

# PIPPY HOULDSWORTH GALLERY

## WANGARI MATHENGE

Born in Nairobi, Kenya, 1973  
Lives and works in Chicago, IL, USA

### Education

2021 MFA Candidate, School of The Art Institute of Chicago

### Solo Exhibitions

2021 Roberts Projects, Los Angeles (upcoming)  
*You are Here*, Pippy Houldsworth Gallery, London (upcoming)  
*The Expats Studies: Impressions on Paper*, The Sacristy Gallery, Chicago  
2019 *Aura of Quiet*, Roberts Projects, Los Angeles

### Group Exhibitions

2021 *Gaabo Motho*, Sakhile&Me, Frankfurt  
2020-21 *Witness: Afro Perspectives from the Jorge M. Pérez Collection*, El Espacio 23, Miami  
2020 *Synchronicity*, Roberts Projects, Los Angeles

### Press

2021 *The Financial Times, Life & Arts*, Rooms of our own. By Enuma Okoro  
2020 *Twin*, Art Basel Miami Beach 2020 – Pippy Houldsworth Gallery Presentation. By Gabriella Nkom  
*Creative Boom*, Artist Wangari Mathenge's oil paintings question the dehumanizing meaning behind the term 'expats'. By Katy Cowan  
*Culture Type*, Roberts Projects announced representation of Wangari Mathenge, whose paintings foreground the experience of black women. By Victoria Valentine.  
*Artsy*, These Emerging black artists are the future of figurative painting. By Isis-Davis Marks  
*Art of Choice*, Wangari Mathenge analyses the shaping and shifting of identity. By Maria Vogel  
*Artsy*, MoAD: Diaspora Unite! Artists of African Descent Benefit Auction 2020  
2019 *Riot Material*, Wangari Mathenge's *Aura of Quiet*. By Eve Wood

### Collections

Weisman Art Museum, Minneapolis  
Fondazione Sandretto Re Rebaudengo, Turin