
Camulodunum, firstsite, Colchester
Alice in Wonderland, Tate Liverpool, Liverpool; touring to MART, Rovereto, Italy; Hamburger Kunsthalle, Hamburg, Germany
United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds
- 2010**
The future demands your participation: Contemporary art from the British Council Collection, Minsheng Art Museum, Shanghai
Rock, Paper, Scissors, Bottega Gallery, Kiev
What happens if...?, Storey Gallery, Lancaster
From Floor to Sky, Ambika P3, University of Westminster, London
Abstracção e Figura Humana, Centro de Arte Moderna Jose de Azeredo Perdigão, Lisbon
Sculpture after 1960, Tate Britain, London
Le Meilleur de Mondes, MUDAM, Luxembourg
British Council Collection: Fall Art, War and Conflict, Whitechapel Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Das Fundament der Kunst, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Coquillages et Crustacés, Musée des Beaux-Arts, Brest, France
Sculpture, Waddington Galleries, London

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- New Works*, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury
Sculptors celebrate the legacy of Fred and Lena Meijer, Frederick Meijer Gardens and Sculpture Park, Grand Rapids, USA
Form of Reason, Lullin + Ferrari, Zurich
BP British Art Displays 1960–2000, Tate Britain, London
DLA Piper Series: This is Sculpture, Tate Liverpool
- 2009**
40 Artists–80 Drawings, The Drawing Gallery, Walford, Shropshire
Drawing 2009 Biennale Fundraiser, The Drawing Room, London
Summer Exhibition, Royal Academy of Arts, London
Extraordinary Days, Oriel Davies Gallery, Newtown, Powys
Art in Public Places, Henry Moore Institute/Leeds Art Gallery, Leeds
Passports: In Viaggio con L'Arte, Padiglione d'Arte contemporanea, Milan
British Council Collection: The Third Dimension, Whitechapel Gallery, London
Birdland, Salisbury Arts Centre
British Surrealism, A Collectors Eye, City Art Gallery, Leeds
Contemporary Prints, The Drawing Gallery, Walford, Shropshire
Im Blick des Sammlers, Museum Würth, Künzelsau, Germany
GSK Contemporary: Earth: Art of a changing world, Royal Academy of Arts, London
Gli Anni 80, Arengario e Serrone della Villa Reale, Monza, Italy
Cubes, Blocs et Autres Espaces, Musée d'Art Contemporain, Montreal
DLA Piper Series: This is Sculpture, Tate Liverpool
Punk. No One is Innocent, Kunsthalle Wien, Vienna
Prospects and Interiors, Leeds Art Gallery, Leeds
Alice, son Miroir et ses Merveilles, Musée des Beaux Arts et de la Dentelle, France
Lead Astray: Shared Sculpture by Bill Woodrow and Richard Deacon, The New Art Centre, Roche Court, Wiltshire
On the Rocks Richard Deacon & Bill Woodrow, Bloomberg SPACE, London
Western, Lycée Henri Vincenot, Louhans, France
British Sculptors' Drawings: Moore to Gormley, British Museum, London
- 2007**
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
How to Improve the World: 60 Years of British Art, Gas Hall, Birmingham
St Martin's Sculpture Department 1966–71, Tate Britain, London
Summer Exhibition, Royal Academy of Arts, London
Sculpture in the Close, Jesus College, Cambridge
Rummage – Sculptors' Drawings, Winchester Gallery, Winchester
Mapping the Terrain, Mid Pennine Gallery, Burnley
Drawing from Turner, Tate Britain, London
Venice: City of Dreams?, Sotheby's Conduit Street Gallery, London
- 2006**
In Focus: Living History, Tate Modern, London
Pairs: 16 Artists / 32 Drawings, The Drawing Gallery, London
Eldorado, MUDAM, Luxembourg
How to Improve the World: 60 Years of British Art, Hayward Gallery, London
BOGADH, Presentation Convent Gallery, Carlow, Ireland
Raised Awareness, Watermans, London
Domestic Incidents, Tate Modern, London
Summer Exhibition, Royal Academy of Arts, London
Drawing Inspiration, Abbott Hall Art Gallery, Kendal
60, Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield
First International Arts Festival, WWT London Wetland Centre, London
40 Artists–40 Drawings, City Inn Westminster, London
Raised Awareness, Arts Depot, London
- 2005**
Drawings and Works on Paper from the IMMA Collection, IMMA, Dublin
40 Artists–40 Drawings, Tate Modern, London
Revelation: Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle upon Tyne
Raised Awareness, Tate Modern, London
Effervescence, Musée des Beaux-Arts, Angers, France
El Estado de las Cosas. el Objeto en el arte desde 1960 a Nuestros Dias, ARTIUM, VitoriaGasteiz, Spain

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- 2004**
- Summer Exhibition*, Royal Academy of Arts, London
In Print: Prints from the Paragon Press, National Gallery, Kuala Lumpur, Malaysia
Arty Dustcarts, Southwark Council, London
In Print, Museum of Fine Art, Taipei; touring to USM ANM AMRO Art and Culture Centre, Penang, Malaysia
Arty Dustcarts, Southwark Council, London
Skulptur: Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Vienna
Tom Bendhem: Collector, Ben Uri Gallery, London
25 Artists–25 Drawings, The Drawing Gallery, London
With Hidden Noise, The Henry Moore Institute, Leeds
Out of Place, Galerie Nordenhake, Berlin, Germany
Local Matters, Camberwell College of Arts, London
Off the Beaten Track, Longside Gallery, Yorkshire Sculpture Park, Wakefield
Domestic [F]Utility, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Iran
Summer Exhibition, Royal Academy of Arts, London
El Estado de las Cosas. el Objeto en el Arte desde 1960 a Nuestros Dias, Museo de Arte Contemporanea, Vigo, Spain
In Print, Tyler Print Institute, Singapore
Within the landscape, New Art Centre Sculpture Park & Gallery, Roche Court, Salisbury
- 2003**
- Other Criteria*, Henry Moore Institute, Leeds
Yesterday begins Tomorrow, Deste Foundation Centre for Contemporary Art, Athens
Peter Blake Sculpture, The London Institute Gallery, London
Sculptures et Dessins, Arsenal, Abbaye Saint-Jean-des-Vignes, Soissons, France
Sculpture: A Spectator Sport?, Bryanston Park, Dorset
Selections from the Chellgren Gift, The Speed Art Museum, Louisville, Kentucky
Summer Exhibition 2003, Royal Academy of Arts, London
Bright Lights, Big City, David Zwirner Gallery, New York
Independence, South London Gallery, London
Glad that Things Don't Talk, Irish Museum of Modern Art, Dublin, Ireland
Le Cabinet de Jean-Michel Alberola–Le Fait Accompli, FRAC Picardie, Amiens, France
Handmade Readymade, Mackenzie Art Gallery, Regina, Canada
In Print, Ljubljana, Slovenia; touring to Hakodate, Japan; Shikoku Island, Japan
L'État des Choses. L'Objet dans l'Art de 1960 à Aujourd'hui, Musée des Beaux Arts, Nantes, France
A Bigger Splash: Arte Britannica da Tate, Pavilhão Lucas Nogueira Garcez-Oca/Instituto Tomie Ohtake, São Paulo
Sculpture at Goodwood, Creative Space, London
- 2002**
- From Little Acorns, Early Works by Academicians*, Friend's Room, Royal Academy of Arts, London
Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Germany; touring to Les Abbatoirs, Toulouse, France
The Sculpture Park at the Frederik About Face, Croydon Clocktower, Croydon
Le Regard de l'Autre, Musée des Beaux-Arts, Rouen
Summer Exhibition, Royal Academy of Arts, London
In Print, Belgrade, Serbia; touring to Yaroslavl, Russia; Yekaterinenburg, Russia; St. Petersburg, Russia; Novosibirsk, Russia; Tel Aviv, Israel
Campus Euro(pe) Art, L'université Paris X, Nanterre, then touring France
The Darkened World, The Britten Pears Library, Aldeburgh, Suffolk
The Sculpture Park at the Frederik Meijer Gardens, Grand Rapids, Michigan
Thinking Big: 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italy
- 2001**
- Close Encounters of the Art Kind*, V&A Museum, London
Breaking the Mould, Norwich Castle Museum and Art Gallery, Norwich
Field Day: Sculpture from Britain, Taipei Fine Arts Museum, Taipei, Taiwan
Le Cirva a 15 Ans, Hôtel de Castillon, Aix-en-Provence, France

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- Paper Assets: Collecting Prints and Drawings 1996–2001*, British Museum, London
 Permanent installation at Yongsan Family Park, Yongsan-Gu, Seoul, Korea
- 2000**
Bronze, Holland Park, London
Cultural Ties, Jariwala/Westzone Gallery, London
Seven Print Projects from The Paragon Press, Gimpel Fils, London
De Léonard de Vinci à Calder, Machins Machines, Donjon de Vez, France
Das Fünfte Element—Geld oder Kunst, Kunsthalle, Düsseldorf, Germany
Global Art Rheinland 2000, Kunsthalle, Dusseldorf, Germany
3 Räume—3 Flüsse: Ihr wart ins Wasser eingeschrieben, Packhof, Hann, Münden, Germany
XXVII Fidem 2000 Internationale Medaillenkunst, Berlin/Weimar, Germany
- 1999**
Separate Messages, Centenary Gallery, Camberwell College of Arts, London
Bankside Browser, St. Christopher's House, London
Le Musée à l'Heure Anglaise, Musée des Beaux-Arts, Valenciennes, France
Spore: Arti Contemporanee nel Transito Epocale, Cassino, Italy
Animal, Musée Bourdelle, Paris, France
The Equinox, Cairn Gallery, Nailsworth
Size Immaterial, British Museum, London
- 1998**
25 Years of Arts Week, Butler Gallery, Kilkenny, Ireland
The Janet Wolfson de Botton Gift, Tate Gallery, London
2 Sides, American Medallion Sculpture Association, Newburgh, New York/Museum of the American Numismatic Association, Colorado Springs, Colorado
René Magritte and Contemporary Art, Museum voor de Moderne Kunst, Oostende, Belgium
Modern British Art, Tate Gallery, Liverpool
Sculpture for Winchester, Inner Close, Winchester Cathedral
A Space Between, Margarete Roeder Gallery, New York
London Calling, Galleria Nazionale d'Arte Moderna, Rome
Artists of the Gallery, Galerie Sabine Wachtors, Knokke, Belgium
Fifty Years of British Sculpture, Lothbury Gallery, London
A Labour of Love, Pallant House Gallery, Chichester; touring to Stadtische Kunsthalle, Mannheim, Germany; Kunstverein Hürth, Cologne, Germany; Noorbrandts Museum, Hertogenbosch, Netherlands; Derby Museum and Art Gallery, Derby; Barbican Centre, London Forjar el Espacio, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain; touring to Ivam Centre Julio Gonzalez, Valencia, Spain; Musée des Beaux-Arts et de la Dentelle, Calais, France
Hope [Sufferance] Press, Sun and Doves, London
Thinking Aloud, Kettle's Yard, Cambridge; touring to Cornerhouse Gallery, Manchester; Camden Arts Centre, London
- 1997**
Barely Made, Norwich Gallery
Marking Presence, Artsway, Sway, Hampshire
A Ilho do Tesouro, Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal
Selected Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland
Works from the Collection, Museum of Contemporary Art, San Diego, California
Material Culture: The Object in British Art of the 1980's and 1990's, Hayward Gallery, London Sexta Bienal de la Havana, Cuba
Community Choice, Southampton City Art Gallery Sheffield Town Trust Sculpture Competition, Graves Art Gallery, Sheffield
- 1996**
Take it from Here, Museum and Art Gallery; City Arts Centre and Library; Reg Vardy Gallery, Sunderland
Tate on the Tyne, Laing Art Gallery, Newcastle upon Tyne
Prints, Alan Cristea Gallery, London
Un siècle de sculpture anglaise, Jeu de Paume, Paris, France
Natur?, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Contemporary Art from the Museum's Collection, Imperial War Museum, London
Weltkunst Collection: Works on Paper, Ormeau Baths Gallery, Belfast
Portraits d'Objets, Espace Saint-Jacques, Saint-Quentin, Picardie, France
From Figure To Object, Frith Street Gallery/Karsten Schubert Gallery, London
- 1995**
Inter-Kontakt-Graphik Prague '95, Prague
Schyls Donation, Malmö Konsthall, Sweden

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- Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh/Yale
Center for British Art, New Haven, Connecticut
From Picasso to Woodrow: Recently Acquired Prints and Portfolios, Tate Gallery, London
Portable Fabric Shelters, London Printwork Trust, London, The Bradford Gallery, Bradford
Bunker/Mule for Fredsskulptur 1995, Blavand, Jutland, Denmark (Permanent)
Contemporary Art Society Collection, Butler Gallery, Kilkenny, Ireland
Weltkunst Collection, Irish Museum of Modern Art, Dublin, Ireland
De Henry Moore a los años 90, Auditorio de Galicia, Santiago de Compostela, Spain; touring to Fundação de Serralves, Oporto, Portugal
Caravanseray of Contemporary Art, Furioso '95, Pescara, Italy
International Biennial of Graphic Art, Ljubljana
Ripple Across the Water, Watari-Um, The Watari Museum of Contemporary Art, Tokyo, Japan
Accrochage Pédagogique, FRAC Bourgogne, Dijon, France
Soyons Sérieux..., Musée d'Art Moderne, Villeneuve d'Ascq, France
Prints and Drawings: Recent Acquisitions 1991–95, British Museum, London
- 1994**
The Fifth International Shoebox Sculpture Exhibition, The University of Hawaii Art Gallery, Honolulu; then touring USA and Taiwan to 1996
Dessins et Sculptures, FRAC de Picardie, Amiens, France
Speakers Corner, The Art Bus, touring Fife, Scotland
Back to Basics: a Major Retrospective, Flowers East, London
International Print Triennial '94, Krakow, Poland
Sculpture at Goodwood, The Hat Hill Sculpture Foundation, Goodwood, West Sussex
Contemporary Art Tsurugi '94, Tsurugi, Japan
A Changing World: 50 Years of Sculpture from the British Council Collection, State Russian Museum, St. Petersburg
Terrae Motus Terrae Motus, Palazzo Reale, Caserta, Italy
Selections from the Lewitt Collection, Atrium Gallery, University of Connecticut, Storrs, Connecticut
- 1993**
Declarations of War, Contemporary Art from the Imperial War Museum, Kettle's Yard, Cambridge
Autoportraits Contemporain/Here's Looking at Me, Espace Lyonnais d'Art Contemporain, Lyon
Images from the Coalfields, Angela Flowers Gallery, London
Out of Sight Out of Mind, Lisson Gallery, London
Skulptur Heute, Galerie Heinz Holtmann, Cologne
Recent British Sculpture, Derby Museum and Art Gallery then touring UK
Sculptures Contemporaines Acquisitions Récentes, Musée des Beaux-Arts, Calais
No More Heroes Anymore: Contemporary Art From The Imperial War Museum, Royal Scottish Academy, Edinburgh
Second Sight, Northern Centre for Contemporary Art, Sunderland; touring to Newlyn Orion Gallery, Penzance; Orchard Gallery, Derry
- 1992**
The New Patrons, Christies, London
Artistes pour Amnesty International, Hotel des Arts, Paris
Kunstwerken verworven door de Vlaamse Gemeenschap in 1990–1991, Museum van Deinze en de Leiestreek, Deinze, Belgium
- BBC Billboard Art Project* (in conjunction with Mills and Allen)
A Marked Difference, Arti et Amicitiae, Amsterdam
Le portrait dans l'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice
Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Museu de Arte, Brasília, Brazil; touring to Staatliche Kunsthalle, Berlin; Technische Sammlungen, Dresden; Ludwig Forum für Internationale Kunst, Aachen, Germany
Whitechapel Open, Whitechapel Gallery and other venues, London
'As I See Myself' Artists in Their Work, City Museum and Art Gallery, Plymouth
The Cutting Edge, Barbican Art Gallery, London
Innocence and Experience, City Art Gallery, Manchester; touring to Ferens Art Gallery, Hull; Castle Museum, Nottingham; Kelvingrove Art Gallery and Museum, Glasgow
Des Dessins pour les Élèves du Centre entre des deux Thiellés, Le Landeron, Centre scolaire et sportif des Deux Thiellés, Les Landeron; Öffentliche Kunstsammlung Basel; Museum für Gegenwartskunst, Basel
New Voices, Centre de Conférences Albert Borschette, Brussels

PIPPY HOULDSWORTH GALLERY

- Artists of the Gallery*, Galerie Sabine Wächters, Bruxelles and Knokke
Terrea Motus, Reggia di Caserta, Caserta, Italy
Sculptori Inglesi: Disegni Di Cragg, Deacon, Houshiary, Kapoor, Woodrow, Galleria Federica Inghilleri, Milan
- 1991**
Metamemphis 1991, Galerie Tanit Köln, Cologne
Dessin d'une Collection, Extrait 7, FRAC Picardie, Amiens, France
Metropolis, Martin Gropius Bau, Berlin
Kunst Europa, Kunstverein Konstanz, Konstanz, Germany
La sculpture Contemporaine après 1970, Fondation Daniel Tempion, Musée Temporaire, Frejus, France
Das Goldene Zeitalter, Württembergische Kunstverein, Stuttgart
- 1990**
Objets, Musée Boucher de Perthes, Abbeville, France
Glasgow Great British Art Exhibition, McLellan Galleries, Glasgow
Great Britain–USSR, The House of the Artist, Kiev/The Central House of the Artist, Moscow
For a Wider World, Ukrainian Museum of Fine Art, Kiev/1991 Musée National d'Art et d'Histoire, Luxembourg; Sofia, Bulgaria; Museo de Bellas Artes, Buenos Aires
Graphik Live, Graphik-Sammlung, Der Eidg. Tech. Hochschule, Zurich
- 1989**
Mote I Nord, Kunsternes Hus, Oslo
It's a Still Life, City Museum and Art Gallery, Plymouth; touring round the UK
Mondi Possibili, Le Case d'Arte, Milan
Œuvres du Fonds Regional d'Art Contemporaine de Bourgogne, APAC Centre d'Art, Nevers Banlay, France
Kunst und Heizung, Messe, Frankfurt
Collection du Frac Bourgogne, Musée des Beaux Arts, La Chaux de Fonds, Switzerland
The Tree of Life, Cornerhouse, Manchester, touring United Kingdom
The Thatcher Years, Flower East, London
Vom Kriege, Grazer Kunstverein, Graz, Austria
Specchi Ustori, Museo Palazzo Bellomo, Siracusa, Italy
Beyond the Everyday Object, MUKHA, Antwerp
- 1998**
Graven Images, Harris Museum and Art Gallery, Preston
Starlit Waters, Tate Gallery, Liverpool
Visages, Musée St. George, Liège, Belgium
Object and Image, City Museum and Art Gallery, Stoke-on-Trent
A Personal Choice, Nigel Greenwood Gallery, London
Modern British Sculpture from the Collection, Tate Gallery Liverpool
British Now: Sculpture et Autres Dessins, Musée d'Art Contemporain de Montreal
Britannica, Ecole d'Architecture de Normandie, Rouen ; touring to Museum van Hedendaagse Kunst, Antwerp; Centre d'Art Contemporain Midi-Pyrenees, Toulouse Porkkana – Kokoelma, Vanhan Galleria, Helsinki
That which Appears is Good; That which is Good Appears, Tanja Grunert, Cologne
- 1987**
British Sculpture since 1965, Museum of Contemporary Art, Chicago; touring to Peace Museum, Chicago; San Francisco Museum of Art; Newport Harbor Art Museum; Hirshhorn Museum, Washington, D.C.; Albright-Knox Art Gallery, Buffalo
Conversations, Darlington Arts Centre; touring England Current Affairs, Museum of Modern Art, Oxford; touring to Mücsarnok, Budapest; Narodni Galerie, Prague; Zacheta, Warsaw
Terrae Motus, Grand Palais, Paris
British Art of the 1980s, Liljevalchs Konsthall, Stockholm; touring to Sara Hilden Art Museum, Tampere, Finland
Art Against Aids, Barbara Gladstone Gallery, New York
Juxtapositions, P.S.1, New York
Manierismus Subjektiv, Galerie Krizinger, Vienna
Een Keuze, KunstRAI 87, Amsterdam Documenta 8, Kassel, Germany
20th Anniversary Exhibition, Lisson Gallery, London
Vessel, Serpentine Gallery, London Contemporary Assemblage, Germans Van Eck, New York
The International Art Show for the End of World Hunger, Minnesota Museum of Art, Saint Paul; touring throughout Europe and South America until 1990
State of the Nation, Herbert Art Gallery, Coventry
Documenta Auslese 87, A 11 Art Forum Thomas, Munich
- 1986**
Entre el Objeto y la Imagen, Palacio de Velazquez, Madrid; touring to Centre Cultural de la Caixa de Pensions, Barcelona; Bilbao
Sculpture: 9 Artists from Britain, Louisiana Museum, Humlebæk

PIPPY HOULDSWORTH GALLERY

- Scultura da Camera*, Gipsoteca del Castello Svevo, Bari, Italy
Choix d'Oeuvres de la Collection, FRAC Bourgogne, Dijon, France
Modern Art? It's a Joke!, Cleveland Gallery, Middlesbrough
Englische Bildhauer, Galerie Harald Behm, Hamburg
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis
Recent Sculpture, BlumHelman, New York
American/European Painting and Sculpture 1986, L.A. Louver, Venice, California
The International Art Show for the End of World Hunger (preview), International Monetary Fund Visitors' Centre, Washington, D.C.
Uno Sguardo, Magasin, Grenoble; touring to Academia di Belle Arti, Naples, Italy
The Turner Prize, Tate Gallery, London
No Place like Home, Cornerhouse, Manchester
Dedoublements, Theatre de la Presle, Romans, France
Il Cangiante, Padiglione d'Arte Contemporanea, Milan
- 1985**
Space Invaders, Mackenzie Art Gallery, Regina; touring throughout Canada
Images of War, Chapter, Cardiff
One City a Patron, Collins Gallery, Glasgow; then touring Scotland
The British Show, Art Gallery of Western Australia, Perth; touring to Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Royal Exhibition Building, Melbourne; National Gallery of Art, Wellington, New Zealand
7000 Eichen, Kunsthalle, Tübingen, Germany
Sculptures du Frac Rhône-Alpes, Musée Sainte Croix, Poitiers, France then touring France
Nouvelle Biennale de Paris 85 Drawing: Painting and Sculpture, Brooke Alexander Inc., New York
Recent Acquisitions, Moderna Museet, Stockholm
Social Studies, Barbara Gladstone Gallery, New York
Anniottanta, Assessorata alla Cultura del Comune di Ravenna, Italy; touring Bologna, Imola, Romagna, Italy
Attitudes, Central Gallery, Northampton
Currents, I.C.A., Boston, Massachusetts
Sculptures, Fondation Cartier, Paris
The Irresistible Object: Still Life 1600–1985, Leeds City Art Galleries
1985 Carnegie International, Museum of Art, Pittsburgh
- 1984**
A Pierre et Marie (Phase 5), 36 rue d'Ulm, Paris
Salvaged, P.S.1, New York
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York
Skultur im 20. Jahrhundert, Merian Park, Basel
Contemporary Acquisitions, Imperial War Museum, London
Nuit et Jour, Salle Gatier et Cave des Sources, Boen, France
- Terrae Motus 1*, Fondazione Amelio, Ercolano, Naples
Home and Abroad, Serpentine Gallery, London
Through the Summer 1984, Lisson Gallery, London
ROSC '84, The Guinness Hop Store, Dublin
Biennale van de Kritiek 1984, Antwerp
Sculptures dans L'Usine, Comité d'Etablissement Renault Sandouville; touring to Musée des Beaux-Art Andre Malraux, Le Havre, France
The British Art Show, City Museum and Art Gallery, Ikon Gallery, Birmingham; touring to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery
Armed, Interim Art, London
Deux Regions en France: L'Art International D'Aujourd'Hui, Palais des Beaux-Arts, Charleroi, Belgium
- 1983**
Opere su Carta 1984, Centro d'Arte Contemporanea, Siracusa, Italy
A Pierre et Marie [Phase 7], 36 rue d'Ulm, Paris
Tema Celeste, Museo Civico d'Arte Contemporanea, Gibellina, Italy
La Trottola de Sirio, Centro d'Arte Contemporanea, Siracusa, Italy
A Pierre et Marie (Phase 1), 36 rue d'Ulm, Paris
Truc et Troc, Musée d'Art Moderne de la Ville de Paris, Paris
Figures and Objects, John Hansard Gallery, Southampton

PIPPY HOULDSWORTH GALLERY

La

Grande Absente,

Musée d'Ixelles, Brussels

A Pierre et Marie (Phase 2), 36 rue d'Ulm, Paris Necessites, Château de la Roche Jagu, Bretagne, France

Australian Perspecta 1983, Art Gallery of New South Wales, Sydney

Beelden 1983, Rotterdam

Forme e Informe, Bologna

A Pierre et Marie (Phase 3), 36 rue d'Ulm, Paris

Reseau Art 83, Art Prospect, France

The Sculpture Show, Hayward/Serpentine Gallery, London

L'Estate del 1983 fu Straordinariamente Lunga e Fresca: Senza Precedenti, Marciana, Italy

Arcaico Contemporaneo, Museo del Sannio-Benevento, Italy

Best of ..., Le coin du miroir, Dijon, France

New Art at the Tate Gallery, London

Costellazione, Galleria Giorgio Persano, Turin

Transformations, XVII Bienal de São Paulo, Museu de Arte Moderna, Rio de Janeiro; touring

to Museu de Arte Moderno, Mexico City; Fundação Calouste Gulbenkian, Lisbon As of Now,

Walker Art Gallery, Liverpool; touring to Douglas Hyde Gallery, Dublin Skulptur Heute 1,

Galerie Joellenbeck/Galerie Wintersberger, Cologne

La Imagen del Animal, Madrid

1982 *Biennale of Sydney South Bank Show*, South London Gallery, London

Neue Skulptur, Galerie Nächst St. Stephan, Vienna

Leçons de Choses, Kunsthalle, Bern, Switzerland; touring to Musées d'Art et d'Histoire,

Chambéry and Maison de la Culture, Chalon-sur-Saône, France

Aperto 82, Biennale di Venezia, Venice

Englische Plastik Heute, Kunstmuseum, Lucerne, Switzerland

XII Biennale of Paris

Prefiguration, Chambéry, France

London/New York-1982, Lisson Gallery, London

Objects & Figures, Fruitmarket Gallery, Edinburgh

Vol de Nuit, Galerie Eric Fabre, Paris

1981 *Objects and Sculpture*, Arnolfini, Bristol, and I.C.A, London

The Motor Show, The Front Room, Percy Road, London

Through the Summer, Lisson Gallery, London

British Sculpture in the 20th Century, Whitechapel Art Gallery, London

1972 *Art as an Idea in England*, C.A.Y.C, Buenos Aires, Argentina

3rd Biennale of Columbia, Bogota

Platform 72, Museum of Modern Art, Oxford

Drawing, Museum of Modern Art, Oxford

An International Show of Fourteen new Artists, Lisson Gallery, London

1971 *Art Systema*, Museo de Arte Moderno, Buenos Aires, Argentina

Collections

Art Gallery of Hamilton, Hamilton, Canada

Arts Council of England, London

Auckland City Art Gallery, Auckland

British Council, London

British Library, London

British Museum, London

Butler Gallery, Kilkenny

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Cecil Higgins Art Gallery and Museum, Bedford

City Art Gallery, Auckland FRAC Bourgogne, Dijon, France

FRAC Haute-Normandie, France

FRAC Picardie, Amiens, France

FRAC Rhône-Alpes, Lyon, France

Fundação Calouste Gulbenkian, Lisbon

Government Art Collection Henry Moore Institute, Leeds

Hirschhorn Museum and Sculpture Garden, Washington, D.C.

PIPPY HOULDSWORTH GALLERY

IMMA - Irish Museum of Modern Art, Dublin
Imperial War Museum, London
Indianapolis Museum, Indianapolis
Kunsthaus Zürich, Zurich
Leamington Spa Art Gallery and Museum, Leamington Spa
Leeds City Art Galleries, Leeds
Mackenzie Art Gallery, Regina, Canada
Malmö Konsthall, Malmö, Sweden
Metropolitan Museum of Art, New York
Moderna Museet, Stockholm
MUDAM, Luxembourg
Musée d'Art Contemporain, Montreal
Musée d'Art et d'Histoire, Chambéry, France
Musée des Beaux-Arts, Calais
Musée de Toulon, France
Musées de Ville d'Angers, France
Museo Tamayo, Mexico City
Museum Boymans van Beuningen, Rotterdam
Museum of Art, Carnegie Institute, Pittsburgh
Museum of Contemporary Art, Chicago Museum of Contemporary Art, San Diego
Museum of Modern Art, New York
Museum van Hedendaagse Kunst, Antwerp
National Gallery of Canada, Ottawa
National Gallery of Contemporary Art, Oslo

Pallant House Gallery, Chichester
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Scottish National Gallery of Modern Art, Edinburgh
Southampton Art Gallery
Tate, London
The Speed Art Museum, Louisville, Kentucky
University of Warwick, Coventry
Victoria & Albert Museum, London
Yale University Art Gallery, New Haven, Connecticut
Yongsan Family Park, Yongsan-Gu, Seoul, Korea

Honorary and Foreign Distinctions

2011-	Chair of the Roche Court Educational Trust, New Art Centre, Salisbury
2003-2008	Governor of the University of the Arts London
2003-2011	Trustee of the Imperial War Museum
2007	Selector for the Summer Exhibition at the Royal Academy of Arts, London, along with Ian Ritchie and Paul Huxley
2002	Elected to the Royal Academy of Arts
1996-2001	Trustee of the Tate Galleries
1998	Winner Anne Gerber Award, Seattle Museum of Art, USA
1991	Represented Britain at the São Paulo Biennale
1986	Finalist Turner Prize, Tate Gallery, London
1985	Represented Britain at the Paris Biennale
1983	Represented Britain at the São Paulo Biennale
1982	Represented Britain at the Biennales of Sydney and Paris