

PIPPY HOULDSWORTH GALLERY

JADÉ FADOJUTIMI

Born in the UK, 1993
Lives and works in London

Education

2017 MA Royal College of Art
2015 BA Slade School of Fine Art

Solo Exhibitions

2021 Solo exhibition, Institute of Contemporary Art, Miami (upcoming)
Solo exhibition, The Hepworth Wakefield (upcoming)
Solo exhibition, Taka Ishii Gallery, Tokyo (upcoming)
2020 *Jesture*, Pippy Houldsworth Gallery, London (upcoming)
2019 *The Numbing Vibrancy of Characters in Play*, PEER UK, London
She Squalls, Galerie Gisela Capitain, Cologne
2017-18 *Heliophobia*, Pippy Houldsworth Gallery, London

Group Exhibitions

2021 The Liverpool Biennial, *The Stomach and the Port* (upcoming)
2020 Capitain Petzel, Berlin (upcoming)
With Wings That Beat, Skarstedt, London
2018 *TWO x TWO for AIDS and Art* (for amfAR and the Dallas Museum of Art), Rachofsky Warehouse, Dallas, Texas
Hypnagogia, Pippy Houldsworth Gallery, London
2017 *Contemporary British Painting Prize*, The Stables Gallery, Orleans House, London
Under the Sea, The Crypt Gallery, London
Degree Show, Royal College of Art, London
2016 *27th International Student Exhibition*, @KCUA Gallery, Kyoto
Winter Exhibition, The Crypt Gallery, London
After presents: Glossary, Safehouse 1, London
Art Attack Launch, The Dot Project, London
Purple People, Dulwich Festival Open House, London
2015 *Glorious Abandon*, Dynamite Projects, Surrey
The Woon Sculpture and Painting Prize, Baltic 39, Newcastle
Fire Sale, Dynamite Gallery, Surrey
Degree Show, Slade School of Fine Art, London
2014 *Slade Wotever, A Night of Performance, Sound, Film and Painting*, Vauxhall Tavern, London
Interim Show, Woburn Research Centre, London
Free Range, The Truman Building, London

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Awards

- 2017 Winner, Hine Painting Prize
Shortlisted, Contemporary British Painting Prize
Shortlisted, Griffin Art Prize
- 2015 Winner, Woo Painting and Sculpture Prize

Talks

- 2020 *Jadé Fadojutimi interviewed by Caroline Douglas*, Director of the Contemporary Art Society, #CASatHome series
Jadé Fadojutimi interviewed by Katy Hessel for The Great Women Artists Podcast
- 2019 *Jadé Fadojutimi in conversation with Matthew Collings*, PEER, London
Jadé Fadojutimi x Katy Hessel on Lee Krasner, Barbican Art Gallery, London
- 2018 *Is there a space for blackness to operate within the non-representational in today's art world?* The Conch, South London Gallery, London
Jadé Fadojutimi in conversation with Osei Bonsu, Pippy Houldsworth Gallery, London

Collections

The Hort Family Collection, New York
HSBC London
ICA Miami
The Joyner/Giuffrida Collection of Abstract Art, San Francisco
Rachofsky House, Dallas
Sammlung Scharpff, Bonn
TATE
The Walker Art Center, Minneapolis

Publications

- 2019 *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*, ed. Courtney Martin
The Anomie Review of Contemporary British Painting, ed. Matt Price
She Squalls, Jadé Fadojutimi, Pippy Houldsworth Gallery & Gisela Capitain
The Numbing Vibrancy of Characters in Play, PEER UK