

PIPPY HOULDSWORTH GALLERY

RACHEL GOODYEAR

Born 1978, Lancashire, UK
Lives and works in Manchester

Education

2000 BA Hons Fine Art, Leeds Metropolitan University
1997 Foundation Diploma in Art and Design, Hopwood Hall, Rochdale

Solo Exhibitions

2020 *Solo exhibition*, Leeds Arts University
2017 *Catching Sight*, The New Art Gallery Walsall
2016 *Approaching the Surface*, Pippy Houldsworth Gallery, London
Glimpse, The Lowry, Manchester
2015 *Fragments*, solo installation, The Viewing Room, Pippy Houldsworth Gallery, London
Restless Guests, The Drawing Center, New York
2014 *Muzzles and Murmurs*, Pippy Houldsworth Gallery, London
2013 *Artificial Night*, International Three, Manchester
2012 *A Tethered Swarm*, Pippy Houldsworth Gallery, London
2011 *Modifications of the Host*, Yorkshire Sculpture Park, Wakefield
2009 *The converging ends were misaligned*, Pippy Houldsworth Gallery, London
2008 *Unable to stop because they were too close to the line*, The Royal London Hospital

Group Exhibitions

2020-2021 *The Way We Are 2.0*, Weserburg Museum für moderne Kunst, Bremen
2020 *20:20 Twenty Years of Collecting Contemporary Art*, The New Art Gallery Walsall
2019 *A Trick of the Light*, Grundy Art Gallery, Blackpool
Monty, Copperfield Gallery, London
2017 *Drawing Biennial 2017*, Drawing Room London
Galerie Karsten Greve, Paris
2016 *Telling Tales*, Freud Museum, London; Touchstones, Rochdale; Glasgow Women's Library
I Prefer Life, Weserburg Museum of Modern Art, Bremen
Je,...(I,...), Innsbruck International Biennial of the Arts, Austria
2015 *Drawing Biennial*, Drawing Room, London
Blind Spots, The Contact Theatre, Manchester
Portraits, The Whitworth Art Gallery, Manchester
2014 *Two by Two 2014*, Texas
2013 *Curitiba Biennial*, Curitiba, Brazil
New Works at the Walker, Walker Art Gallery, Liverpool
Drawing Biennial, Drawing Room, London
Wanderlust, Contemporary Art Society, London
Thought Spill, Barnaby Festival, Macclesfield
Beasty Hall: A Place where artists and creatures collide, Hall Place, Bexley
2012 *Drawing Stories: Narration in Contemporary Graphic Art*, Museum Folkwang, Essen
A Private Affair, Harris Museum & Art Gallery, Preston
2011 *New to the Collection*, Peter Scott Gallery, Lancaster
Artist Profile Display, Manchester Art Gallery
House of Beasts at Meadow Arts, Attingham Park, Shropshire
Personal Tempest at Neue Galerie für Moderne Kunst, Innsbruck
2010 Animation, *The Moving Body in the City*, in association with Lumen Arts, Leeds
Passion Fruits, The Olbricht Collection, me Collectors Room, Berlin
Northern Art Prize, Finalist, Leeds Art Gallery, selected by Richard Deacon, Patricia Bickers, Paul Hobson, Peter Murray, and Tanja Pirsig-Marshall
Negotiable Values, Chinese Art Centre, Manchester

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- 2009** *Four Women*, Jack Hanley Gallery, New York
Drawing Show, Galerie Conrads, Dusseldorf
Bad Girls Don't Go To Heaven, REMAP2, Athens, in conjunction with the 2nd Athens Biennale
Removed from the eyes of strangers, Co-Lab, Copenhagen touring to Galerie Andersson Sandström, Stockholm
Best Of Manchester Awards, Urbis, Manchester
To Draw, Galleri Tom Christoffersen, Copenhagen
The Intertwining Line: Drawing as Subversive Art, Cornerhouse, Manchester
Made Up, Tate Liverpool
- 2008** *NEXT Chicago*, solo project, Pippy Houldsworth
Rotate, The Contemporary Art Society, London
After Dark, Eleven, London
The Golden Record, curated by Mel Brimfield, Collective Gallery, Edinburgh
The Unheimlich, curated by Matt Roberts, touring exhibition, Leeds Metropolitan University
ARTFutures, Bloomberg Space, London
On that which remains, Nassauischer Kunstverien, Wiesbaden, Germany
- 2007** *Preview Berlin*, International Three, Manchester
The Aesthetics of Anxiety, Marc de Puechredon, Basel
Wildwood, Project Space, Leeds
Cats, Cold, Hunger and the Hostility of Birds, book launch, Aye Aye Depot, Glasgow
The Drawing Cabinet, Marc de Puechredon, Basel
Drawing 2007, The Drawing Room, London
- 2006** *Beer Money Commission*, Mill Workers, Salford
Flip, Chung King Project, Los Angeles
Exposed, Manchester Square, London
Drawing Links, touring exhibition, The Drawing Room, London; International Three; Outpost, Norwich
Conditions of Carriage, Insertspace for Sideshow, Nottingham
- 2005** *Compendium*, Castlefield Gallery, Manchester
ARTFutures, Bloomberg Space, London
Zoo Art Fair, London, International Three
Conversations on Feminism, Cornerhouse Projects, Manchester
Open Frequency, project for www.axisweb.org
Drawing 200, The Drawing Room, London
Mostyn Open, Oriel Mostyn Gallery, Llandudno
Post Notes, touring show, ICA, London; Midway Contemporary Art, Minneapolis
- 2004** *Print Portfolio*, Castlefield Gallery, Manchester
Joy, International Three, Manchester
- 2003** *Seesaw*, Atelier Grammaphon, Hanover
The Eve of Destruction, International Three, Manchester
Artranspennine03, Manchester
Minimise Culture, Floating IP, Manchester
Pizza Express Prospects, The Truman Brewery, London
Handstand, The Bassoon Club, Manchester
Art Sons Frontiers, le Chateau de Saint-Ouen, France
Priceless, Oval Productions, Manchester
Nothing and Something, solo exhibition, Bankley Gallery, Manchester
- 2002** *Suite on Ice*, Islington Mill, Salford
Art Take Away, Cornerhouse, Manchester
Life is Good, web project by Martin Vincent
- 2001** *The Second Builders Arms Biennial*, International Three, Manchester
Chimera, site specific installation at Bakewell Parish Church, Peak District
- 2000** *The Grotto Show*, Castlefield Gallery, Manchester
Bloodstream, Islington Mill, Salford
Graduates 2000, Stroud House Gallery, Gloucestershire

Publications

- 2012** *DRAWING STORIES, Narration in Contemporary Graphic Art*, Museum Folkwang, Folkwang/Steidl, to accompany Exhibition, *DRAWING STORIES - Narration in Contemporary*

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- 2011** *Graphic Art*, Museum Folkwang, Essen, Germany
2011 *Modifications of the Host*, Yorkshire Sculpture Park, exhibition catalogue
2010 *Interviews - Artists Volume 2 - Recording 2010*
2009 *The Northern Art Prize 09*, catalogue; essay by Nigel Walsh, curator contemporary art Leeds Art Gallery
Corridor 8 Magazine, Issue 1, featured artist, accompanied by limited edition print
Strange Trees - Club Brenda, illustrations and collaboration with Switchflicker records
2008 *Wrongteous*, compiled and edited by Leo Fitzmaurice
Made Up, Liverpool Biennial 08, exhibition catalogue
Café Royal Issue 2, drawing zine, www.caferoyal.org
The Intertwining Line: Drawing as Subversive Art
2007 *Cats, Cold, Hunger and the Hostility of Birds*, Aye Aye Books
2006 *Home for Lost Ideas*, book project launches at General Public, Berlin
The Drawing Book, publication, featured artist
Becks Futures, publication, Nominated Artists section, nominated by Adam Carr
Drawing Links, exhibition catalogue
2005 *Whiteshut* publication, curated by Castlefield Gallery, Manchester
2004 *Some Mild Peril*, publication compiled by Nick Jordan
2003 *In House No.2*, publication, launched at Castlefield Gallery, Manchester

Residencies

- 2015** *Samarbeta 4*, Art & Music residency in collaboration with Sam Weaver, Islington Mill, Salford
'Mill on Tour', Enclave, London, in association with Islington Mill, Salford
2013 Flux Factory, New York
2011 Artists Access to Art Colleges (AA2A) Scheme
Residency at Manchester Metropolitan University
2010 The Banff Centre, Banff, Alberta, Canada (Funded by Arts Council England)
2009 Islington Mill, Salford
2008 BerlinSpace, Kreuzberg, Berlin

Commissions

- 2010-11** *Kissing in tunnels*, for *The Moving Body in the City*, animation piece, Lumen Arts, Leeds
2006 *Unable to stop because they were too close to the line*, LIME, Manchester

Collections

Museum Folkwang, Essen
Walker Art Gallery, Liverpool
The New Art Gallery Walsall
The Olbricht Collection, Berlin
Progressive Art Collection, OH
West Collection, PA
Madeira Corporate Services Contemporary Art Collection, Oporto
The Victoria & Albert Museum, London
Bury Art Gallery and Museum, Bury St Edmunds
Collection Pennine Arts, UK
Whitworth Art Gallery, Manchester
Sanders Collection, Amsterdam
Peter Scott Gallery, Lancaster, UK