

# PIPPY HOULDSWORTH GALLERY

## RINA BANERJEE

Born in Kolkata, India, 1963  
Lives and works in New York

### Education

- 1995 Painting and Printmaking (MFA), Yale School of Art, Yale University, New Haven, CT  
1993 Bachelor of Science, Polymer Engineering (BS), Case Western Reserve University

### Residencies

2021-22 Art Explora Cité Internationale des arts residencies, Paris

### Solo Exhibitions

- 2023 Pippy Houldsworth Gallery, London (forthcoming)  
2022 *Blemish, In Deep Pink Everything Begins*, Hunterdon Museum, Clinton, NJ  
2021 *Irresistible Earth*, Kunsthall 3,14, Bergen  
2020 *Irresistible Earth, an uncontrollable and unconditional love is bestowed to us upon birth. Love for nature infinitely ripening, delicious and dangerous, their fruits, a fermented and fresh gorgeous beauty...*, Galerie Nathalie Obadia, Brussels  
*Vapor, Thread, Fire and Earth, between ground and sky Masculine Mythologies and Feminine Escapes*, Museum of Contemporary Art (MOCA), Jacksonville, FL  
2020 *Make Me A Summary of the World*, curated by Jodi Throckmorton and Lauren Dickens.  
Travelled to Frist Art Museum, Nashville, TN (2020); Fowler Museum of African and Asian Art at UCLA, Los Angeles, CA (2019); Pennsylvania Academy of Fine Art, Philadelphia, PA, and San Jose Museum of Art, San Jose, CA (2018)  
2019 *Blemish*, Hosfelt Gallery, San Francisco, CA  
2018 *Take My Hand in Marriage*, Galerie Nathalie Obadia, Paris  
2017 *Human Likeness*, Hosfelt Gallery, San Francisco, CA  
*A Bundle of Twine and Difficulties of the Tongue*, Singapore  
2016 *Look Up There*, Ota Fine Arts, Tokyo  
2015 *Human Traffic*, Galerie Nathalie Obadia, Paris  
*Tropical Urban*, Jacob Lewis Gallery, New York  
2014 *Migration's Breath*, Ota Fine Arts, Singapore  
*Disgust*, LA Louver, Los Angeles, CA  
2013 *What am I made of and How do you know my name?*, Ota Fine Arts, Tokyo  
*A world lost*, Sackler Galleries, Smithsonian, Washington D.C.  
2012 *Creationism's Kiss*, Galerie Nathalie Obadia, Brussels  
2011 *Chimeras of the India & the West*, Musée Guimet, Paris  
*Imagining the other half of the world from here*, Galerie Nathalie Obadia, Paris  
2010 *Forever Foreign*, Haunch of Venison, London  
2009 *Look into my eyes and you will see a world unexplainable - out of place*, Galerie Nathalie Obadia, Brussels  
2008 *Allure*, Gallery Espace, New Delhi

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- 2007 *Where the Wild Things Are (...is no place at all and all places that cannot be lived in but visited, realized out of our careful, playful and tenacious tourism of others, realized as our mobility wanders too far)*, Galerie Volker Diehl, Berlin  
*Foreign Fruit*, Galerie Nathalie Obadia, Paris
- 2006 *Fantasies without travel will travel*, AMT Gallery, Como
- 2002 *Phantasmal Pharmacopectia*, Painted Bride Art Center, Philadelphia, PA
- 2001 *Antenna*, Bose Pacia, New York
- 2000 *Auf Wiedersehen*, Admit One Gallery, New York
- 1997 *Home Harem*, Colgate University Gallery, Hamilton, NY

### Group Exhibitions

- 2022 *What is Left Unspoken*, curated by Michael Rooks, High Museum of Art, Atlanta, GA
- 2021 *Our Whole, Unruly Selves*, San Jose Museum of Art, San José, CA  
*SeenUNseen*, curated by Alison Saar, L.A. Louver, Venice, CA  
*Where We Are*, Hosfelt Gallery, San Francisco, CA  
*Dialogue: Rina Banerjee And Zai Kuning*, Ota Fine Arts, Singapore
- 2020 *100 Drawings*, Drawing Center, New York, NY  
*Never Done*, curated by Rachel Seligman, Tang Museum, Skidmore College, Saratoga Springs, NY  
*Art in Focus, Women from the Center*, curated by Rachel Stratton, Yale Center for British Art, CT  
*South East North West: New Works from the Collection*, San Jose Museum of Art, CA  
*On the Basis of Art*, Yale Art Gallery, New Haven, CT  
*Geographia*, Sargent's Daughters Gallery, New York  
*How the Light Gets in*, Herbert Johnson Museum of Art Cornell University, Ithaca, NY
- 2019 *Intricacies: Fragment and Meaning*, Aicon Gallery, New York, NY  
*Demise*, The Cleveland State University Art Galleries, Cleveland, OH
- 2018 *Open Spaces*, Kansas City Arts  
*Displacement: Symbols and Journeys*, curated by Amy Gaplin, Cornell Fine Arts Museum at Rollins College, Winter Park, FL  
*Hey You!~Who me?!*, curated by Robert Storr, Yale University, 32 Edgewood Gallery, New Haven, CT
- 2014 *Astralis*, Espace Culturel Louis Vuitton, Paris  
*Florence and Daniel Guerlain Donation*, Center Pompidou, Paris  
*Vivid Strata: New Representations of Asia*, Ota Fine Arts, Singapore
- 2012 *India: Art Now*, Arken Museum of Modern Art, Ishøj  
*Crossings: Time Unfolded-II*, Kiran Nadar Museum of Art, New Delhi  
*Misunderstood*, Noga Gallery, Tel Aviv
- 2011 *Yokohama Triennial - Our Magic Hour*, BankART 1929, Yokohama  
*Fragility*, Art Alive, Gurgaon  
*RoundAbout*, Tel Aviv Art Museum, Tel Aviv  
*Facets of the Figure*, The Metropolitan Museum of Art, New York  
*Fabular Bodies: New Narratives in the Art of the Miniature*, Harmony Art Foundation, Mumbai  
*EAST EX EAST*, Brand New Gallery, Milan

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- Pangea: Art at the Forefront of Cultural Convergence*, Frey Norris Modern & Contemporary, San Francisco, CA  
*Roots in the Air, Branches Below: Modern & Contemporary Art from India*, San Jose Museum of Art, San Jose, CA
- 2010 *Fantasmagoria: Le monde mythique*, Les Abattoirs, Toulouse  
*Wild Flowers*, Kunsthallen Brandts, Odense  
*Roundabout*, City Gallery Wellington, Wellington
- 2009 *The road of marvels, path of elegance*, Boghossian Foundation, Villa Empain, Brussels  
*Lo Real Maravilloso: Marvelous Reality*, organised by Gallery Espace, New Delhi / Rabindra Bhawan Galleries, Lalit Kala Akademi, New Delhi  
*Anomalies*, Rossi and Rossi, London  
*Wonderland*, Kunsthal KAdE, Amersfoort  
*Pretty is as pretty does*, SITE Santa Fe Contemporary Art Center, Santa Fe, NM  
*Mythologies*, Haunch of Venison, London
- 2008 *Les Fleurs du Mal (The Flowers of Evil Still Bloom)*, Cueto Project, New York, NY  
*Everywhere is War (And Rumours of War)*, Bodhi Art, Mumbai  
*Indian Focus*, Espace Claude Berri, Paris  
*Exploding the Lotus*, Art and Culture Center for Hollywood, Los Angeles, CA
- 2007 *An Archaeology*, The Zabudowicz Art Collection, London
- 2006 *Black Moon Island: Contemporary International Drawing*, One in the Other Gallery, London  
The 3rd Echigo-Tsumari Art Triennale, Echigo-Tsumari Region, Niigata Prefecture  
*Looking in the Eye of the Beholder*, Rotunda Gallery, New York, NY  
*Fatal Love: South Asian American Art Now*, Queens Museum, Corona, NY
- 2005 *Greater New York Show*, MoMA PS1, New York
- 2006 *Agra*, Peabody Essex Museum, Salem, MA
- 2004 *Open House*, Brooklyn Museum of Art, Brooklyn, NY
- 2003 *Yankee Remix*, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA  
*5X5 Contemporary Artist on Contemporary Art*, Whitney Museum of American Art, Phillip Morris Space, New York
- 1999 *Bodies of Resistance*, Real Art Ways, Hartford, CT
- 1997 *Artist in the Marketplace (AIM)*, The Bronx Museum of the Arts, Bronx, NY  
*Out Of India*, Queens Museum, Corona, NY

### Biennials

- 2019 *Eyes East Bound*, XIII International Cairo Biennale, curated by The Minister of Culture Enas
- 2018 5<sup>th</sup> Kochi Biennial, curated by Anita Dube  
*Open Spaces*, curated by Dan Cameron, Kansas City
- 2017 *Vive Arte*, 57<sup>th</sup> Venice Biennial, Arsenal, curated by Christine Marcel  
*NOLA*, 4<sup>th</sup> US Biennial Prospect.4, curated by Trevor Schoonmaker, New Orleans, LA
- 2016 *Hybridizing Earth Discussing Multitude*, Busan Biennial, curated by Yun Cheagab, Busan Art Museum
- 2015 *Asian Art Biennial*, curated by Iris Huang, National Taiwan Museum of Fine Arts, Taichung  
*Greater New York Show*, curated by Peter Eeley and Mia Lock, MoMA PS1, New York
- 2013 55<sup>th</sup> Venice Biennale, Glasstress Museum curated by James Putman, Academy Bridge

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- 2012 7th Asia Pacific Triennial of Contemporary Art (APT7), Gallery of Modern Art and Queensland Art Gallery, Brisbane
- 2011 *Yokohama Triennial - Our Magic Hour*, curated by Akiko Miki
- 2006 The 3rd Echigo-Tsumari Art Triennale, curated by Fram Kitagawa, Hachi
- 2005 Greater New York Show, MoMA PS1, New York
- 2000 Whitney 2000 Biennial, Whitney Museum of American Art, New York

### Academic Positions

- 2020-22 Core Critic Painting and Drawing Department MFA program, Yale School of Art, New Haven, CT
- 2018-19 Senior Critic BFA and MFA programs, Pennsylvania Academy of the Fine Arts
- 2002-5 Mixed Media, Sculpture, Figure Drawing, Drawing Mixed Media Projects MFA Seminar, Bennington College, VT
- 1998 Visiting Artist, MFA seminar classes, Drawing Classes, Studio Practice Core Critic, Midway Studios, University of Chicago, IL
- 1997 Feminist Art Making, Making History. Ways of seeing colonial Motives in global Art making practice, Pennsylvania State University
- 1996 Color Theory, Painting foundation, Mixed Media painting with collage, Art Department: Art History/Art Theory, Patterns of Seeing Identity Politics, shaping the body toward a discipline, Bucknell University, Lewisburg, PA
- 1995 History Department: Intro: Feminist Thought and visual photo archive Residencies, Yale University, New Haven, CT

### Collections

- Ackland Art Museum, University of North Carolina
- Pennsylvania Academy of Fine Art, PA
- Whitney Museum of American Art, New York
- San Jose Art Museum, CA
- Anita Zabludowicz Art Trust, London
- Boghossian Foundation, Brussels
- Centre Georges Pompidou, Paris
- Devi Art Foundation, New Delhi
- Fondation Louis Vuitton pour l'Art Contemporain, Paris
- Foundation of Contemporary Art Daniel and Florence Guerlain, Les Mesnuls
- Hammer Museum, University of California, LA
- Harry Ransom Center, University of Texas, ATX
- Kiran Nadar Museum, New Delhi
- Les Abattoirs, Toulouse Museum
- Mills College Art Museum, Oakland, CA
- Neuberger Museum of Art, Purchase College, New York
- New York Public Library
- Picker Art Gallery, Colgate University, Hamilton, New York
- Queens Museum, New York
- Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- San Francisco Museum of Modern Art, CA

# PIPPY HOULDSWORTH GALLERY

The Brooklyn Museum, New York

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

University Museum of Contemporary Art, University of Massachusetts, Amherst, MA

University of California, Berkeley Art Museum and Pacific Film Archive, CA

Whitney Museum of American Art, New York

Williams College Museum of Art, Williamstown, MA