

# PIPPY HOULDSWORTH GALLERY

## FRANCESCA DIMATTIO

Born in 1981, New York  
Lives and works in New York

### Education

**2005** MFA, Columbia University, New York  
**2003** BFA, Cooper Union, New York

### Solo Exhibitions

**2019-20** *Statues*, Art Omi, Ghent, New York  
**2019** *Caryatid*, Pippy Houldsworth Gallery, London  
**2018** *Boucherouite*, Salon 94, New York  
*Bust*, The Box, Pippy Houldsworth Gallery, London  
**2015** *Domestic Sculpture*, Salon 94, New York  
*Confection*, Pippy Houldsworth Gallery, London  
**2014** *Housewares*, Blaffer Museum of Art, Houston  
**2013** *Vertical Arrangements*, Zabłudowicz Collection, London  
**2012** *Bloemenhouder and Kandelaar*, Pippy Houldsworth Gallery, London  
*Table Setting and Flower Arranging*, Salon 94 Bowery, New York  
**2011** *Bouquet*, Conduits Gallery, Milan  
**2010** *Francesca DiMattio*, Institute of Contemporary Art, Boston  
*Francesca DiMattio/Garth Weiser*, The Suburban, Chicago; Portugal Arte 10, Lisbon  
**2009** Salon 94 Freemans, New York  
*Decollage*, Locust Projects, Miami  
**2007** *Unhinged*, LAXART, Los Angeles  
**2006** *New Work*, Salon 94, New York

### Group Exhibitions

**2019** *2019 Ceremonial Exhibition*, The American Academy of Arts and Letters, New York  
*Paint, Porcelain and Pulp*, Salon 94, New York  
**2018** *Sit-In*, September Gallery, Hudson  
*Clay Today*, The Hole, New York  
*Known Unknowns*, Saatchi Gallery, London  
**2017** *Groundbreaking: Innovations In Clay*, Kimball Art Center, Park City  
**2016-17** *Five Years at Heddon Street*, Pippy Houldsworth Gallery, London  
**2015** *Pure Paint for Now People*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden  
*Empire of the Senseless*, Friedman Benda, New York  
**2014** *Domestic Unrest*, Pippy Houldsworth Gallery, London  
**2013** *TWO X TWO for Aids & Art*, Rachofsky House, Dallas  
*More Young Americans*, L'Enclos des Bernarddins, Hotel de Miramion, Paris  
*Vessels*, The Horticultural Society of New York, New York  
*In Praise of Chance and Failure*, Family Business Gallery, New York  
**2012** *Affinity Atlas*, Wellin Museum of Art, Clinton New York  
*Hue and Cry*, Sotheby's, New York  
*Modern Talking*, Cluj Museum, Cluj  
*Four Rooms*, CSW Zamek, Warsaw  
**2011** *Vanishing Points, Paint and Paintings from the Debra and Dennis Scholl Collection*, Bass Museum of Art, Miami  
*Abstract America: New Painting and Sculpture*, The Slovak National Gallery, Bratislava  
*Make*, White Flag Projects, St. Louis  
*Four Rooms*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw

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- Paul Clay*, Salon 94, New York  
*8 Americans*, Alain Noirhomme Gallery, Brussels  
*Extended Painting International*, Prague Biennial, Prague  
*Everything Must Go: A Project with Ceramica Suro*, Guadalajara Mexico, organized by Jose Noe Suro and Eduardo Guadalajara, Mexico  
*Sarabia*, Casey Kaplan Gallery, New York
- 2010**  
*Abstract America, New Painting from U.S.*, The Saatchi Gallery, London  
*The Jewel Thief*, curated by Ian Berry and Jessica Stockholder, The Frances Young Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs  
*Pull my Daisy*, Galerie Lisa Ruyter, Vienna  
*It's all American*, New Jersey Museum of Contemporary Art, Asbury Park  
*185th Annual Invitation Exhibition of Contemporary American Art*, National Academy, New York  
*7:10*, The National Arts Club, curated by Michael Martin, New York  
*The Cannibal's Muse*, Galerie Patricia Low, Gstaad, Switzerland; curated by Max Henry  
*Exquisite Corpse Project*, Gasser/Grunet, New York  
*The Summer Bazaar*, Tanya Bonakdar Gallery, New York  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York  
*A Feast of Fools*, Second Floor, New York
- 2009**  
*Portugal Arte 10: Personal Freedom*, curated by Johannes Van Der Beek, Lisbon  
*The Kings County Biennial*, Kidd Yellin, New York  
*system:system*, curated by Adam Henry and Christian Vassallo, St. Cecilia's Convent, Brooklyn  
*Futurescape*, Contemporary Art Galleries, University of Connecticut, Storrs  
*Skin Jobs*, curated by Chris Dorland, Marc Selwyn Gallery, Los Angeles  
*I Accept Chaos: Salvatore Arancio, Ann Craven, Francesca DiMattio*, Conduits/Gea Politi, Milan  
*Master of Reality*, curated by Joseph Wardwell, The Herbert and Mildred Lee Gallery, Rose Art Museum, Brandeis University, Waltham
- 2008**  
*Maritime: Ships, Pirates & Disasters*, Contemporary Art Galleries, University of Connecticut, Storrs  
*8 1/2 x 11*, James Fuentes Gallery, New York  
*November Again*, curated by Jeffrey Uslip, Harris Lieberman Gallery, New York
- 2007**  
*Size Matters: XXL Recent Large-Scale Paintings*, HVCCA, Peekskill  
*True Faith*, Curated by Paul Brainard, Greenberg Van Doren Gallery, New York  
*Killers and Their Hiding Places*, curated by Natalia Benedetti, World Class Boxing, Miami
- 2006**  
*Love in a Cold Climate*, curated by Sima Familiant and Lisa Schiff, Allston Skirt Gallery, Boston  
*November*, curated by Jeffrey Uslip, Harris Lieberman Gallery, New York  
*The Manhattan Project*, Frederic Snitzer Gallery, Miami
- 2005**  
*The General's Jamboree*, Guild & Greyshkul Gallery, New York  
*Thesis Exhibition*, Studebaker Building, curated by Jeffrey Uslip, Columbia University, New York  
*Small Paintings*, Placemaker Gallery, Miami, Florida  
*First Look*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Paradise Lost*, Marvelli Gallery, New York  
*Panopoly*, Leroy Neiman Gallery, New York
- 2004**  
*Wallpaper for the 21st Century*, Placemaker Gallery, Miami  
*Purple Noon*, Marvelli Gallery, New York  
*Hungry Eyes*, Columbia University's First Year Exhibition, curated by Ali Subotnick, Eli Wallach Gallery, New York  
*Abeyance*, ZieherSmith Gallery, New York  
*The Neon Forest is My Home*, SixtySeven Gallery, New York
- 2003**  
*Arrivederci*, Houghton Gallery, Cooper Union, New York

## Awards

- 2019** Jacob Lawrence Award, American Academy of Arts and Letters, New York  
**2006** Steeprock Residency, Washington  
**2005** Terra Summer Residency, Musée d'Art Americain, Giverny  
**2004** Agnes Martin Fellowship Fund  
Neils Kantor Curatorial Fellowship  
M Roche Scholarship

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## Collections

Perez Art Museum, Miami  
Paisley Museum & Art Galleries, Glasgow  
Zabludowicz Collection, London  
Saatchi Gallery, London  
The Frances Young Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs

## Publications

- 2019** *Francesca DiMattio, Caryatid*, Pippy Houldsworth Gallery, London  
**2018** *Sonia Gardner Collection*, Jessica Murray Art Advisory, New York  
**2017** *Vitamin C: Clay and Ceramic In Contemporary Art*, Phaidon, London  
**2015** *Strange Plants II*, Zioxla, Barcelona, Spain  
**2014** *Francesca DiMattio: Housewares*, Blaffer Art Museum, University of Houston, Texas  
**2013** *Painting from the Zabludowicz Collection*, London  
**2007** *Abstract America*, The Saatchi Gallery, Rizzoli, London  
*Francesca DiMattio*, Salon 94, New York

## Bibliography

- 2019** "The artist Francesca DiMattio, Clean fresh air and post-modern mash ups", Interview by Nicola Tyson, Upstate Diary No. 9, October  
The Paris Review No. 228, Spring
- 2018** "Carved from Nature," Garage Magazine, September Vu, Mimi, "The Artist Testing the Limits of Ceramics," The New York Times Style Magazine, March 6
- 2015** McDermott, Emily, "Francesca Dimattio's Instable Stability", Interview, November 3  
Packard, Cassie, "Francesca DiMattio's Grotesque, Delicious Sculptures Will Rob You of Certainty", Vice, September 21  
Smith, Roberta, "Review: Francesca DiMattio, 'Domestic Sculpture,' at Salon 94 Bowery", New York Times, April 23  
Corcoran, Heather, "Ceramic Artist Francesca DiMattio Explores the Beauty in Domesticity", Dwell, April 2
- 2014** Corwin, William, "It's Elementary: Painting 101 at Sargent's Daughters", Art Critical, February 2,  
Glentzer, Molly "Two Exhibits Explore Tough Themes", Houston Chronicle, June 8  
Talbot, Mona, "Hudson Explorers", Bon Appetit [New York, NY], August
- 2013** "A Major New Show at Zabludowicz", Kentish Towner, February 28  
"About Town: Art Notes" Tatler [UK], April  
"Artist Profile 02. Francesca DiMattio", Dress Magazine, November  
"Francesca DiMattio Answers FADs Questions", FAD Magazine, March 10  
"Painting for a Contemporary World", Camden New Journal, March 21  
"Painting from the Zabludowicz Collection: Part I", Time Out London, March 19  
"Painting from the Zabludowicz Collection: Part I" The Guardian Guide, March 2  
Phillips, Sam "Albert Oehlen, Francesca DiMattio, and Matthew Chambers"  
RA Magazine, March 1 "Things to do in London Today: 28 February 2013", The Londonist, February 28
- 2012** Yerby, Erin, "Francesca DiMattio: Table Setting and Flower Arranging," Brooklyn Rail, June 4  
Weiner, Emily, "Francesca DiMattio on Craft and Hybrid," Artslant, April 11  
Marinelli, Gina, "This Gallery Gives Us the Most Tricked-Out Table Décor in NYC," Refinery 29, March 22  
Nelson, Karin, "Generation W The Artist is Present: Francesca DiMattio – Opposites Attract" W Magazine, October
- 2011** Yablonsky, Linda, "Feats of Clay," New York Times, July 7, "Francesca DiMattio To Create New Installation for ICA's Art Wall," Art Knowledge News, June 23  
Landi, Ann, "Dear Picasso," Art News, May, 98  
Cotter, Holland, "New Sparkle for an Abstract Ensemble," New York Times, January 6, C25

## PIPPY HOULDSWORTH GALLERY

- 2010** Santacatterina, Stella, "Abstract America," Flash Art [Milan, Italy], December/ January, 77-78  
Smee, Sebastian, "Panel discussion," The Boston Globe, July 15
- 2009** Wolff, Rachel, "Miami Art Machine", Manhattan, November, 56-59  
"Top 100 Emerging Artists," Flash Art, October, 52-52  
Trezzi, Nicola, "Craft", Flash Art, July – September  
Colburn, Tyler, "Special Focus: Reviews Marathon, New York," ArtReview, April , 99  
"Focus New York: Artist Dictionary," Flash Art [Milan, Italy], March – April
- 2008** Nait, "Reviews: November Again," Time Out New York, September 4 – 10, 95  
Colburn, Tyler, "Second Glance: November, Again," ArtReview, July-August, 32
- 2007** Cook, Xerxes, "Art: Francesca DiMaggio and Garth Weiser", i-D, August, 158
- 2006** Spence, Rebecca, "Boundary Issues," ARTnews, April, 124-125  
Cohen, David, "The Darker Side of Summer," The New York Sun, June 8
- 2004** Genocchio, Benjamin, "Art Review: For the Young and Creative, a Showcase for a First Run," The New York Times [New York, NY], June 5