

PIPPY HOULDSWORTH GALLERY

DINDGA MCCANNON

Born in New York, 1947

Lives and works in Philadelphia, PA

Education

1972-4 Printmaking Workshop – Bob Blackburn

1964-8 Nyumba Ya Sanaa – Apprentice – Abdullah Aziz, Printmaker, Harlem, NY

1964-6 City College of New York

Solo Exhibitions

2022 *Dindga!*, Pippy Houldsworth Gallery, London

2021 *In Plain Sight*, Fridman Gallery, New York

2020 *Phillips X Presents: Dindga McCannon*, New York

2018 *Legacy*, Springfield Technical Community College, Springfield, MA

2016 *Global Reflections: 'Harlem and Beyond'*, The Interchurch Center, New York, NY

2014 *Mixed Media*, Hamilton Landmark Galleries, New York, NY

2009 *This Woman's Work is Never Done—Celebrating 44 Years of Art Making*, Hamilton Landmark Galleries, Harlem, NY

2006 *From Harlem to Paris and a Few Places in Between*, Langston Hughes, Queen's Public Library, New York, NY

1975 Con Edison Gallery, New York, NY

Group Exhibitions

2023 *Inheritance*, The Whitney Museum of American Art, NY

What that Quilt Knows About Me, American Folk Art Museum, NY

It's Pablo-matic: Picasso According to Hannah Gadsby, Brooklyn Museum, NY

Pour, Tear, Carve, The Phillips Collection, Washington, DC

To Whom Do I Owe The Power Behind My Voice, Commonweal, Philadelphia, PA

The Interior Life: Recent Acquisitions, National Gallery of Art, Washington, D.C.

Independent 20th Century, Friedman Gallery at Independent 20th Century, NY

2022 *When We See Us*, Zeitz MOCAA, Cape Town, South Africa

Fabula Rasa, Fridman Gallery, New York

Painting in New York: 1971–83, Karma, New York

Afro-Atlantic Histories, co-organized by Museu de Arte de São Paulo (MASP) and Instituto Tomie Ohtake, São Paulo

(2018), touring to Museum of Fine Arts (MFAH), Houston (2021-2022), National Gallery of Art, Washington, DC

(2022), Los Angeles County Museum of Art (LACMA), LA (2022-23); Dallas Museum of Art, TX (2023-2024)

WEUSI Artist Collective: Black Joy and Resilience, Calabar Gallery, NY

Feminist Avant-Garde, Lentos Art Museum Linz, Austria

Women's Work, Lyndhurst Mansion, Tarrytown, NY

2019 *Notes and Tones*, Hudson County Community College, NJ

2018 *Acts of Art and Rebuttal in 1971*, Bertha and Karl Leubsdorf Gallery, New York, NY

Weusi 55, Black Arts Movement & The New Age, Wilmer Jennings Gallery at Kenkeleba, NY

2017-18 *We Wanted A Revolution: Black Radical Women, 1965-1985*, organized by Brooklyn Museum, NY. Travelled to California African Arts Museum, LA; Albright Knox Gallery, Buffalo, NY; Institute of Contemporary Art, Boston, MA

2016 *Through Our Eyes: Evolution of Sound*, LeRoy Neiman Art Center, New York, NY

2015 *Harlem Memorabilia: Reflections in Fiber II*, The Interchurch Center, New York, NY

On the Matter of Water, Wilmer Jennings Gallery at Kenkeleba, New York, NY

2014 *Black Power*, National Civil Rights Museum, Memphis, TN

Revolution! Works from the Black Arts Movement, Brooklyn Museum, New York

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- 2013 *Harlem Memorabilia: Reflections in Fiber*, The Interchurch Center, New York, NY
- 2012 *Women's World*, The Dorsey Art Gallery, New York, NY
- 2011 *New York Fiber in the 21st Century*, Lehman College Art Gallery, New York, NY
- 2010 *Weusi Revisited 2010*, Dwyer Cultural Center, NY
Harlem Sewn Up II, The Interchurch Center, New York, NY
- 2009 *Textural Rhythms: Quilting the Jazz Tradition*, American Folk Museum, New York
Quilting African American Women's History: Our Challenges, Creativity & Champions, curated by Carolyn Mazloomi, The Mulvane Art Museum, Topeka, KS
Gadson, Dwyer Cultural Center, New York, NY
- 2008 *Weusi Collective: A Retrospective of 50 Years*, African American Museum of Nassau County, Hempstead, NY
- 2007-8 *Material Culture*, curated by Lisa Curran and Juanita Lanzó, Longwood Art Gallery, New York, NY
- 2004 *America from the Heart: Quilters Remember 9/11*, Page-Walker Art & History Center; Herbert C. Young Community Center, Cary, NC
- 2003 *America from the Heart*, Hudson River Museum, New York
- 2000-1 *Spirits of the Cloth: Contemporary Quilts by African American Artists*, organized by the American Craft Museum and Carolyn Mazloomi. American Craft Museum, New York; The Mint Museum of Craft + Design, Charlotte, NC; Renwick Gallery of the Smithsonian American Art Museum, Washington, DC.
- 1998 *Black Creativity Prism*, Museum of Science and Industry, Chicago, IL
- 1997 *NCA 1997 Modern Tribe Vibes -Elegance to Funk*, Eubie Blake Cultural Center, Baltimore, MD
- 1991-3 *Through Sisters' Eyes*, Museum of Women in the Arts in Washington, D.C.; Morris Museum, Morristown, NJ; Newark
- 1987 *Expressions '87: Wall Quilts and Wearable Quilts by Dindga McCannon*, Bentley University, LaCava Center, Waltham, MA
- 1985 *A Tapestry of Many Fine Threads*, at the home of: Marjorie Barwell, New York, NY
- 1979 *Space*, Consortium Gallery, New York, NY
- 1976 The Bronx Museum of the Arts, New York, NY
- 1975 Jefferson Community College, Watertown, NY
- 1972 *Cookin' & Smokin'*, Weusi-Nyumba Ya Sanaa Gallery, New York, NY
- 1971 *"Where We At" Black Women Artists*, Acts of Art, New York, NY
Rebuttal to the Whitney Museum Exhibition: Black Artists in Rebuttal, organized by the Black Emergency Cultural Coalition, Acts of Art, New York, NY

Collections

Arts in Embassies Program, Washington, DC
Brooklyn Museum, New York
Michigan State University, East Lansing, MI
Schomburg Center for Research in Black Culture, Harlem, NY
Springfield Technical College, Springfield, MA
Studio Museum in Harlem, New York
The Phillips Collection, Washington, DC
VERBUND collection, Vienna
Whitney Museum of American Art, New York

Commissions

- 2008 Zora Neale Hurston, BOSS (Barnard Organization of Soul Sisters), Columbia University, NY
- 2001 *Winning the Vote*, Art Quilt on the Pioneers of Women's Voting History America, Scholastic Magazine
- 2000 *Amazing Life of Althea Gibson*, Art story quilt, Disney Inc for ESPN Zone, 42nd Street and Brady, New York
- 1985 *United Community*, *Outdoor mural*, Department of Cultural Affairs, New York
- 1972 *Haitien Memoirs*, Centre for Multiple Handicapped Children, New York, NY
- 1971 *Women's Wall*, *Tribute to Faith Ringgold*, The Studio Museum, Harlem, NY

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Awards

- 2009 Northern Manhattan Arts Alliance - Individual Artists Grant
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- 2007 Urban Artists Initiative, Harlem Arts Alliance
- 2005 New York Foundation for the Arts Fellowship, Crafts

Publications

- 2022 *When we see us: a century of Black figuration in painting*, edited by Koyo Kouoh, Thames and Hudson in collaboration with Zeitz Museum of Contemporary Art Africa
Dindga McCannon: Dindga!, interview by Dr Zoé Whitley, Pippy Houldsworth Gallery
- 2021 *Afro-Atlantic Histories*, edited by Adriano Pedrosa and Tomás Toledo, DelMonico Books, Museu de Arte de São Paulo Assis Chateaubriand, New York
- 2017 *We wanted a revolution: black radical women, 1965-85*, edited by Catherine Morris and Rujeko Hockley, Brooklyn Museum, NY
- 2007 *Textural rhythms: quilting the jazz tradition*, Paper Moon Publishing, West Chester, Ohio
- 2000 *Spirits of the cloth: contemporary African-American quilts*, Clarkson Potter Publishers, NY
- 1980 *Wilhelmina Jones*, Future Atar, Delacorte Books
- 1974 *Peaches*, Lothrop, Lee & Shepard
- 1974 *Children of the Night*, written by Edgar White, Lothrop, Lee & Shepard
- 1975 *Speak to the Winds, African Proverbs*, written by K.O. Opoku, Lothrop, Lee & Shepard
- 1973 *Omar at X-mas*, written by Edgar White, Lothrop, Lee & Shepard
- 1973 *Sati the Rastafarian*, written by Edgar White, Lothrop, Lee & Shepard