

PIPPY HOULDSWORTH GALLERY

ANGELA HEISCH

Born in Auckland, New Zealand, 1989
Lives and works in Brooklyn, NY

Education

- 2014 Master in Fine Arts, University at Albany, SUNY, NY
- 2011 Bachelor of Fine Arts, University at Potsdam, SUNY, NY

Solo Exhibitions

- 2022 GRIMM, Amsterdam (upcoming)
- 2021 *Burgeon and Remain*, Pippy Houldsworth Gallery, London
- 2020 *Figures, Faces, Places*, Davidson Gallery, New York, NY
Springs, Projet Pangée Gallery, Montreal, QC
- 2019 *Trapeze*, Davidson Gallery, New York, NY
- 2018 *Resting Position*, Gallery 106 Green, Brooklyn, NY
- 2017 *Key In, Key Out*, One River School, Allendale, NJ
- 2016 *Like Molasses*, No Place Gallery, Columbus, OH
- 2014 *Recent Paintings*, Railroad Gallery, Middleburgh NY
Recent Drawings, Terra Nova Gallery, Troy NY

Group Exhibitions

- 2022 *I Do My Own Stunts*, Spazio Amanita, Los Angeles, CA
- 2021 *High Voltage Two*, Nassima Landau, Tel Aviv
Present Generations, Columbus Museum of Art, Ohio
Romancing the Surface, curated by Loie Hollowell. Grimm Gallery, Amsterdam, NL
- 2020-21 *UnRealism*, Shoshana Wayne Gallery, Los Angeles, CA
- 2019 *Sense of Place*, curated by Michael Holden. 1Gap Gallery, Brooklyn, NY
Heed, Transmitter Gallery, Brooklyn, NY
Buddy System II. Deanna Evans Projects, Brooklyn, NY
The Unusual Suspects, curated by Richard Kalina. DC Moore Gallery, New York, NY
A Fairly Secret Army, curated by Paul Whiting, Wild Palms, Düsseldorf, Germany
Colored Pencil, Mckenzie Fine Art, New York, NY
In The Night Kitchen, curated by Pablo de Pinho, Pt. 2 Gallery, Oakland, CA
Surreality, Crush Curatorial, New York, NY
- 2018 *Park*, Public Address Gallery, Brooklyn, NY
Autumn Invitational, Barney Savage, New York, NY
Sorry We Weren't Here To Meet You, We've Been Out Exploring, curated by Pablo de Pinho, Usagi Brooklyn, NY
Rooms, Angell Gallery, Toronto, ON
Caty Lady, curated by Drawer, Teen Party, Brooklyn, NY
Re_Arrange, Juxprojects at Mana Contemporary, Jersey City, NJ
Idols and Icons, Geoffrey Young Gallery, Great Barrington, MA
Sense of Place, Park Place Gallery, Brooklyn, NY

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Good Vibrations, Mother Gallery, Beacon, NY
The Ashtray Show, Fisher Parrish, Brooklyn, NY
Scaffold, curated by Matt Kleberg, The Garage, Charlottesville, VA
The Cruellest Month, Mother Gallery, Beacon, NY

- Seafood Stew*, Y2k Group, Brooklyn, NY
Offset Inn, curated by Openhouse, SPRING/BREAK, New York, NY
The Proscenium, George Gallery, Brooklyn, NY
2017 *Friends You May Know*, Ortega y Gasset Projects, Brooklyn, NY
Infinite Library, Cuchifritos Gallery, New York, NY
Inagural Flat File Show, Park Place Gallery, Brooklyn, NY
Squared x 2, Geoffrey Young Gallery, Great Barrington, NY
Filtergeist, Open House Gallery, Brooklyn, NY
Kenichi Hoshine/Gretta Johnson/Angela Heisch, Harpy Gallery, Rutherford, NJ
Try To Smoke It, Taymour Grahne Gallery, New York, NY
2016 *Endless Biennial, 20/20* Gallery, New York NY
Throwdown, ESSEFEFF, Brooklyn NY
2015 *Abstraction*, Fulton Street Gallery, Troy NY
Dedalus Fellowship Exhibition, The Gallery at Industry City, Brooklyn NY

Grants, Awards and Residencies

- 2018 Artist-in-Residence, Guttenberg Arts. Guttenberg, NJ
2016 Artist-in-Residence, Virginia Center for the Creative Arts. Amherst, VA
2014 Artist-in-Residence, Saltonstall Foundation for the Arts, Ithaca, NY
Dedalus Foundation MFA Fellowship, Brooklyn, NY
2013 Student Assistantship, SUNY Albany, NY
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2010 Department Grant, SUNY Potsdam, NY
2009 President's Award, SUNY Potsdam, NY

Collections

Columbus Museum of Art, OH
Institute of Contemporary Art, Miami