# PIPPY HOULDSWORTH GALLERY

#### **MING SMITH**

Born in Detroit, Michigan Lives and works in New York

### Education

BS Howard University, Washington, DC

#### Solo Exhibitions

2021	Solo exhibition, Pippy Houldsworth Gallery, London
2020	Painting with Light: The Photography of Ming Smith, Pippy Houldsworth Gallery, London (online)
2017	Ming Smith, Steven Kasher Gallery, New York
2013	Ming Smith: Works from the Paul R. Jones Collection, The University of Alabama, Tuscaloosa
2010	Ming: Photographs: 1977-2008, June Kelly Gallery, New York
2007	Celebration Life: Photography as Fine Art, Pounder-Kone Art Space, Atwater Village, California
2003	Ming Smith: Ming's Room, curated by Deborah Willis, Rush Arts Gallery, New York
	Ming Smith: In the Spirit: Invisible Woman, African American Museum in Philadelphia
2002	In the Spirit of Jazz, Ming Smith: 30 Year Retrospective, Concourse Gallery, Ohio
2001	Ming Smith: In the Spirit of Jazz, Tribes Gallery, New York
	Ming's Room, Porter Troupe Gallery, San Diego, California
2000	Ming, Watt's Tower Art Center, Los Angeles, California
1993	Ming Smith: in a Minor Key, Crawford and Sloan Gallery, New York
1982	Ming Smith, Eric Turner Salon, New York

## **Group Exhibitions**

2022	Just Above Midtown, The Museum of Modern Art, New York (upcoming)
2020	When Living is a Protest, McEvoy Foundation for the Arts, San Francisco
	Working Together: The Photographers of the Kamoinge Workshop, Virginia Museum of Fine
	Arts; touring to The J. Paul Getty Museum, Los Angeles; The Whitney Museum of American
	Art, New York; Cincinnati Art Museum, Cincinnati
2019	Down Time: On the Art of Retreat, Smart Museum of Art, University of Chicago, Chicago
	Women's Work: Art & Activism in the 21st Century, Pen + Brush, New York
	Dreamweavers, UTA Artist Space, Beverly Hills
2018	Family Pictures, Columbus Museum of Art, Columbus; touring to Milwaukee Art Museum,
	Milwaukee
2017	Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit
	Arthur Jafa: A Series of Utterly Improbably, Yet Extraordinary Renditions (Featuring Ming
	Smith, Frida Orupabo, and Missylanyus), Serpentine Sackler Gallery, London; touring to
	Moderna Museet, Stockholm; Fundação de Serralves, Porto
	We Wanted a Revolution: Black Radical Women 1965-85, Brooklyn Museum, New York
	Black Photographers Annual, Virginia Museum of Fine Arts, Richmond
	Soul of a Nation: Art in the Age of Black Power, Tate Modern, London; touring to Crystal
	Bridges Museum of American Art, Bentonville; Brooklyn Museum, New York; The Broad, Los
	Angeles; de Young Museum, San Francisco; The Museum of Fine Arts, Houston
2014	Photography Classics: NL=US Art, 1977-2008, Schiedamsedijk 51, Rotterdam, The Netherlands
	An Eye for Jazz: Featuring Hugh Bell, Jill Freedman, Ming Smith, Ken Van Sickle, Tikhonova &
	Winter Fine Art, New York
2010	Pictures by Women: A History of Modern Photography, The Museum of Modem Art, New York
	Kamoinge Photographers Group Show: In the Moment, HP Gallery, Calumet Photo, New York
2009	Sound: Print: Record: African American, Mechanical Hall, University of Delaware, Newark
2008	New York City: In Focus, Bellevue Hospital Center Atrium, New York 16th Annual Exhibition:
	Creative Destinations

2008 Exhibition of African American Art, Art in the Atrium, Morristown, New Jersey

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<b>2007</b> BLACK and White on Black, Photographic Gallery, New York Contemporary Afro-A Photography, Hilliard University Art Museum, Lafayette	merican
2006 Kamoinge Inc: Black Music from Bebop to Hip Hop, Brooklyn Academy of Music Harlem Photographers Present Images Dating Back to the Civil Rights Movement, College, Chicago, Illinois	Columbia
2005 Contemporary Afro-American Photography, Spelman College Museum of Art, Atla	nta, Georgia
2004 A Century of African American Art: The Paul R Jones Collection, University Museur of Delaware, Newark, Delaware	, .
<b>2003</b> <i>Generations: An Exhibit of African American Art</i> , Art in the Atrium, Morristown, N	J
2002 Original Acts: Photographs of African-American Performers from the Paul R. Jones University of Delaware, Newark	
Life of the City, An Exhibition in Answer to 2001, The Museum of Modem Art, New	v York
<b>2000</b> Reflections In Black: A History of Black Photographers 1840 to the Present, organize	zed by the
Anacostia Museum and Center for African American Identity and Culture, Smithso	onian
Institution, Washington DC	
MOMA2000, The Museum of Modem Art, New York	
1999 Black New York Photographers of the Twentieth Century: Selections from the Scho	omburg
Center Collections, Schomburg Center for Research in Black Culture, New York	3
1995 Cultural Images: Sweet Potato Pie, Art in the Atrium, Morristown, New Jersey	
1989 Ming Smith, Anthony Barboza, Adger W Cowans, Robert Hale and Deborah Willis, of Saint John the Divine, New York	Cathedral
1984 14 Photographers, Schomburg Center for Research in Black Culture, New York	
1983 Contemporary Afro-American Photography, Allen Memorial Art Museum, Oberlin Ohio	College,
1981 Artists Who Do Other Art Forms, Just Above Midtown Gallery, New York	
1980 Self-Portrait, Studio Museum of Harlem, New York, traveled to the Springfield Mu	issum of
Fine Arts, Massachusetts	iseuiii oi
1976 Exposure: Work by Ten Photographers, Creative Artists Public Service Program, No.	ew York
18 Caps Photographers, Columbia University	
1974 Kamoinge group show, International Center of Photography, New York	
1972 Kamoinge group show, The Studio Museum in Harlem, New York	
Kamoinge group show, Guyana, South America	

#### Collections

Baltimore Museum of Art
Brooklyn Museum, New York
Detroit Institute of Arts
J. Paul Getty Museum, Los Angeles
Philadelphia Museum of Art
National Gallery of Art, Washington
Art Gallery of Ontario, Toronto
Schomburg Center for Research in Black Culture, New York
Smithsonian Anacostia Community Museum, Washington
Smithsonian National Museum of African American History & Culture
The Museum of Modern Art, New York
Virginia Museum of Fine Arts
Whitney Museum of American Art, New York

### **Publications**

2020 Ming Smith: An Aperture Monograph

1992 A Ming Breakfast: Grits and Scrambled Moments