

PIPPY HOULDSWORTH GALLERY

JADÉ FADOJUTIMI

Born in the UK, 1993
Lives and works in London

Education

2017 MA Royal College of Art
2015 BA Slade School of Fine Art

Solo Exhibitions

2023 Fondazione Sandretto Re Rebaudengo, Torino (upcoming)
2022 The Hepworth Wakefield (upcoming)
2021 *Yet, Another Pathetic Fallacy*, Institute of Contemporary Art, Miami
2020 *Jesture*, Pippy Houldsworth Gallery, London
2019 *The Numbing Vibrancy of Characters in Play*, PEER UK, London
She Squalls, Galerie Gisela Capitain, Cologne
2017-8 *Heliophobia*, Pippy Houldsworth Gallery, London

Group Exhibitions

2022 *Omlette papier*, Capitain Petzel, Berlin
2021 *Mixing It Up: Painting Today*, Hayward Gallery, London
Present Generations, Columbus Museum of Art, Ohio
The Liverpool Biennial, *The Stomach and the Port*
Infinite Games 2, Capitain Petzel, Berlin
Walk Through British Art, Tate Britain, London
2020 *Jahresgaben 2020*, Bonner Kunstverein, Bonn
Infinite Games, Capitain Petzel, Berlin
With Wings That Beat, Skarstedt, London
2018 *TWO x TWO for AIDS and Art* (for amfAR and the Dallas Museum of Art), Rachofsky Warehouse, Dallas, Texas
Hypnagogia, Pippy Houldsworth Gallery, London
2017 *Contemporary British Painting Prize*, The Stables Gallery, Orleans House, London
Under the Sea, The Crypt Gallery, London
Degree Show, Royal College of Art, London
2016 *27t International Student Exhibition*, @KCUA Gallery, Kyoto
Winter Exhibition, The Crypt Gallery, London
After presents: Glossary, Safehouse 1, London
Art Attack Launch, The Dot Project, London
Purple People, Dulwich Festival Open House, London
2015 *Glorious Abandon*, Dynamite Projects, Surrey
The Woon Sculpture and Painting Prize, Baltic 39, Newcastle
Fire Sale, Dynamite Gallery, Surrey
2014 *Slade Wotever, A Night of Performance, Sound, Film and Painting*, Vauxhall Tavern, London
Interim Show, Woburn Research Centre, London
Free Range, The Truman Building, London

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Biennials

- 2022 Venice Biennale, *The Milk of Dreams*, curated by Cecilia Alemani
2021 Liverpool Biennial, *The Stomach and the Port*, curated by Manuela Moscoso

Awards

- 2017 Winner, Hine Painting Prize
Shortlisted, Contemporary British Painting Prize
Shortlisted, Griffin Art Prize
2015 Winner, Woo Painting and Sculpture Prize

Collections

Albertina Museum, Vienna
Baltimore Museum of Art, MD
Columbus Museum of Art, OH
Hammer Museum, CA
The Hepworth Wakefield, UK
High Museum, GA
Hirshhorn Museum, Washington, DC
HSBC London
Institute of Contemporary Art, Miami, FL
The Joyner/Giuffrida Collection of Abstract Art, San Francisco, CA
Los Angeles County Museum of Art, CA
Musée d'Art Moderne de Paris
Rachofsky House, Dallas (promised gift to the Dallas Museum of Art), TX
Sammlung Scharpff, Bonn
Stedelijk Museum, Amsterdam
The Studio Museum in Harlem, NY
TATE, London
The Walker Art Center, MN
University of Warwick Art Collection, UK

Talks

- 2021 *Front Row, Get Creative with Jadé Fadojutimi*, BBC Radio 4
Jadé Fadojutimi in conversation with Alex Gartenfeld, ICA Miami
2020 *Jadé Fadojutimi interviewed by Russell Tovey and Rob Diament*, Talk Art Podcast
Jadé Fadojutimi interviewed by Caroline Douglas, Director of the Contemporary Art Society, #CASatHome series
Jadé Fadojutimi interviewed by Katy Hessel for The Great Women Artists Podcast
2019 *Jadé Fadojutimi in conversation with Matthew Collings*, PEER, London
Jadé Fadojutimi x Katy Hessel on Lee Krasner, Barbican Art Gallery, London
2018 *Is there a space for blackness to operate within the non-representational in today's art world?* The Conch, South London Gallery, London
Jadé Fadojutimi in conversation with Osei Bonsu, Pippy Houldsworth Gallery, London

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Publications

- 2022 *Prime: Art's Next Generation*, Phaidon publishing
- 2021 *Contemporary Art Decoded*, Jessica Cerasi, Ilex Press
Mixing It Up: Painting Today, Hayward Publishing
The Anomie Review of Contemporary British Painting 2, ed. Matt Price
Jadé Fadojutimi: Jesture, Pippy Houldsworth Gallery & Anomie Publishing
- 2019 *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*, ed. Courtney Martin
The Anomie Review of Contemporary British Painting, ed. Matt Price
She Squalls, Jadé Fadojutimi, Pippy Houldsworth Gallery & Gisela Capitain
The Numbing Vibrancy of Characters in Play, PEER UK