

PIPPY HOULDSWORTH GALLERY

FRANCESCA DIMATTIO

Born in 1981, New York
Lives and works in New York

Education

2005 MFA, Columbia University, New York
2003 BFA, Cooper Union, New York

Solo Exhibitions

2023 Pippy Houldsworth Gallery, London (forthcoming)
2022 *Sèvres*, Nina Johnson, Miami, FL
2019-20 *Statues*, Art Omi, Ghent, New York
2019 *Caryatid*, Pippy Houldsworth Gallery, London
2018 *Boucherouite*, Salon 94, New York
Bust, The Box, Pippy Houldsworth Gallery, London
2015 *Domestic Sculpture*, Salon 94, New York
Confection, Pippy Houldsworth Gallery, London
2014 *Housewares*, Blaffer Museum of Art, Houston
2013 *Vertical Arrangements*, Zabludowicz Collection, London
2012 *Bloemenhouder and Kandelaar*, Pippy Houldsworth Gallery, London
Table Setting and Flower Arranging, Salon 94 Bowery, New York
2011 *Bouquet*, Conduits Gallery, Milan
2010 *Francesca DiMattio: Banquet*, Institute of Contemporary Art, Boston
Francesca DiMattio/Garth Weiser, The Suburban, Chicago; Portugal Arte 10, Lisbon
2009 Salon 94 Freemans, New York *Decollage*, Locust Projects, Miami
2007 *Unhinged*, LAXART, Los Angeles 2006 *New Work*, Salon 94, New York

Group Exhibitions

2023 *Vessels*, Kasmin Gallery, New York *Saint Valentine*, Nina Johnson, Miami
Dreaming of Eden, Timothy Taylor, New York
Eye of the Collector, Two Temple Place, London
2022-23 *Dialogues Across Disciplines*, Wellin Museum of Art, New York
2021-23 *Ceramics in the Expanded Field*, Massachusetts Museum of Contemporary Art, North Adams
2021 *Vessels*, Nina Johnson, Miami
Show 1, Airfield, Kingston
2019 *2019 Ceremonial Exhibition*, The American Academy of Arts and Letters, New York
Paint, Porcelain and Pulp, Salon 94, New York
2018 *Sit-In*, September Gallery, Hudson
Clay Today, The Hole, New York
Known Unknowns, Saatchi Gallery, London
2017 *Groundbreaking: Innovations In Clay*, Kimball Art Center, Park City
2016-17 *Five Years at Heddon Street*, Pippy Houldsworth Gallery, London
2015 *Pure Paint for Now People*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden
Empire of the Senseless, Friedman Benda, New York 2014 *Domestic Unrest*, Pippy Houldsworth Gallery, London 2013 *TWO X TWO for Aids & Art*, Rachofsky House, Dallas
More Young Americans, L'Enclos des Bernarddins, Hotel de Miramion, Paris *Vessels*, The Horticultural Society of New York, New York
In Praise of Chance and Failure, Family Business Gallery, New York
2012 *Affinity Atlas*, Wellin Museum of Art, Clinton New York *Hue and Cry*, Sotheby's, New York
Modern Talking, Cluj Museum, Cluj

PIPPY HOULDSWORTH GALLERY

- 2011 *Four Rooms*, CSW Zamek, Warsaw
Vanishing Points, Paint and Paintings from the Debra and Dennis Scholl Collection, Bass Museum of Art, Miami
Abstract America: New Painting and Sculpture, The Slovak National Gallery, Bratislava
Make, White Flag Projects, St. Louis
Four Rooms, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Paul Clay, Salon 94, New York
8 Americans, Alain Noirhomme Gallery, Brussels
Extended Painting International, Prague Biennial, Prague
Everything Must Go: A Project with Ceramica Suro, Guadalajara Mexico, organized by Jose Noe Suro and Eduardo Guadalajara, Mexico
Sarabia, Casey Kaplan Gallery, New York
- 2010 *Abstract America, New Painting from U.S.*, The Saatchi Gallery, London
The Jewel Thief, curated by Ian Berry and Jessica Stockholder, The Frances Young Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
Pull my Daisy, Galerie Lisa Ruyter, Vienna
It's all American, New Jersey Museum of Contemporary Art, Asbury Park
185th Annual Invitation Exhibition of Contemporary American Art, National Academy, New York
7:10, The National Arts Club, curated by Michael Martin, New York
The Cannibal's Muse, Galerie Patricia Low, Gstaad, Switzerland; curated by Max Henry *Exquisite Corpse Project*, Gasser/Grunet, New York
The Summer Bazaar, Tanya Bonakdar Gallery, New York
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York
A Feast of Fools, Second Floor, New York
Portugal Arte 10: Personal Freedom, curated by Johannes Van Der Beek, Lisbon
- 2009 *The Kings County Biennial*, Kidd Yellin, New York
system:system, curated by Adam Henry and Christian Vassallo, St. Cecilia's Convent, Brooklyn
Futurescape, Contemporary Art Galleries, University of Connecticut, Storrs
Skin Jobs, curated by Chris Dorland, Marc Selwyn Gallery, Los Angeles
I Accept Chaos: Salvatore Arancio, Ann Craven, Francesca DiMattio, Conduits/Gea Politi, Milan
Master of Reality, curated by Joseph Wardwell, The Herbert and Mildred Lee Gallery, Rose Art Museum, Brandeis University, Waltham
- 2008 *Maritime: Ships, Pirates & Disasters*, Contemporary Art Galleries, University of Connecticut, Storrs
8 1/2 x 11, James Fuentes Gallery, New York
November Again, curated by Jeffrey Uslip, Harris Lieberman Gallery, New York 2007
Size Matters: XXL Recent Large-Scale Paintings, HVCCA, Peekskill
True Faith, Curated by Paul Brainard, Greenberg Van Doren Gallery, New York
Killers and Their Hiding Places, curated by Natalia Benedetti, World Class Boxing, Miami
- 2006 *Love in a Cold Climate*, curated by Sima Familiant and Lisa Schiff, Allston Skirt Gallery, Boston
November, curated by Jeffrey Uslip, Harris Lieberman Gallery, New York
The Manhattan Project, Frederic Snitzer Gallery, Miami
- 2005 *The General's Jamboree*, Guild & Greyshkul Gallery, New York
Thesis Exhibition, Studebaker Building, curated by Jeffrey Uslip, Columbia University, New York]
Small Paintings, Placemaker Gallery, Miami, Florida
First Look, Hudson Valley Center for Contemporary Art, Peekskill, New York
Paradise Lost, Marvelli Gallery, New York
Panopoly, Leroy Neiman Gallery, New York
- 2004 *Wallpaper for the 21st Century*, Placemaker Gallery, Miami
Purple Noon, Marvelli Gallery, New York
Hungry Eyes, Columbia University's First Year Exhibition, curated by Ali Subotnick, Eli Wallach Gallery, New York
Abeyance, ZieherSmith Gallery, New York
The Neon Forest is My Home, SixtySeven Gallery, New York
- 2003 *Arrivederci*, Houghton Gallery, Cooper Union, New York

PIPPY HOULDSWORTH GALLERY

Awards

- 2019 Jacob Lawrence Award, American Academy of Arts and Letters, New York
- 2006 Steeprock Residency, Washington
- 2005 Terra Summer Residency, Musée d'Art Americain, Giverny
- 2004 Agnes Martin Fellowship Fund
Neils Kantor Curatorial Fellowship
M Roche Scholarship

Collections

- Perez Art Museum, Miami
- Paisley Museum & Art Galleries, Glasgow
- San Francisco Museum of Modern Art
- Zabludowicz Collection, London
- Frances Young Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs Everson Museum of Art, Syracuse
- Rose Art Museum at Brandeis University, Waltham
- Tory Burch Collection

Publications

- 2019 *Francesca DiMattio, Caryatid*, Pippy Houldsworth Gallery, London
- 2018 *Sonia Gardner Collection*, Jessica Murray Art Advisory, New York
- 2017 *Vitamin C: Clay and Ceramic In Contemporary Art*, Phaidon, London
- 2015 *Strange Plants II*, Zioxla, Barcelona, Spain
- 2014 *Francesca DiMattio: Housewares*, Blaffer Art Museum, University of Houston, Texas
- 2013 *Painting from the Zabludowicz Collection*, London
- 2007 *Abstract America*, The Saatchi Gallery, Rizzoli, London
Francesca DiMattio, Salon 94, New York

Selected Press

- 2023 Elle Décor, Exploring *the Eclectic, Fragmented And Reassembled World Of Francesca Dimattio*, by Maria Chiara Valacchi
- 2022 Wallpaper Magazine, *Francesca DiMattio and Tory Burch on their shared passion for porcelain*, by Pei-Ru Keh
The World of Interiors, *Francesca DiMattio's Manhattan town house riffs on porcelain*
- 2021 The Wall Street Journal, *Inside Tory Burch's World*, by Christina Binkley
The Boston Globe, *At Mass MoCA, ceramic art proves its power*, by Murray Whyte
- 2020 Artsy, *7 Artists on Creating New Work During Quarantine*, by Claire Voon
Sculpture Magazine, *Francesca DiMattio : Pippy Houldsworth*
- 2019 Upstate Diary, *The artist Francesca DiMattio, Clean fresh air and post-modern mash ups*, by Nicola Tyson
Creative Boom, *Large-scale porcelain sculptures that explore the 'conflicting expectations' of womanhood*, by Katy Cowan
The Brooklyn Rail, *Francesca DiMattio: Statues*, by Robert Shane
- 2018 Garage Magazine, *Carved from Nature*
The New York Times Style Magazine, *The Artist Testing the Limits of Ceramics*, by Mimi Vu
The Art Newspaper, *From Spring/Break's riotous energy to radical ceramics at Salon 94*, by Linda Yablonsky
The Paris Review, *Recent Vases: On Romance and Francesca DiMattio's Vases*
- 2015 Vice, *Francesca DiMattio's Grotesque, Delicious Sculptures Will Rob You of Certainty* by Cassie Packard
The New York Times, *Review: Francesca DiMattio, 'Domestic Sculpture,' at Salon 94 Bowery*, by

PIPPY HOULDSWORTH GALLERY

- Roberta Smith
Wallpaper, *Welcome to Planet Art*, by Stephanie Murg
- 2014 Dwell, *Ceramic Artist Francesca DiMattio Explores the Beauty in Domesticity*, by Heather Corcoran
Elle, *The 12 Most Daring, Unexpected, And Exciting Women In Art Now*, by Molly Langmuir
Houston Chronicle, *Two Exhibits Explore Tough Themes*, by Molly Glentzer
- 2013 Blaffer Art Museum: University of Houston, *Francesca DiMattio: Housewares*
Kentish Towner, *A Major New Show at Zabłudowicz Tatler, About Town: Art Notes*
Artforum, *Vessels: The Horticultural Society of New York*, by Chloé Rosetti
The New York Times, *Art Review: "Vessels", at the Horticultural Society of New York*
Camden Review, *Painting for a Contemporary World*, by Adam Featling
FAD Magazine, *Francesca DiMattio Answers FADs Questions*
RA Magazine, *Things to do in London Today: 28 February 2013*
- 2012 Brooklyn Rail, *Francesca DiMattio: Table Setting and Flower Arranging*, by Erin Yerby
Artslant, *Francesca DiMattio on Craft and Hybrid*, by Emily Weiner
Artsland, *Thinking outside the park: Frieze and beyond*, by Marianne Templeton
W Magazine, *Generation W The Artist is Present: Francesca DiMattio - Opposites Attract*
- 2011 The New York Times, *Feats of Clay*, by Linda Yablonsky
Art Knowledge News, *Francesca DiMattio to Create New Installation for ICA's Art Wall*
Art News, *Dear Picasso*, by Ann Landi
New York Times, *New Sparkle for an Abstract Ensemble*, by Holland Cotter
- 2010 ICA Boston, *Francesca DiMattio*
Flash Art, *Abstract America*, by Stella Santacatterina
The Boston Globe, *Panel discussion*, by Sebastian Smee
- 2009 Manhattan, *Miami Art Machine*, by Rachel Wolff
Flash Art, *Top 100 Emerging Artists*
ArtReview, *Special Focus: Reviews Marathon, New York*, by Tyler Colburn
- 2008 Time Out New York, *Reviews: November Again*
ArtReview, *Second Glance: November, Again*, by Tyler Colburn
- 2007 i-D, *Art: Francesca DiMattio and Garth Weiser*, by Xerxes Cook
- 2006 ARTnews, *Boundary Issues*, by Rebecca Spence
The New York Sun, *The Darker Side of Summer*, by David Cohen
- 2004 The New York Times, *Art Review: For the Young and Creative, a Showcase for a First Run*