

PIPPY HOULDSWORTH GALLERY

JADÉ FADOJUTIMI

Born in the UK, 1993

Lives and works in London

Education

2017 MA Royal College of Art

2015 BA Slade School of Fine Art

Solo Exhibitions

2021 Solo exhibition, Taka Ishii Gallery, Tokyo (upcoming)

2020 *Jesture*, Pippy Houldsworth Gallery, London (upcoming)

2019 *The Numbing Vibrancy of Characters in Play*, PEER, London

She Squalls, Galerie Gisela Capitain, Cologne

2017-18 *Heliophobia*, Pippy Houldsworth Gallery, London

Group Exhibitions

2021 The Liverpool Biennial, *The Stomach and the Port* (upcoming)

2018 *TWO x TWO for AIDS and Art* (for amFAR and the Dallas Museum of Art), Rachofsky Warehouse, Dallas, Texas

Hypnagogia, Pippy Houldsworth Gallery, London

2017 *Contemporary British Painting Prize*, The Stables Gallery, Orleans House, London

Under the Sea, The Crypt Gallery, London

Degree Show, Royal College of Art, London

2016 *27th International Student Exhibition*, @KCUA Gallery, Kyoto

Winter Exhibition, The Crypt Gallery, London

After presents: Glossary, Safehouse 1, London

Art Attack Launch, The Dot Project, London

Purple People, Dulwich Festival Open House, London

2015 *Glorious Abandon*, Dynamite Projects, Surrey

The Woon Sculpture and Painting Prize, Baltic 39, Newcastle

Fire Sale, Dynamite Gallery, Surrey

Degree Show, Slade School of Fine Art, London

2014 *Slade Wotever, A Night of Performance, Sound, Film and Painting*, Vauxhall Tavern, London

Interim Show, Woburn Research Centre, London

Free Range, The Truman Building, London

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Awards

- 2017 Winner, Hine Painting Prize
Shortlisted, Contemporary British Painting Prize
Shortlisted, Griffin Art Prize
- 2015 Winner, Woo Painting and Sculpture Prize

Talks

- 2020 Jadé Fadojutimi interviewed by Katy Hessel for The Great Women Artists Podcast
- 2019 *Jadé Fadojutimi in conversation with Matthew Collings*, PEER, London
Jadé Fadojutimi x Katy Hessel on Lee Krasner, Barbican Art Gallery, London
- 2018 *Is there a space for blackness to operate within the non-representational in today's art world?* The Conch, South London Gallery, London
Jadé Fadojutimi in conversation with Osei Bonsu, Pippy Houldsworth Gallery, London

Collections

HSBC London
ICA Miami
Rachofsky House, Dallas
Sammlung Scharpff, Bonn
TATE
The Hort Family Collection, New York
The Joyner/Giuffrida Collection of Abstract Art, San Francisco

Publications

- 2019 *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*, ed. Courtney Martin
The Anomie Review of Contemporary British Painting, ed. Matt Price
She Squalls, Jadé Fadojutimi, Pippy Houldsworth Gallery & Gisela Capitain
The Numbing Vibrancy of Characters in Play, PEER UK