

PIPPY HOULDSWORTH GALLERY

FRANCESCA DIMATTIO

Born in 1981, New York
Lives and works in New York

Education

2005 MFA, Columbia University, New York
2003 BFA, Cooper Union, New York

Solo Exhibitions

2022 *Sevres*, Nina Johnson, Miami, FL
2019-20 *Statues*, Art Omi, Ghent, New York
2019 *Caryatid*, Pippy Houldsworth Gallery, London
2018 *Boucherouite*, Salon 94, New York
Bust, The Box, Pippy Houldsworth Gallery, London
2015 *Domestic Sculpture*, Salon 94, New York
Confection, Pippy Houldsworth Gallery, London
2014 *Housewares*, Blaffer Museum of Art, Houston
2013 *Vertical Arrangements*, Zabłudowicz Collection, London
2012 *Bloemenhouder and Kandelaar*, Pippy Houldsworth Gallery, London
Table Setting and Flower Arranging, Salon 94 Bowery, New York
2011 *Bouquet*, Conduits Gallery, Milan
2010 *Francesca DiMattio*, Institute of Contemporary Art, Boston
Francesca DiMattio/Garth Weiser, The Suburban, Chicago; Portugal Arte 10, Lisbon
2009 Salon 94 Freemans, New York
Decollage, Locust Projects, Miami
2007 *Unhinged*, LAXART, Los Angeles
2006 *New Work*, Salon 94, New York

Group Exhibitions

2021-23 *Ceramics in the Expanded Field*, Massachusetts Museum of Contemporary Art, North Adams
2021 *Vessels*, Nina Johnson, Miami
Show 1, Airfield, Kingston
2019 *2019 Ceremonial Exhibition*, The American Academy of Arts and Letters, New York
Paint, Porcelain and Pulp, Salon 94, New York
2018 *Sit-In*, September Gallery, Hudson
Clay Today, The Hole, New York
Known Unknowns, Saatchi Gallery, London
2017 *Groundbreaking: Innovations In Clay*, Kimball Art Center, Park City
2016-17 *Five Years at Heddon Street*, Pippy Houldsworth Gallery, London
2015 *Pure Paint for Now People*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden
Empire of the Senseless, Friedman Benda, New York
2014 *Domestic Unrest*, Pippy Houldsworth Gallery, London
2013 *TWO X TWO for Aids & Art*, Rachofsky House, Dallas
More Young Americans, L'Enclos des Bernarddins, Hotel de Miramion, Paris
Vessels, The Horticultural Society of New York, New York
In Praise of Chance and Failure, Family Business Gallery, New York
2012 *Affinity Atlas*, Wellin Museum of Art, Clinton New York
Hue and Cry, Sotheby's, New York
Modern Talking, Cluj Museum, Cluj
Four Rooms, CSW Zamek, Warsaw
2011 *Vanishing Points, Paint and Paintings from the Debra and Dennis Scholl Collection*, Bass Museum of Art, Miami
Abstract America: New Painting and Sculpture, The Slovak National Gallery, Bratislava

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- Make*, White Flag Projects, St. Louis
Four Rooms, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Paul Clay, Salon 94, New York
8 Americans, Alain Noirhomme Gallery, Brussels
Extended Painting International, Prague Biennial, Prague
Everything Must Go: A Project with Ceramica Suro, Guadalajara Mexico, organized by Jose Noe Suro and Eduardo Guadalajara, Mexico
Sarabia, Casey Kaplan Gallery, New York
- 2010**
Abstract America, New Painting from U.S., The Saatchi Gallery, London
The Jewel Thief, curated by Ian Berry and Jessica Stockholder, The Frances Young Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
Pull my Daisy, Galerie Lisa Ruyter, Vienna
It's all American, New Jersey Museum of Contemporary Art, Asbury Park
185th Annual Invitation Exhibition of Contemporary American Art, National Academy, New York
7:10, The National Arts Club, curated by Michael Martin, New York
The Cannibal's Muse, Galerie Patricia Low, Gstaad, Switzerland; curated by Max Henry
Exquisite Corpse Project, Gasser/Grunet, New York
The Summer Bazaar, Tanya Bonakdar Gallery, New York
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York
A Feast of Fools, Second Floor, New York
- 2009**
Portugal Arte 10: Personal Freedom, curated by Johannes Van Der Beek, Lisbon
The Kings County Biennial, Kidd Yellin, New York
system:system, curated by Adam Henry and Christian Vassallo, St. Cecilia's Convent, Brooklyn
Futurescape, Contemporary Art Galleries, University of Connecticut, Storrs
Skin Jobs, curated by Chris Dorland, Marc Selwyn Gallery, Los Angeles
I Accept Chaos: Salvatore Arancio, Ann Craven, Francesca DiMattio, Conduits/Gea Politi, Milan
Master of Reality, curated by Joseph Wardwell, The Herbert and Mildred Lee Gallery, Rose Art Museum, Brandeis University, Waltham
- 2008**
Maritime: Ships, Pirates & Disasters, Contemporary Art Galleries, University of Connecticut, Storrs
8 1/2 x 11, James Fuentes Gallery, New York
November Again, curated by Jeffrey Uslip, Harris Lieberman Gallery, New York
- 2007**
Size Matters: XXL Recent Large-Scale Paintings, HVCCA, Peekskill
True Faith, Curated by Paul Brainard, Greenberg Van Doren Gallery, New York
Killers and Their Hiding Places, curated by Natalia Benedetti, World Class Boxing, Miami
- 2006**
Love in a Cold Climate, curated by Sima Familiant and Lisa Schiff, Allston Skirt Gallery, Boston
November, curated by Jeffrey Uslip, Harris Lieberman Gallery, New York
The Manhattan Project, Frederic Snitzer Gallery, Miami
- 2005**
The General's Jamboree, Guild & Greyshkul Gallery, New York
Thesis Exhibition, Studebaker Building, curated by Jeffrey Uslip, Columbia University, New York
Small Paintings, Placemaker Gallery, Miami, Florida
First Look, Hudson Valley Center for Contemporary Art, Peekskill, New York
Paradise Lost, Marvelli Gallery, New York
Panopoly, Leroy Neiman Gallery, New York
- 2004**
Wallpaper for the 21st Century, Placemaker Gallery, Miami
Purple Noon, Marvelli Gallery, New York
Hungry Eyes, Columbia University's First Year Exhibition, curated by Ali Subotnick, Eli Wallach Gallery, New York
Abeyance, ZieherSmith Gallery, New York
The Neon Forest is My Home, SixtySeven Gallery, New York
- 2003**
Arrivederci, Houghton Gallery, Cooper Union, New York

Awards

- 2019** Jacob Lawrence Award, American Academy of Arts and Letters, New York
2006 Steeprock Residency, Washington
2005 Terra Summer Residency, Musée d'Art Americain, Giverny
2004 Agnes Martin Fellowship Fund
Neils Kantor Curatorial Fellowship
M Roche Scholarship

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Collections

Perez Art Museum, Miami
Paisley Museum & Art Galleries, Glasgow
San Francisco Museum of Modern Art
Zabludowicz Collection, London
Saatchi Gallery, London
Frances Young Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
Everson Museum of Art, Syracuse
Rose Art Museum at Brandeis University, Waltham

Publications

2019 *Francesca DiMattio, Caryatid*, Pippy Houldsworth Gallery, London
2018 *Sonia Gardner Collection*, Jessica Murray Art Advisory, New York
2017 *Vitamin C: Clay and Ceramic In Contemporary Art*, Phaidon, London
2015 *Strange Plants II*, Zioxla, Barcelona, Spain
2014 *Francesca DiMattio: Housewares*, Blaffer Art Museum, University of Houston, Texas
2013 *Painting from the Zabludowicz Collection*, London
2007 *Abstract America*, The Saatchi Gallery, Rizzoli, London
Francesca DiMattio, Salon 94, New York

Bibliography

2021 Binkley, Christina. "Inside Tory Burch's World." *The Wall Street Journal*, July 12
2019 "The artist Francesca DiMattio, Clean fresh air and post-modern mash ups", Interview by Nicola Tyson, Upstate Diary No. 9, October
The Paris Review No. 228, Spring
2018 "Carved from Nature," Garage Magazine, September Vu, Mimi, "The Artist Testing the Limits of Ceramics," The New York Times Style Magazine, March 6
2015 McDermott, Emily, "Francesca DiMattio's Instable Stability", Interview, November 3
Packard, Cassie, "Francesca DiMattio's Grotesque, Delicious Sculptures Will Rob You of Certainty", Vice, September 21
Smith, Roberta, "Review: Francesca DiMattio, 'Domestic Sculpture,' at Salon 94 Bowery", New York Times, April 23
Corcoran, Heather, "Ceramic Artist Francesca DiMattio Explores the Beauty in Domesticity", Dwell, April 2
2014 Corwin, William, "It's Elementary: Painting 101 at Sargent's Daughters", Art Critical, February 2,
Glentzer, Molly "Two Exhibits Explore Tough Themes", Houston Chronicle, June 8
Talbot, Mona, "Hudson Explorers", Bon Appetit [New York, NY], August
2013 "A Major New Show at Zabludowicz", Kentish Towner, February 28
"About Town: Art Notes" Tatler [UK], April
"Artist Profile 02. Francesca DiMattio", Dress Magazine, November
"Francesca DiMattio Answers FADs Questions", FAD Magazine, March 10
"Painting for a Contemporary World", Camden New Journal, March 21
"Painting from the Zabludowicz Collection: Part I", Time Out London, March 19
"Painting from the Zabludowicz Collection: Part I" The Guardian Guide, March 2
Phillips, Sam "Albert Oehlen, Francesca DiMattio, and Matthew Chambers"
RA Magazine, March 1 "Things to do in London Today: 28 February 2013", The Londonist, February 28
2012 Yerby, Erin, "Francesca DiMattio: Table Setting and Flower Arranging," Brooklyn Rail, June 4
Weiner, Emily, "Francesca DiMattio on Craft and Hybrid," Artslant, April 11
Marinelli, Gina, "This Gallery Gives Us the Most Tricked-Out Table Décor in NYC," Refinery 29, March 22
Nelson, Karin, "Generation W The Artist is Present: Francesca DiMattio – Opposites Attract" W Magazine, October
2011 Yablonsky, Linda, "Feats of Clay," New York Times, July 7, "Francesca DiMattio To Create New Installation for ICA's Art Wall," Art Knowledge News, June 23

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- Landi, Ann, "Dear Picasso," Art News, May, 98
- 2010** Cotter, Holland, "New Sparkle for an Abstract Ensemble," New York Times, January 6, C25
Santacatterina, Stella, "Abstract America," Flash Art [Milan, Italy], December/ January, 77-78
- 2009** Smee, Sebastian, "Panel discussion," The Boston Globe, July 15
Wolff, Rachel, "Miami Art Machine", Manhattan, November, 56-59
"Top 100 Emerging Artists," Flash Art, October, 52-52
Trezzi, Nicola, "Craft", Flash Art, July – September
- 2008** Colburn, Tyler, "Special Focus: Reviews Marathon, New York," ArtReview, April , 99
"Focus New York: Artist Dictionary," Flash Art [Milan, Italy], March – April
Nuit, "Reviews: November Again," Time Out New York, September 4 – 10, 95
- 2007** Colburn, Tyler, "Second Glance: November, Again," ArtReview, July-August, 32
- 2006** Cook, Xerxes, "Art: Francesca DiMattio and Garth Weiser", i-D, August, 158
Spence, Rebecca, "Boundary Issues," ARTnews, April, 124-125
- 2004** Cohen, David, "The Darker Side of Summer," The New York Sun, June 8
Genocchio, Benjamin, "Art Review: For the Young and Creative, a Showcase for a First Run," The New York Times [New York, NY], June 5