

# PIPPY HOULDSWORTH GALLERY

## TAMAR MASON

Born in Johannesburg, South Africa  
Lives and works in Mbombela, South Africa

### Education

1987 Diploma, Scoula Lorenzo di Medici, Florence, Italy  
1988 Diploma, Damelin Management School, Pretoria, South Africa  
1988-93 Bachelor of Arts, University of South Africa

### Solo Exhibitions

2024 *Seeing Shadows*, Pippy Houldsworth Gallery, London

### Group Exhibitions

2026 *Connecting Threads*, GPS Gallery, London  
2023 *Now*, Museu Inima De Paula, Belo Horizonte, Brazil  
2022 *Where cloudy waters collide....*, Pippy Houldsworth Gallery, London, UK  
*In Conversation*, Everard Read Gallery, Cape Town  
2019 *Ampersand Foundation Award 21 Years Celebration*, University of Johannesburg Art Gallery exhibition, South Africa  
2017 *Rijswijk Textile Biennial*, Museum Rijswijk, The Netherlands  
2016-17 *A Commitment to Peace, Love and Social Justice: Quilt Tributes to Desmond and Leah Tutu*, South Africa  
2015 *Beadwork, Art and the Body. Dilo tse Dintse/Abundance*, Wits Art Museum, Johannesburg, South Africa  
2013 *Advocacy Art for Human Rights*, White River Art Gallery, Mpumalanga, South Africa  
2012 *Pointure*, University of Johannesburg Art Gallery, South Africa  
*Make Make*, White River Gallery, Mpumalanga, South Africa  
2010 *Embroideries*, Artist's Proof Studio, Johannesburg, South Africa  
2007 *Sharp*, The Thompson Gallery, Johannesburg, South Africa  
2006 *Look*, Penryn College, Nelspruit, South Africa  
2004 *Artists' Proof Studio portfolio of prints Celebrating Ten Years of Democracy*, Pretoria art Gallery and Museum, South Africa  
*Bonolo Botshelo Fragile Art*, Museum Africa, Netown, South Africa  
2003 *An Odyssey in Print: Adventures in the Smithsonian Libraries*, Washington DC  
*Exhibition of Woen's Work*, RAU Art Gallery, Gauteng, South Africa  
2002 *Insider/Outsider with Colbert Mashile*, Johannesburg, South Africa  
*African Earth*, Museum Africa Johannesburg, South Africa  
*Miniatures*, Spaza Art, Johannesburg, South Africa  
2001 *In the Bag*, Fordsburg Artists Studios Exhibition, Goodman Gallery, Johannesburg, South Africa  
*Opening exhibition*, Art on Paper, Melville, Johannesburg, South Africa  
*Ceramics and Engraved Cattle Horns*, The Chelsea Gallery, Cape Town, South Africa  
*Sacred Spaces*, Theresa Lizamore Fine Art Gallery, Johannesburg, South Africa  
*The Art Salon*, Rose Korber Fine Art, Camps Bay Hotel, Cape Town, South Africa  
2000 *Urban Futures*, Bag Factory Exhibition, Johannesburg, South Africa  
*Altech Ceramics Biennial*, Sandton Civic Gallery, Johannesburg, South Africa  
1997 *Bag Factory Exhibition*, Mexican Embassy, Pretoria, South Africa

### Awards and Residencies

2016 Commission for University of Mpumalanga, Mbombela, South Africa  
2015 Commission for University of Mpumalanga, Mbombela, South Africa  
2005 Ampersand Foundation Fellowship, New York, NY  
Commission for The Origins Centre, Wits University, Johannesburg, South Africa

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2002 Commission for Johannesburg Stock Exchange, Johannesburg, South Africa  
2000 Altech Ceramic Biannual Merit Award  
Commission for Mpumalanga Legislative Assembly Wall, Mbombela, South Africa  
Commission for Argil South Africa

### Collections

Art Bank of South Africa, Bloemfontein, South Africa  
School of the Art Institute of Chicago, IL  
Constitutional Art Collection, Johannesburg, South Africa  
Institute of Contemporary Art, Miami, FL  
Jack Ginsburg Centre for Book Arts, Johannesburg, South Africa  
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa  
Mpumalanga Legislature Collection, Mbombela, South Africa  
Museu Inimá de Paula, Belo Horizonte, Brazil  
Origins Centre, University of the Witwatersrand, Johannesburg, South Africa  
Smithsonian Institute, Washington, D.C.  
The Robert Devereux Collection, UK  
Wits Art Museum, University of the Witwatersrand, Gauteng, South Africa  
University of Madison Wisconsin