

PIPPY HOULDSWORTH GALLERY

MING SMITH

Born in Detroit, Michigan
Lives and works in New York

Education

BS Howard University, Washington, DC

Solo Exhibitions

- 2020** *Painting with Light: The Photography of Ming Smith*, Pippy Houldsworth Gallery, London
2017 *Ming Smith*, Steven Kasher Gallery, New York
2013 *Ming Smith: Works from the Paul R. Jones Collection*, The University of Alabama, Tuscaloosa
2010 *Ming: Photographs: 1977-2008*, June Kelly Gallery, New York
2007 *Celebration Life: Photography as Fine Art*, Pounder-Kone Art Space, Atwater Village, California
2003 *Ming Smith: Ming's Room*, curated by Deborah Willis, Rush Arts Gallery, New York
Ming Smith: In the Spirit: Invisible Woman, African American Museum in Philadelphia
2002 *In the Spirit of Jazz, Ming Smith: 30 Year Retrospective*, Concourse Gallery, Ohio
2001 *Ming Smith: In the Spirit of Jazz*, Tribes Gallery, New York
Ming's Room, Porter Troupe Gallery, San Diego, California
2000 *Ming*, Watt's Tower Art Center, Los Angeles, California
1993 *Ming Smith: in a Minor Key*, Crawford and Sloan Gallery, New York
1982 *Ming Smith*, Eric Turner Salon, New York

Group Exhibitions

- 2022** *Just Above Midtown*, The Museum of Modern Art, New York (upcoming)
2020 *Working Together: The Photographers of the Kamoinge Workshop*, Virginia Museum of Fine Arts; touring to The J. Paul Getty Museum, Los Angeles; The Whitney Museum of American Art, New York; Cincinnati Art Museum, Cincinnati
2019 *Down Time: On the Art of Retreat, Smart Museum of Art*, University of Chicago, Chicago
Women's Work: Art & Activism in the 21st Century, Pen + Brush, New York
Dreamweavers, UTA Artist Space, Beverly Hills
2018 *Family Pictures*, Columbus Museum of Art, Columbus; touring to Milwaukee Art Museum, Milwaukee
2017 *Art of Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit
Arthur Jafa: A Series of Utterly Improbably, Yet Extraordinary Renditions (Featuring Ming Smith, Frida Orupabo, and Missylanyus), Serpentine Sackler Gallery, London; touring to Moderna Museet, Stockholm; Fundação de Serralves, Porto
We Wanted a Revolution: Black Radical Women 1965-85, Brooklyn Museum, New York
Black Photographers Annual, Virginia Museum of Fine Arts, Richmond
Soul of a Nation: Art in the Age of Black Power, Tate Modern, London; touring to Crystal Bridges Museum of American Art, Bentonville; Brooklyn Museum, New York; The Broad, Los Angeles; de Young Museum, San Francisco; The Museum of Fine Arts, Houston
2014 *Photography Classics: NL=US Art, 1977-2008*, Schiedamsedijk 51, Rotterdam, The Netherlands
An Eye for Jazz: Featuring Hugh Bell, Jill Freedman, Ming Smith, Ken Van Sickle, Tikhonova & Winter Fine Art, New York
2010 *Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York
Kamoinge Photographers Group Show: In the Moment, HP Gallery, Calumet Photo, New York
2009 *Sound: Print: Record: African American*, Mechanical Hall, University of Delaware, Newark
2008 *New York City: In Focus*, Bellevue Hospital Center Atrium, New York
16th Annual Exhibition: Creative Destinations
2008 Exhibition of African American Art, Art in the Atrium, Morristown, New Jersey
2007 *BLACK and White on Black*, Photographic Gallery, New York Contemporary Afro-American Photography, Hilliard University Art Museum, Lafayette
2006 *Kamoinge Inc: Black Music from Bebop to Hip Hop*, Brooklyn Academy of Music

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- Harlem Photographers Present Images Dating Back to the Civil Rights Movement*, Columbia College, Chicago, Illinois
- 2005** *Contemporary Afro-American Photography*, Spelman College Museum of Art, Atlanta, Georgia
- 2004** *A Century of African American Art: The Paul R Jones Collection*, University Museum, University of Delaware, Newark, Delaware
- 2003** *Generations: An Exhibit of African American Art*, Art in the Atrium, Morristown, NJ
- 2002** *Original Acts: Photographs of African-American Performers from the Paul R. Jones Collection*, University of Delaware, Newark
- 2000** *Life of the City, An Exhibition in Answer to 2001*, The Museum of Modern Art, New York
- Reflections In Black: A History of Black Photographers 1840 to the Present*, organized by the Anacostia Museum and Center for African American Identity and Culture, Smithsonian Institution, Washington DC
- MOMA2000*, The Museum of Modern Art, New York
- 1999** *Black New York Photographers of the Twentieth Century: Selections from the Schomburg Center Collections*, Schomburg Center for Research in Black Culture, New York
- 1995** *Cultural Images: Sweet Potato Pie*, Art in the Atrium, Morristown, New Jersey
- 1989** *Ming Smith, Anthony Barboza, Adger W Cowans, Robert Hale and Deborah Willis*, Cathedral of Saint John the Divine, New York
- 1984** *14 Photographers*, Schomburg Center for Research in Black Culture, New York
- 1983** *Contemporary Afro-American Photography*, Allen Memorial Art Museum, Oberlin College, Ohio
- 1981** *Artists Who Do Other Art Forms*, Just Above Midtown Gallery, New York
- 1980** *Self-Portrait*, Studio Museum of Harlem, New York, traveled to the Springfield Museum of Fine Arts, Massachusetts
- 1976** *Exposure: Work by Ten Photographers*, Creative Artists Public Service Program, New York
- 18 Caps Photographers*, Columbia University
- 1974** *Kamoinge group show*, International Center of Photography, New York
- 1972** *Kamoinge group show*, The Studio Museum in Harlem, New York
- Kamoinge group show*, Guyana, South America

Collections

Brooklyn Museum
Detroit Institute of Arts
J. Paul Getty Museum
Philadelphia Museum of Art
National Gallery of Art
Schomburg Center for Research in Black Culture
Smithsonian Anacostia Community Museum
Smithsonian National Museum of African American History & Culture
The Museum of Modern Art, New York
Virginia Museum of Fine Arts
Whitney Museum of American Art

Publications

- 2020 *Ming Smith: An Aperture Monograph*
- 1992 *A Ming Breakfast: Grits and Scrambled Moments*