

# PIPPY HOULDSWORTH GALLERY

## JACQUELINE DE JONG

Born 1939 in Hengelo, Netherlands

Lives and works in Amsterdam and in the Bourbonnais, France

### Solo Exhibitions

- 2021** *Jacqueline de Jong*, MOSTYN Contemporary Art Gallery, Wales (upcoming); touring to WIELS Contemporary Art Centre, Brussels  
Solo exhibition, Treize, Paris (upcoming)
- 2020** *Jacqueline de Jong*, Galerie Rodolphe Janssen, Brussels
- 2019-20** *Resilience(s)*, Pippy Houldsworth Gallery, London  
*Sprouted Behaviour*, Eenwerk Gallery, Amsterdam  
*Pinball Wizard: the Work and Life of Jacqueline de Jong*, Stedelijk Museum, Amsterdam  
*Billiards, 1976-78*, Chateau Shatto, Los Angeles
- 2018-19** *Jacqueline de Jong & The Situationist Times: Same Player Shoots Again!*, Malmö Konsthall, Malmö; touring to Museum Jorn, Silkeborg
- 2018** *Jacqueline de Jong*, Les Abattoirs, Toulouse
- 2017** *Imagination à Rebours*, Dürst Britt & Mayhew, The Hague  
*Imaginary Disobedience*, Château Shatto, Los Angeles  
*Potato Blues*, onestar press, Paris
- 2016** *The Case of the Ascetic Satyr*, Galerie Clemens Thimme, Karlsruhe
- 2015** *Trains*, Jacqueline de Jong & Celine Manz, Sociëteit De Kring, Amsterdam
- 2014** *Art Traverse*, Gemeentehuis de Bilt, Bilthoven  
*Pommes de Jong*, Gallery Clemens Thimme, Karlsruhe  
WAR: The imminent conflict (again), Gallery Suzanne Biederberg, Amsterdam
- 2012** *All the King's Horses*, Moderna Museet, Stockholm  
Yale University Beinecke Rare Books and manuscripts library, New Haven, Connecticut  
*Jacqueline de Jong: Life and Times...Recent Work*, Gallery Suzanne Biederberg  
*Jacqueline de Jong: The Situationist Times 1962-1967*, Gallery Boo-Hooray, New York, Connecticut  
*A Small Modification and Dérive of the Pontus Hultén Collection in the Renzo Piano Grotto*, organized by Jacqueline de Jong, Moderna Museet, Stockholm
- 2011** Gallery Clemens Thimme, Karlsruhe
- 2010** *Pommes de Jong*, Museum Freriks, Winterswijk  
*Jacqueline de Jong: Arbeiten 1960-1963*, Gallery Helmut Leger, Munich
- 2010 – 1990** Gallery Helmut Leger, Munich
- 2009** Gallery Suzanne Biederberg, Amsterdam, Netherlands Gallery Bollag, Zürich
- 2007** Gallery Jansen & Kooy, Warnsveld
- 2006** Installation 'Baked Potatoes,' Albisola, Italy
- 2005** Gallery Jansen & Kooy, Warnsveld
- 2003** *Jacqueline de Jong: Undercover in de kunst*, Cobra Museum for Contemporary Art, Amstelveen  
Retrospective at KunstCentret Silkeborg Bad, Silkeborg  
Gallery BMB, Amsterdam  
Gallery Suzanne Biederberg, Amsterdam  
Gallery Birch, Copenhagen
- 1998** Gallery Syd, Nykøbing
- 1997** Gallery Suzanne Biederberg, Amsterdam
- 1993** Art Club de Kring, Amsterdam
- 1992** Art Space Bellamy Contemporary Art, Vlissingen
- 1990** Gallery Suzanne Biederberg, Amsterdam
- 1989 – 1974** Gallery Thamm & Sander, Zürich, Switzerland Gallery Brinkman, Amsterdam
- 1988** Collectie Bouwfonds, Hoevelaken, Netherlands Stedelijk Museum, Amsterdam
- 1987** Sissach Museum for Contemporary Art, Sissach, Switzerland
- 1987** Gallery Sunnen, Luxembourg, Luxembourg Gallery Markt 17, Enschede
- 1986** Gallery Fossati, Sissach, Switzerland
- 1982** Hengelosche Kunstzaal, Hengelo
- 1980** Gallery Castelnova, Ascona
- 1979** Gallery Engström, Stockholm, Sweden Kønnglige Billiard Klub, Stockholm

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|                    |  |
|--------------------|--|
| <b>1973</b>        | Gallery Tanit, Munich, Bayreuth, Germany Gallery K276, Amsterdam                               |
| <b>1972</b>        | Gallery O.K.K., Zaandam  |
| <b>1971</b>        | Gallery Gammel Strand, Copenhagen  |
| <b>1970</b>        | Gallery K276, Amsterdam  |
| <b>1969</b>        | Art Circle Krabbedans, Eindhoven, Netherlands Art Association, Bergen<br>Art Association, Oslo |
| <b>1968</b>        | Institut Néerlandais, Paris  |
| <b>1967</b>        | Gallery Lily Daché, New York   |
| <b>1966</b>        | Gallery Krikhaar, Amsterdam  |
| <b>1966</b>        | Hengelosche Kunstzaal, Hengelo<br>Gallery Zunini, Paris  |
| <b>1965</b>        | Gallery de Blauwe Hand, Harlingen  |
| <b>1964</b>        | Gallery Gammel Strand, Copenhagen  |
| <b>1964 – 1963</b> | Gallery Waalkens, Finsterwolde, Netherlands Gallery Westing, Odense                            |
| <b>1964 – 1963</b> | Gallery Modern, Silkeborg  |
| <b>1962</b>        | Gallery Delta, Rotterdam   |

### Group Exhibitions

|             |   |
|-------------|---|
| <b>2020</b> | <i>She-Bam Pow POP Wizz!</i> , MAMAC Nice<br><i>Radio-Activity</i> , Lenbachhaus, Munich  |
| <b>2019</b> | <i>Olaph the Oxman</i> , curated by Tiago de Abreu Pinto, Copperfield Gallery, London (upcoming)<br><i>Strategic Vandalism: The Legacy of Asger Jorn's Modifications Paintings</i> , Petzel Gallery, New York   |
| <b>2018</b> | <i>Noise! Frans Hals, Otherwise</i> , Frans Hals Museum, Haarlem<br><i>Fish and Chips</i> , with Wieske Wester, Dürst Britt & Mayhew, The Hague<br><i>Defacement</i> , The Club, Tokyo<br><i>The odd uneven time</i> , Dürst Britt & Mayhew, The Hague<br><i>From Calder to Koons, Jewels of Artists</i> , Musée des Arts Décoratifs, Paris<br><i>Die Welt Als Labyrinth</i> , MAMCO, Genève<br>Cobra Museum for Contemporary Art, Amstelveen |
| <b>2017</b> | <i>Section Littéraire</i> , Kunsthalle Bern, Bern<br><i>On Plane Air</i> , Château Shatto at Air de Paris, Paris<br><i>Condo New York</i> , with Château Shatto hosted by Foxy Production, New York<br><i>MEDUSA: Jewellery and Taboos</i> , Musée d'Art Moderne, Paris<br><i>The Leftovers</i> , Simon Lee Gallery, New York   |
| <b>2016</b> | <i>Human Animals: The Art of Cobra</i> , curated by Karen Kurczynski, University Museum of Contemporary Art, UMass, Amherst, Massachusetts<br><i>Intimate Wine Reception</i> , curated by Melissa Sachs and Cameron Soren, Château Shatto, Los Angeles  |
| <b>2015</b> | <i>The Avant Garde won't give up: Cobra and its Legacy</i> , Blum & Poe, Los Angeles<br><i>Das Kleine Format 5</i> , Galerie Clemens Thimme, Karlsruhe<br><i>Traces - 100 Years Asger Jorn</i> , Cobra Museum of Modern Art, Amsterdam<br><i>Asger Jorn Collagen und Décollagen</i> , Kunsthalle Emden, Germany<br><i>So Ein Ding Muss Ich Auch Haben</i> , Lenbachhaus München, Munich   |
| <b>2014</b> | <i>Vagabundierende Unruhe – Gruppe SPUR</i> , Museum Hurrle, Durbach  |
| <b>2013</b> | <i>Das liebe Papier</i> , Galerie Clemens Thimme, Karlsruhe<br><i>Guy Debord 'un art de la guerre'</i> , Bibliothèque nationale de France, Paris  |
| <b>2010</b> | <i>Alla Kungens Hästar</i> , Moderna Museet, Stockholm  |
| <b>2009</b> | <i>The Postwar Avant-Garde and the Culture of Protest 1945-1968 and Beyond</i> , Beinecke Rare Book & Manuscripts Library, Yale University, New Haven, Connecticut<br><i>The Art of Money</i> , Danmarks Industriemuseum, Horsens Bijoux d'Artistes, Musée du Temps, Besançon   |
| <b>2007</b> | <i>The International Situationist : 1957 – 1972 In girum imus nocte et consumimur igni</i> , Museum Tinguely, Basel<br>Indisciplinata, Biennale della Ceramica, Albisola, Italy   |
| <b>2006</b> | <i>In Girum Imus Nocte...</i> , Centraal Museum, Utrecht  |
| <b>2003</b> | <i>Dépassement de l'art (Internationale Situationniste)</i> , Van Abbemuseum, Eindhoven   |
| <b>2002</b> | <i>Passione d'Arte</i> , Museo d'Arte Moderne, Lugano, Switzerland  |

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- 1998** *25 modifications: homage à Asger Jorn, Jacqueline de Jong & Enrico Baj*, Gallery Ronny van der Velde, Antwerp
- 1997** *International Situationist Movement*, Museum KSL, Vienna
- 1996** *Situationistas*, Museo d'Arte Contemporanea, Barcelona
- 1995** *De vrouw als monument*, Het Veem, Amsterdam  
*Pentiment*, Hochschule für die Künste, Hamburg  
M.E.C.C., Maastricht
- 1992-93** Gallery Helmut Leger, Munich Gallery, Munich
- 1992** Printshop, Amsterdam
- 1991** Gallery von Loeper, Hamburg  
Gallery Syd, Nykøbing, Denmark
- 1989** *I.S.*, Centre Pompidou, Paris, France, ICA, London, England, ICA, Boston, Massachusetts
- 1988** KunstRai, Amsterdam Collectie Bouwfonds, Netherlands  
*May 68 Posters*, Stedelijk Museum, Amsterdam
- 1977** Museum Boijmans Van Beuningen, Rotterdam  
Casino, Knokke, Belgium  
Kunsthalle Darmstadt, Germany
- 1976** Fondation Maeght, St. Paul de Vence, France
- 1974** Gallery K276, Amsterdam
- 1973** Gallery Tanit, Bayreuth, Germany  
Graphic Triennial, Grenchen, Switzerland
- 1969** Graphic Triennial, Grenchen, Switzerland
- 1968** Gallery Neuf9, Paris  
*Erotic Art (Kronhausen)*, Hamburg, Germany, Stockholm, Sweden, New York
- 1967** Salon de Comparaison, Paris, France Gallery Lahumière, Paris, France Gallery 293, Paris
- 1966** Salon de Comparaison, Paris
- 1965** Salon de Grands et Jeunes, Paris  
*La Joconde*, Salon de Mai, Paris Salon de Grands et Jeunes, Paris
- 1964** Verviers, Temps Mêlés, Belgium
- 1963** Salon de Mai, Paris
- 1962** *Seven rebels*, Odense Gallery 54, Gothenburg  
*Gruppe Spur*, Kunst Museum, Helmstedt

### Awards

- 2019** The Outstanding Merit Prize, Archives of Women Artists Research and Exhibitions (AWARE)

### Lectures and Presentations

- 2018** *1968-2018: RESONANCES?*, roundtable led by Hans-Ulrich Obrist, Centre Pompidou, Paris

### Publications

- 2019** *These are Situationist Times! An Inventory of Reproductions, Deformations, Modifications, Derivations, and Transformations*, Torpedo Press, Oslo
- 2016** *Potato Blues*, onestar press, Paris
- 2015** *The Case of the Ascetic Satyr: Snapshots from Eternity*, JDJ/D.A.P.; Pck Slp Pa edition
- 2003** *Jacqueline de Jong, Undercover in Art*, Ludion, Amsterdam-Gent

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## **Collections**

Musée les Abattoirs, Toulouse  
ABN AMRO  
AMC Amsterdam  
Museum Arnhem, Arnhem  
Bibliothèque Nationale de France BNF, Paris  
Museum Boijmans van Beuningen, Rotterdam  
Centre Pompidou, Paris  
Cobra Museum for Modern Art, Amstelveen  
Museo Comunale d'Arte Moderna, Ascona  
Erotic Art Museum, Hamburg  
Frans Hals Museum, Haarlem  
Geldmuseum Utrecht  
Henie Onstad Kunstsenter, Oslo  
Kunstmuseum Göteborg  
Kunstmuseum Halmstadt  
Lenbachhaus, Munich  
Museum Jorn, Silkeborg  
Moderna Museet, Stockholm  
MCCA Toronto  
MONA, Tasmania  
Rachofsky Collection, Dallas  
Stedelijk Museum, Amsterdam