

PIPPY HOULDSWORTH GALLERY

JAUNE QUICK-TO-SEE-SMITH

Born in St. Ignatius Indian Mission, Salish and Kootenai Nation, MO, 1940
Died in Corrales, NM, 2025
Enrolled Flathead Salish

Education

1980 University of New Mexico
1976 Framingham State College, MA
1960 Olympic College, Bremerton, WA

Solo Exhibitions

2025-6 *Wilding*, Fruitmarket, Edinburgh
2025 *Rooted in Memory*, Stephen Friedman Gallery, London
Tierra Madre, Garth Greenan Gallery, New York, NY
Art of Memories Told, LewAllen Galleries, Santa Fe, NM
Glenstone Pavilions, Room 9, Travilah, MD
Hope with Humor: Works by Jaune Quick-To-See Smith from the Collection, Zimmerli Art Museum, Rutgers University, NJ
2024-5 *Jaune Quick-to-See Smith*, Saint Louis Art Museum, MO
2023-4 *Jaune Quick-to-See Smith: Memory Map*, Whitney Museum of American Art, NY; travelled to Modern Art Museum of Fort Worth, TX; Seattle Art Museum, WA
2021 *Woman in Landscape*, Garth Greenan Gallery, NY
2018 *Making Medicine*, Garth Greenan Gallery, NY
Trickster in Print, Historic Fifth Street School Mayor's Gallery, Las Vegas, NV
2017-19 *In the Footsteps of My Ancestors*, Yellowstone Art Museum, Billings, MO; travelled to Missoula Art Museum, MO; Loveland Museum, CO; Colorado Springs Fine Arts Center, Colorado College; Tacoma Art Museum, WA
2016 *Layered Stories: Jaune Quick-to-See Smith*, Holter Museum of Art, Helena, MO
2015 *Art after the Drought*, Museum of Texas Tech University, Lubbock, TX
CUE Foundation 2016 Solo Exhibition Program, NY
2014 Maudeville Art Gallery, Union College, Schenectady, NY
Robert E. Elbersen Fine Arts Center, Salem College, Winston-Salem, NC
The Bernstein Gallery, The Woodrow Wilson School, Princeton University, NJ
2013 *Water and War*, Accola Griefen Gallery, NY
2012 Anna Lamar Switzer Center for the Visual Arts, Pensacola State College, FL
Landscapes of an American Modernist, Georgia O'Keeffe Museum, Santa Fe, NM
2009 Newcomb Art Gallery, Tulane University, New Orleans, LA
2008 University of North Carolina at Pembroke, NC
2007 Muscarelle Museum, College of William; Mary, Jamestown, VA
Paintings, Drawings and Prints, Ellen Noel Museum, Odessa, TX
2006 *New Paintings*, Valdosta State University, Valdosta, GA
New Drawings: Jaune Quick-to-See Smith, Suffolk University, Boston, MA
2005-6 *She Paints the Horse*, Nicolaysen Art Museum, Casper, WY; travelled to Collins Museum of Contemporary Art, CO
2005 *Connections: Old Work/New Work*, Flomenhaft Gallery, NY
2004-5 *Postmodern Messenger*, Tuscon Museum of Art, AZ
2004 *Continuum 12 Artists*, National Museum of the American Indian, Smithsonian, NY
2003-9 *Made in America*, Belger Arts Center for Creative Studies, University of Missouri, KC; travelled to University of Scranton, PA; Milton Hershey School Art Museum, Hershey, PA; Keene State College, Keene, NH; Polk Museum of Art, Lakeland, FL; Museum of Texas Tech University, Lubbock, TX; University of New Mexico Art Museum; Montclair Museum, Montclair, NJ; Plains Art Museum, Fargo, ND; Lauren Rogers Museum, Laurel, MS; The Grace Museum, Abilene, TX; Pensacola Art Museum, FL

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- 2003 *200 Years: Change/No Change*, Palmer Museum, Pennsylvania State University
2002 Jan Cicero Gallery, Chicago

Group Exhibitions

- 2026 *Language Between Us*, Pippy Houldsworth Gallery, London
- 2025 *Visualizing Survivance, Visualizing Permanence*, Sheldon Museum of Art, Lincoln, NE
Indigenous Identities: Here, Now & Always, curated by Jaune Quick-to-See Smith, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Bold Women, Spencer Museum of Art, Lawrence, KS
Past as Prologue: A Historical Acknowledgment, Part II, National Academy of Design, New York, NY
Spirit of Place: Exploring Our Relationship to the Land, Trotta-Bono Contemporary, Los Angeles, CA
Good Relations: Contemporary Native Artists in the MAM Collection, Missoula Art Museum, MT
Eternal Testament, The Church, Sag Harbor, NY
UNCHARTED: Artists as Wayfinders, Sun Valley Museum of Art, Ketchum, ID
Counter History: Contemporary Art from the Collection, Museum of Fine Arts, Boston, MA
Black Earth Rising, Baltimore Museum of Art, Baltimore, MD
- 2024 *Between Worlds: Stories of Artists and Migration*, Munson-Williams-Proctor Arts Institute, Utica, NY
Fantastic Realms: Myths, Magic, and Folklore, Fort Wayne Museum of Art, Fort Wayne, IN
Ancestors and Place: Indigenous North American Prints, Museum of Fine Arts, Boston, MA
Echoes of the New Frontier, COL Gallery, San Francisco, CA
Women Reframe American Landscape, Leigh Yawkey Woodson Art Museum, Wausau, WI
Illustrating Agency, Baltimore Museum of Art, Baltimore, MD
Summer with Friends and Family, 47 Canal, New York, NY
Yours Truly, Nahmad Contemporary, New York, NY
Indigenous Power, Turner Carroll Gallery, Santa Fe, NM
Flags: A Group Show, Paula Cooper Gallery, New York, NY
We Tell Ourselves Stories in Order to Live, Marc Straus, New York, NY
- 2024-5 *By Dawn's Early Light*, Nasher Museum, Duke University, Durham, NC
For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego, San Diego, CA
No Bodies: Clothing as Disruptor, Hudson River Museum, Yonkers, NY
Power of the People: Art and Democracy, Museum of Fine Arts, Boston, MA
American Sunrise: Indigenous Art at Crystal Bridges, Crystal Bridges Museum of American Art, Bentonville, AR
Invisible Luggage, The Historic Hampton House, Miami, FL
- 2023-4 *Boundless*, Mead Art Museum, Amherst College, Amherst, MA
Hidden Gems, Housatonic Museum of Art, Bridgeport, CT
The House Edge, curated by Candace Tompkins, The 8th Floor, New York, NY
Marking Resilience: Indigenous North American Prints, Museum of Fine Arts, Boston, MA
The Land Carries Our Ancestors: Contemporary Art by Native Americans, The National Gallery, Washington, DC (curated)
Women Reframe American Landscape, New Britain Museum of American Art, New Britain, CT
- 2023 *From the Vault: Post-War to Contemporary Art*, New Britain Museum of American Art, CT
Women Reframe American Landscape, Thomas Cole National Historic Site, Catskill, NY
Indian Theater: Native Performance, Art, and Self-Determination since 1969, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Wishing Well, Parker Gallery, Los Angeles, CA
Supporting Indigenous Sisters: An International Print Exchange, Great Plains Art Museum, Lincoln, NE
Transcendent, Turner Carroll Gallery, Santa Fe, NM
- 2022 *True Colors: Picturing Identity*, West Virginia University Art Museum, Morgantown, WV
Working Thought: Art, Labor, and the American Economy, Carnegie Museum of Art, Pittsburgh, PA
Catching the Moment: The Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum, St. Louis, MO
- 2021-23 *Transformed: Objects Reimagined by American Artists*, Montclair Art Museum, Montclair, NJ
- 2021-22 *New Light: Encounters and Connections*, Museum of Fine Arts, Boston, MA
Arrivals, Katonah Museum of Art, Katonah, NY
Poetic Justice, New Mexico Museum of Art, Santa Fe, NM
Color into Line: Pastels from the Renaissance to the Present, Legion of Honor Museum, San Francisco, CA

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- Indigenous Voices in Contemporary Art*, Danforth Museum of Art, Framingham State University, Framingham, MA
Collective Impressions: Modern Native American Printmakers, Georgia Museum of Art, Athens, GA
For America, Oklahoma City Museum of Art, Oklahoma City, OK
- 2021 *Trade Canoe: Forty Days and Forty Nights*, Hood Museum of Art, Dartmouth College, Hanover, NH
All Together, Amongst Many: Reflections on Empathy, Bemis Center for Contemporary Arts, Omaha, NE
Now is the Time: Recent Acquisitions to the Contemporary Collection, Baltimore Museum of Art, Baltimore, MD
Learning to Look: The Addison at 90, Addison Gallery of American Art, Phillips Academy, Andover, MA
Shared Ideologies, Muscarelle Museum of Art, Williamsburg, VA
Crystal Bridges at 10, Crystal Bridges Museum of American Art, Bentonville, AR
Proof of Stake – Technological Claims, Kunstverein in Hamburg, Hamburg, Germany
- 2020–21 *Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, TX
Larger Than Memory: Contemporary Art from Indigenous North America, Heard Museum, Phoenix, AZ
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Someday is Now: A Century of Women, Art, & Social Change, New Britain Museum of American Art, New Britain, CT
We Fight to Build a Free World: A Project by Jonathan Horowitz, Jewish Museum, New York, NY
- 2020 *Someday is Now A Century of Women, Art, & Social Change*, New Britain Museum of American Art, CT
Larger Than Memory: Contemporary Art from Indigenous North America, Heard Museum, Phoenix, AZ
Waves: Feminism, Art and Power, Museum of Sonoma County, Santa Rosa, CA
Politics & Religion: Artists Speak Out!, Midwest Museum of American Art, Elkhart, IN
A Peculiar Proximity to Spiritual Mysteries, Zuckerman Museum of Art, Kennesaw, GA
- 2019–23 *5 Ways In: Themes from the Collection*, Walker Art Center, Minneapolis, MN
- 2019–21 *Hearts of Our People: Native Women Artists*, Minneapolis Institute of Art, Minneapolis, MN; Frist Center for Visual Arts, Nashville, TN; Renwick Gallery, Smithsonian Institution, Washington, DC; Philbrook Museum of Art, Tulsa, OK
Landscape Without Boundaries, Manetti Shrem Museum of Art, UC Davis, Davis, CA
- 2019–20 *Direct Message: Art, Language, and Power*, MCA Chicago, Chicago, IL
From the Vault, Tandem Press, Madison, WI
- 2019 *Common Bonds: Artists and Architects on Community*, Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA
In Praise of Folly: Five Artists After Philip Guston, Missoula Art Museum, Missoula, MT
Who Do You Say That I Am?, Marxhausen Gallery of Art, Concordia University, Seward, NE
Bring Her Home: Stolen Daughters of Turtle Island, All My Relations Gallery, Minneapolis, MN
For America: Paintings from the National Academy of Design, Dayton Art Institute, Dayton, OH
From Dürer to Digital and 3-D, Trenton City Museum at Ellarslie, Trenton, NJ
Landscape Without Boundaries, Manetti Shrem Museum of Art, UC Davis, Davis, CA
NOMEN: American Women Artists from 1945 to Today, Phillips, New York, NY
- 2018–20 *Constructing Identity in America (1766–2017)*, Montclair Art Museum, Montclair, NJ
- 2018–19 *Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, NY
From Paint Brushes to Camera Lenses: Creative Women of the Great Plains, Great Plains Art Museum, University of Nebraska–Lincoln, Lincoln, NE
Art for a New Understanding: Native Voices, 1950s to Now, Crystal Bridges Museum of American Art, Bentonville, AR; IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Nature's Nation: American Art and Environment, Princeton University Art Museum, Princeton, NJ; Peabody Essex Museum, Salem, MA; Crystal Bridges Museum of American Art, Bentonville, AR
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY
Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis, MO
- 2018 *Women with Vision: Masterworks from the Permanent Collection*, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
Random Search: Mining the Archives of Tamarind Institute, Tamarind Institute, Albuquerque, NM
Modes of Mapping, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY
Dreamlandia, Foyer Gallery, Midwestern University, Wichita Falls, TX
The Persistence of History, New Jersey City University Galleries, Jersey City, NJ
- 2017–19 *Multiple Modernisms*, Chrysler Museum of Art, Norfolk, VA

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- 2017-18 *Conversation Pieces: Selection from the Permanent Collection in Dialogue*, Plains Art Museum, ND
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY
Dress Matters: Clothing as Metaphor, Tucson Museum of Art and Historic Block, Tucson, AZ
- 2017 *BIG Deal: Sizable Paintings from the Permanent Collection*, Palmer Museum of Art, Pennsylvania State University, University Park, PA
Great Basin Artists, C.N. Gorman Museum, University of California, Davis, Davis, CA
- 2016-18 *Home: Contemporary Indigenous Artists Responding*, Boulder Museum of Contemporary Art, Boulder, CO; Sojourner Truth Library, State University of New York at New Paltz, New Paltz, NY; Pattee Library, Pennsylvania State University, University Park, PA
- 2016 Embassy of the United States, Ankara, Turkey
The Map Is Not the Territory, Lower Level Gallery, Arab American Museum, Dearborn, MI
- 2015 *Marks Made: Prints by American Women Artists from 1960 to Present*, Museum of Fine Art, St. Petersburg, FL
The Plains Indians: Artists of Earth and Sky, Metropolitan Museum of Art, New York, NY
Weaving Past into Present: Experiments in Contemporary Native American Printmaking, International Print Center, New York, NY
Octopus Dreams, Funabashi City, Japan
- 2014 *Women Only*, Flomenhaft Gallery, New York, NY
Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, MT
Re-Riding History: From the Southern Plains to the Matanzas Bay, Fred Jones Jr. Art Museum, OK
- 2013-14 *In Tandem: Established and Emerging Contemporary Artists from the Permanent Collection*, Muscarelle Museum of Art, Williamsburg, VA
- 2013 National Academy Museum & School, New York, NY
The Old Becomes the New: New York Contemporary Native American Art and the New York School, Wilmer Jennings Gallery at Kenkeleba, New York, NY
Off the Beaten Path: Violence, Women, and Art - Art Works for Change, Johannesburg Art Gallery, Johannesburg, South Africa; Iziko South African National Gallery, Cape Town, South Africa
The Map Is Not the Territory, The Jerusalem Fund Gallery, Washington, DC
- 2012 *...As Apple Pie*, Whitney Museum of American Art, New York, NY
Creating a Living Legacy, Cue Foundation Gallery, New York, NY
Indianische Moderne - Kunst aus Nordamerika, Staatliche Museen zu Berlin, Berlin, Germany
Shapeshifting: Transformations in Native American Art, Peabody Essex Museum, Salem, MA
Privacy Please, A.I.R. Gallery, Brooklyn, NY
Octopus Dreams, Ekaterinburg Museum, Novosibirsk State Museum, Togliatti Art Museum, Russia; Siberia
- 2011 *The Narcissism of Minor Differences*, Maryland Institute College of Art, Baltimore, MD
Tamarind Touchstones: Fabulous at Fifty, Celebrating Excellence in Fine Art Lithography, Portland Art Museum, Portland, OR
NASA/Art: 50 Years of Exploration, Smithsonian Institution, Washington, DC
Kunst der Indianischen Moderne und Postmoderne aus der Sammlung Peiper-Riegraf, Leonberg, Germany
Montana Women in the Visual Arts, Emerson Center for Arts and Culture, Bozeman, MT
Island Press: Three Decades of Printmaking, Mildred Lane Kemper Art Museum, St. Louis, MO
Pressing Ideas: Fifty Years of Women's Lithography from Tamarind, National Museum of Women in the Arts, Washington, DC
- 2010 *Violencia Mujer Y Arte*, Off the Beaten Path: Violence, Women and Art, Centro Cultural Tijuana, Baja California, Mexico; Museo Universitario del Chopo, Mexico City, Mexico
The Human Touch: Selections from the RBC Drain Rauscher Collection, Joslyn Art Museum, Omaha, NE
Speaking Volumes: Transforming Hate, Montana Museum of Art & Culture, University of Montana, Missoula, MT; Yellowstone Art Museum, Billings, MT
- 2009 Cuban Biennial, Havana, Cuba
Off the Beaten Path: Violence, Women and Art - Art Works for Change, Stenersen Museum, Oslo, Norway
Visual Power, Phnom Penh, Cambodia; London, UK; Jeddah, Saudi Arabia
Land/Art, 516 ARTS, Albuquerque, NM
Unconquered Imagination, Ah-Tah-Thi-Ki Museum, Clewiston, FL
Favorite Works, Jersey City Museum, Jersey City, NJ
Common Ground, Albuquerque Museum of Art and History, Albuquerque, NM
- 2008 *Burning Down the House: Building a Feminist Art Collection*, Brooklyn, NY
Speaking Volumes: Transforming Hate, Holter Museum of Art, Helena, MT

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- International Print Exhibition*, USA and Japan, Tokyo Metropolitan Museum of Art, Tokyo, Japan;
Kyoto Municipal Museum of Art, Kyoto, Japan; *Tokushima Modern Art Museum*, Tokushima, Japan
The Third Space: Cultural Identity Today, Mead Art Museum, Amherst, MA
The Human Condition: A Multi-Cultural Print Exhibition, Molloy College, Rockville Center, NY
Print Lovers at Thirty: Celebrating Three Decades of Giving, Nelson-Atkins Museum of Art, Kansas City, MO
- 2007 *Elizabeth Sackler Center for Feminist Art*, New York, NY
We Are All Knots, National Museum of the American Indian and Art in Embassies, Washington, DC
An International Printers Exchange, University of North Florida, Jacksonville, FL
Unlimited Boundaries: Dichotomy of Place in Contemporary Native Art, Albuquerque Museum, Albuquerque, NM
- 2006 *The Missing Piece for the Dalai Lama*, Fowler Museum, Los Angeles, CA; Loyola University, Chicago, IL
Chamalieres Carrefour Int'l de L'estampe, French Print Triennial, Clichy, France
Lessedra World Art Print, Sofia, Bulgaria
- 2005 *Artists Interrogate: Race and Identity*, Milwaukee Art Museum, Milwaukee, WI
- 2004 *The Flag Project*, Rubin Museum of Art, New York, NY
Newer Genres: Twenty Years of the Rutgers Archives for Printmaking, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
New Editions: Prints for an American Museum, Whitney Museum of American Art, New York, NY
- 2003 *Off the Press: Re-Contextualizing the Newspaper*, Southeast Museum of Photography, Honorary Degree Exhibit, Massachusetts College of Art, Boston, MA; Fine Arts Work Center, Provincetown, MA
Cross-Cultural Identities: An Artists Print Exchange Between South America and North America, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa
- 2002 *Women's National Art Invitational*, Clemson University, Clemson, SC
Unforgettable, Chelsea Studio Gallery, New York, NY; Berliner Kunstproject, Berlin, Germany
The Fables of Jean de la Fontaine, Institute for American Universities, Aix-en-Provence, France
- 2001 *The View from Here*, State Tretyakov Gallery, Moscow, Russia
Prints & Prints, Denise Bibro Gallery, New York, NY
Passageways: Growing up in the World, Israel
- 2000 *5th Triennale Mondiale d'Estampes Petit Format 2000*, Chamalieres, France
Sharjah Arts Museum, Sharjah, United Arab Emirates
Tamarind at 40, University of New Mexico Art Museum, Albuquerque, NM
- 1999 *Ceremonial, Eight Native Americans*, Venice Biennale, Schola Dei Tiraoro E. Battioro, Venice, Italy
Outward Bound: American Art at the Brink of the Twenty-First Century, Washington, DC; Vietnam; China; Indonesia; Singapore
23rd International Biennial of Graphic Art, Ljubljana, Slovenia
World Views: Maps & Art, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
Millennium Messages, SITES, Smithsonian Institution, Washington, DC
Mixed Blessings, Two-person, curated by Dorothee Peiper-Riegraf, Amerika Haus, Frankfurt, Germany
Contemporary Masters, Eiteljorg Museum, Indianapolis, IN
Indian Reality Today, Westphalian State Museum, Münster, Germany
Barbie Doll Show, Walter Phillips Gallery, Banff, AB, Canada
- 1998 *City Series: Taos*, Albuquerque, Santa Fe, Cedar Rapids Museum of Art, Cedar Rapids, IA
National Invitational Works on Paper Exhibition, University of Hawaii, Hilo, HI
Mouse: An American Icon, The Alternative Museum, New York, NY
Indian Humor, National Museum of the American Indian, New York, NY
- 1997 *New Prints*, The Nelson-Atkins Museum of Art, Kansas City, MO
Text and Identity, Twelve Women/Twelve Artists, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY
Real(ist) Women II, Northwood University, West Palm Beach, FL
- 1996 *Brücken und Abgrenzungen: Zeitgenössische indianische Kunst*, Taunus-Sparkasse, Kronberg, Germany; Haus an der Redoute, Bonn, Germany; Kaisertrutz, Görlitz, Germany
American Kaleidoscope: Themes and Perspectives in Recent Art, National Museum of American Art, Smithsonian Institution, Washington, DC
V Bienal Internacional de Pintura de Cuenca
Sniper's Nest (Collection of Lucy Lippard), Bard College, Hudson, NY
- 1995 *Art at the Edge: Social Turf*, High Museum of Art, Atlanta, GA
The Stephane Janssen Collection of Contemporary American and European Art: In Memory of R. Michael Johns, Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK; SITE, Santa Fe, NM

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- Justice/Injustice: Art Against Death*, Puffin Room, New York, NY
- Heroes and Heroines: From Myth to Reality*, New Jersey Center for Visual Arts, Summit, NJ
- 1994–96 *Pintores en grabado*, IV Bienal Internacional de Pintura de Cuenca, Panama; Honduras; Salvador; Costa Rica; Ecuador; Colombia; Uruguay; Venezuela; Paraguay; Dominican Republic
- 1994 AD*VANCES, Museum of Modern Art, Art Advisory Service for General Electric, New York, NY
- Reuse / Refuse*, Honolulu Academy of the Arts, Honolulu, HI
- Artistas Contemporaneo de Nueva Mexico, University of Guadalajara, Guadalajara, Mexico
- Multiplicity: A New Cultural Strategy*, University of British Columbia, Museum of Anthropology, Vancouver, BC, Canada
- Toi te Ao, an Aotearoa World Celebration of Indigenous Art & History*, Te Taumata Gallery, Auckland, NZ
- Salon de Barbie: A Multi-Media Exhibition*, The Kitchen, New York, NY; Guild Hall, East Hampton, NY
- Weltpremiere: Remember the Earth Whose Skin You Are*, Kunsthalle, Bonn, Germany
- 1993 *Current Identities: Recent Painting in the United States*, A Center for Contemporary Art, Newark, NJ
- For the Seventh Generation: Native Americans Counter the Qucentennary*, Columbus, NY; travelled to Art in General, New York, NY
- Indianer Nordamerikas, Kunst und Mythos*, Internationale Tage Ingelheim, Ingelheim, Germany
- Art and Environment: Imagine Celebrates Earth Day*, National Arts Club, New York, NY
- Jaune Quick-to-See Smith and David Johns*, Peiper-Riegraf Gallery, Frankfurt, Germany
- Indian Territories: 20th-Century Native-American Artists Dismantle 19th-Century Euro-American Myths*, René Foutuhi Fine Art East, East Hampton, NY
- 1992–93 *In Plural America: Contemporary Journeys, Voices and Identities*, Hudson River Museum of Westchester, Yonkers, NY
- 1992 *Counter Colonialismo*, Center Cultural Tijuana, Tijuana, Mexico
- 44th Annual Exhibit*, American Academy and Institute of Arts and Letters, New York, NY
- One World*, Kassel, Germany
- Columbus Drowning*, Rochdale Art Gallery, Rochdale, England
- Six Directions*, Galerie Calumet, Heidelberg, Germany
- 1991 *Figuration*, The Museum of Modern Art, New York, NY
- Presswork: The Art of Women Printmakers*, Lang Communications Collection, London, UK
- Myth and Magic in the Americas*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
- Okanta*, A-Space, Toronto, ON, Canada
- 1990 *Menagerie*, Museum of Modern Art, New York, NY
- The Decade Show*, The New Museum of Contemporary Art, The Studio Museum in Harlem, Museum of Contemporary Hispanic Art, New York, NY
- The Matter at Hand: Contemporary Drawings*, University of Wisconsin at Milwaukee, Fine Arts Gallery, Milwaukee, WI
- Coast to Coast—The Box Show*, Art in General, New York, NY
- 1989 Cambridge Multi-Cultural Art Center, Cambridge, MA
- The Natural Image: Nature as Image in Contemporary Art*, Stamford Museum and Nature Center, CT
- 100 Drawings by Women*, Hillwood Art Gallery, Long Island University, New York, NY
- 41st Annual Academy—Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- Jaune Quick-to-See Smith and Emma Whitehorse*, Marilyn Butler Fine Art, Scottsdale, AZ
- 1988 *Cultural Currents*, San Diego Museum of Art, San Diego, CA
- Committed to Print*, Museum of Modern Art, New York, NY
- American Herstory: Women and the U.S. Constitution*, The Atlanta College of Art Gallery, Atlanta, GA
- 1987 *Connections Project/Conexus, Women Artists from Brazil and U.S.*, Museum of Contemporary Hispanic Art, New York, NY
- 39th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, NY
- 1986 *Views Across America*, Museum of Modern Art Art Advisory Service of Gannett Corporation, NY
- American Women in Art: Works on Paper – An American Album*, Nairobi, Kenya
- In Homage to Anna Mendieta*, Zeus-Trabia Gallery, New York, NY
- Visible/Invisible*, Palo Alto Cultural Center, Palo Alto, CA
- 1985 *Women of the American West*, Bruce Museum, Greenwich, CT
- Twenty-Five Years of Printmaking at Tamarind*, University of New Mexico Art Museum
- Signale*, Galerie Akmak, Berlin, Germany
- Women of Sweetgrass, Cedar and Sage: Contemporary Art by Native American Women*, American Indian Community House Gallery, New York, NY
- 1984 *East Meets West*, Brooklyn Museum, Brooklyn, NY, May 13
- Western States Biennial*, Corcoran Art Gallery, Washington, DC

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- Expanding Powers*, University of Tennessee, Knoxville, TN
Cal State College, Stanislaus, CA
Academy of Arts and Letters Group Invitational, New York, NY
36th Annual Exhibition, American Academy and Institute of Arts and Letters, New York, NY
Artists Call - Reconstruction Project, Artists Space, New York, NY
- 1983-84 *Common Ground*, American Indian Community House, New York, NY
Second Western States Exhibition / 38th Corcoran Biennial of American Painting, Corcoran Gallery of Art, Washington, DC
Lakeview Museum of Arts and Sciences, Peoria, IL
Scottsdale Center for the Arts, Scottsdale, AZ
Albuquerque Museum, Albuquerque, NM
Long Beach Museum of Art, Long Beach, CA
San Francisco Museum of Modern Art, San Francisco, CA, November 1984
- 1983 The New Feminism, curated by Lucy Lippard, Ohio State University, Columbus, OH
Grey Canyon, Portland Art Museum, Portland, OR
The Horse Show, Robert Freidus Gallery, New York, NY
- 1982 Galleria D'arte L'Argentario, Trento, Italy
University of Regina, Regina, SK, Canada
Aspen Center for the Arts, Aspen, CO
- 1981 Rosalind Constable Invites, Sweeney Center, Santa Fe, NM
An Exhibit of Contemporary Art by Native American Artists, Whitney Gallery of Taos, Taos, NM
Fiber Arts, Banff Center for the Arts, Banff, AB, Canada
Kornblee Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT
Albright Knox Art Gallery, Buffalo, NY
Grey Canyon Group, Heard Museum, Phoenix, AZ
- 1980 Cavallino Gallery, Venice, Italy
Three Visions, Massachusetts College of Art, Boston, MA
Work From the Tamarind Institute, Scottish Arts Council, Edinburgh, Scotland
Buscaglia-Castellani Gallery, Niagara University, Niagara, NY
- 1979-80 *Imagery of the Plains: R. Lee White and Jaune Quick-to-See Smith*, Heard Museum
- 1979 Fall Invitational, Roswell Museum, Roswell, NM
Grey Canyon Artists, Upstairs Gallery, Berkeley, CA
Rick Dillingham and Jaune Quick-to-See Smith, Clarke-Benton, Santa Fe, NM
Group Show, Clarke-Benton, Santa Fe, NM
Summer Show, Droll/Kolbert Gallery, New York, NY
- 1978 New Mexico Museum of Fine Arts Biennial, New Mexico Museum of Fine Arts, Santa Fe, NM
Indian Art Now, Wheelwright Museum, Santa Fe, NM
- 1977 Arthur B. Mazmanian Gallery, Framingham State College, MA
- 1976 Whittemore Gallery, Framingham State College, MA

Selected Publications

- 2024 Baltimore Museum of Art. *Preoccupied: Indigenizing the Museum*. Baltimore, MD: Baltimore Museum of Art
Dawsey, Jill and Isabel Casso. *For Dear Life: Art, Medicine, and Disability*. San Diego, CA: Museum of Contemporary Art San Diego
- 2022 University of Oklahoma School of Visual Arts. *Ascendant: Expressions of Self-Determination*. Norman, OK: University of Oklahoma
Denny, Simon, Timon Beyes, Robin Holt, Claus Pias, Bettina Steinbrügge. *Proof of Stake: Technological Claims*. Milan, Italy: Lenz
- 2021 Robertson, Jean and Deborah Hutton. *The History of Art: A Global View*. New York, NY: Thames and Hudson
Ewing, Heather. *Arrivals*. Katonah, NY: Katonah Museum of Art
- 2020 *The History of Art: A Global View*. London, UK: Thames and Hudson
Saltz, Jerry. *How to be an Artist*. New York, NY: Riverhead
Gerhard, Jane and Dan Tucker. *Citizen Woman*. New York, NY: Prestel
- 2019 Yohe, Jill Ahlberg and Teri Greeves. *Hearts of Our People: Native Women Artists*. Minneapolis, MN: Minneapolis Institute of Art
Wyckoff, Elizabeth and Gretchen L. Wagner. *Graphic Revolution: American Prints 1960 to Now*. Saint Louis, MO: Saint Louis Art Museum

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- Kusserow, Karl and Alan C. Braddock. *Nature's Nation: American Art and Environment*. Princeton, NJ: Princeton University Art Museum
- McCarthy, Jeremiah William and Diana Thompson. *For America: Paintings from the National Academy of Design*. New York, NY: American Federation of Arts
- 2018 Scott, Amy, ed. *Art of the West: Selected Works from the Autry Museum*. Norman, OK: University of Oklahoma Press
- Brodsky, Judith K. and Ferris Olin. *Junctures in Women's Leadership: The Arts*. New Brunswick, NJ: Rutgers University Press
- Crystal Bridges Museum of American Art. *Art for a New Understanding: Native Voices, 1950s to Now*. Fayetteville, AR: University of Arkansas Press
- DeWitte, Debra J., Ralph M. Laumann, and M. Kathryn Shields. *Gateway to Art: Understanding the Visual Arts*. New York, NY: Thames & Hudson
- Fralin Museum of Art. *Writer's Eye 2018*. Charlottesville, VA: Fralin Museum of Art, University of Virginia
- Goodman, Abigail Ross, Molly Epstein, and Laura Beshears. *Art for Rollins: The Alford Collection of Contemporary Art, Volume III*. Winter Park, FL: Cornell Fine Arts Museum
- Herbert F. Johnson Museum of Art. *A Handbook of the Collections*. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University
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- 2015 Berlo, Janet Catherine and Ruth B. Phillips. *Native North American Art*. New York, NY: Oxford University Press
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- 2000 Tanguy, Sarah. *A View from Here*. Moscow, Russia: State Tretyakov Gallery
- 1999 Rushing III, W. Jackson. *Native American Art in the Twentieth Century*. New York, NY: Routledge
- 1996 Anreus, Alejandro. *Subversions / Affirmations: Jaune Quick-to-See*. Jersey City Museum
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Selected Collections

Addison Gallery of American Art, Phillips Academy, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Akron Museum of Art, Akron, OH
Albuquerque Museum, Albuquerque, NM
Arizona State University Art Museum, Phoenix, AZ
Art in Embassies, Washington, DC
Autry Museum of the American West, Los Angeles, CA
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Buffalo Bill Center of the West, Cody, WY
Carleton College, Northfield, MN
Carnegie Museum of Art, Pittsburgh, PA
Chrysler Museum, Norfolk, VA
Colby College Museum of Art, Waterville, ME
Colgate University, Hamilton, NY
College of Wooster Art Museum, Wooster, OH
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Crocker Art Museum, Sacramento, CA
Crystal Bridges Museum of American Art, Bentonville, AR
Danforth Museum, Framingham, MA
Denver Art Museum, Denver, CO
DePaul Art Museum, DePaul University, Chicago, IL
Des Moines Art Center, Des Moines, IA
Detroit Institute of Arts, Detroit, MI
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
Eskenazi Museum of Art, Indiana University Bloomington, Bloomington, IN
Figue Art Museum, Davenport, IA

PIPPY HOULDSWORTH GALLERY

Fine Arts Museums of San Francisco, San Francisco, CA
Fort Wayne Museum, Fort Wayne, IN
Fralin Museum of Art, University of Virginia, Charlottesville, VA
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
Georgia O'Keeffe Museum, Santa Fe, NM
Goshen College, Goshen, IN
Heard Museum, Phoenix, AZ
Hennepin County Library, Minnesota, MN
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
Jersey City Museum, Jersey City, NJ
Joslyn Art Museum, Omaha, NE
Landschaftsverband Westfalen-Lippe Museum für Naturkunde, Münster, Germany
Lauren Rogers Museum of Art, New Orleans, LA
MacKenzie Art Gallery, Regina, Saskatchewan, Canada
Manetti Shrem Museum of Art, University of California, Davis, Davis, CA
Memorial Art Gallery of the University of Rochester, Rochester, NY
Metropolitan Museum of Art, New York, NY
Miami Dade College Museum of Art and Design, Miami, FL
Midwest Museum of Art, Elkhart, IN
Mildred Kemper Art Museum, Washington University, St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Missoula Art Museum, Missoula, MT
Molloy College Gallery, Rockville Centre, NY
Montclair Art Museum, Montclair, NJ
Muscarella Museum of Art, College of William and Mary, Williamsburg, VA
Museum of Art, Rhode Island School of Design, Providence, RI
Museum für Völkerkunde Hamburg, Hamburg, Germany
Museum of Fine Arts, Boston, MA
Museum of Modern Art, Cuenca, Ecuador
Museum of Modern Art, New York, NY
Museum of Modern Art, Quito, Ecuador
Nasher Museum of Art, Duke University, Durham, NC
National Gallery of Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
New Mexico Museum of Art, Santa Fe, NM
New Orleans Museum of Art, New Orleans, LA
Newark Museum, Newark, NJ
Nicolaysen Art Museum, Casper, WY
Parrish Art Museum, Water Mill, NY
Pensacola Museum of Art, University of West Florida, Pensacola, FL
Richard F. Brush Art Gallery, Saint Lawrence University, Canton, NY
Rockwell Museum, Corning, NY
Roswell Museum and Art Center, Roswell, NM
Saint Louis Art Museum, St. Louis, MO
Salish Kootenai College, Pablo, MT
Sheldon Museum of Art, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
Spencer Museum of Art, University of Kansas, Lawrence, KS
Sweet Briar College Gallery, Sweet Briar, VA
Tweed Museum of Art, University of Minnesota, Duluth, MN
Ulrich Museum of Art, Wichita State University, Wichita, KS
University of Arizona Museum of Art, Tucson, AZ
University of Northern Iowa Gallery of Art, Cedar Falls, IA
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

PIPPY HOULDSWORTH GALLERY

Wichita Art Museum, Wichita, KS
Yellowstone Art Center, Billings, MT