# PIPPY HOULDSWORTH GALLERY

### **VANESSA DA SILVA**

Born in São Paulo, Brazil, 1976 Lives and works in London, UK

### **Education**

2017 MA Painting, Royal College of Art, London1999 BFA in Product Design, FAAP, São Paulo

#### **Solo Exhibitions**

2023	Inner Landscapes (Heavy Shoulder), The Box, Pippy Houldsworth Gallery, London	
2021	21 Mamão com Açúcar, Artíssima with Duarte Sequeira Gallery, Turin	
	The Inner Rhythm of the Collective, Lungley Gallery, London	
2019	Vertical Zen, Hospitalfield, Arbroath	
	Muamba Grove, Galeria Duarte Sequeira, Braga	
2017	Stranger than Paradise, StudioRCA Riverlight, London	

### **Group Exhibitions**

2018

2023	12th of Edition Sculpture in the City, London (forthcoming)  Trickster Figures, Sculpture and the Body, curated by Jes Fernie, MK Gallery, Milton Keynes
2022	May Your Mouth Contain the Shapes of Strange Words, Duarte Sequeira Gallery, Seoul
2022	Muamba Grove, Yorkshire Sculpture Park, Wakefield  De Montañas Submarinas el Fuego Hace Islas, curated by Yana Jimenez, Pivô, São Paulo
	S&D £025 Flag commission, 019 & Kunsthal Ghent
	Devenir Isla, curated by Aina Pomar, La Casa Encendida, Madrid
	Transient Roots, curated by Huma Kabakci, Sapling Gallery, London
	Sol, curated by Alexandre da Cunha, Marli Matsumoto Gallery, São Paulo
	Phantasmata, Public Gallery, London
2021	In bed with a Mosquito, Duarte Sequeira Gallery, Braga
	Female Voices of Latin America, Vortic Art, London
2020	Assembly Points, Public Gallery, London
	Gilbert Bayes Award Exhibition, Royal Society of Sculptors, London
	Four Flags, Jaqueline Martins Gallery, São Paulo; CIAP Kunstverein, Genk; Salón Acme NO.8,
	Mexico City
2019	Antifascismo Tropical, curated by Pablo León de la Barra, White Cubicle at Queen Adelaide,
	London
	Artworks Open 2019, selected by Emma Talbot & Alex Schady, Barbican Arts Trust, London
	Dominó, curated by Camila Bechelany, Casa da Luz, São Paulo
	Agua de Beber, curated by Persona Curada, Espace Lexi, Paris

VIA Arts Prize, Embassy of Brazil, London

This Future Is Unthinkable, Yet Here We Are Thinking It, Damien & The Love Guru, Brussels

Artworks Open 2018, selected by Tai Shani and Emma Talbot, Barbican Arts Trust, London I Am He As You Are She As You Are Me, curated by Kiki Mazzucchelli, House of Egorn, Berlin

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That Same Far Place, curated by Noelia Portela, Chezkit, Pantin
Form, Cob Gallery, London

2017 Herland, Bosse & Baum, London
Seamless Territories, Blyth Gallery, London

2016 With Institutions Like This..., curated by Victor Wang and Alex Meurice, The Averard Hotel,
London

### **Awards**

2022	EastLondon Printmakers, Bursary Award
2020	Hopper Prize
	Royal Society of Sculptors, Gilbert Bayes Award
2019	Gilbert Bayes Award from the Royal Society of Sculptors
2017	Selected for the Almacantor Studio Grant

# **Residencies and Projects**

2020	FAAP, São Paulo
2019	Pivô Research, São Paulo
2017	Ox-Bow, Michigan