

PIPPY HOULDSWORTH GALLERY

QUALEASHA WOOD

Born 1996, Long Branch, NJ
Lives and works in NY

Education

2021 MFA Photography, Cranbrook Academy of Fine Art, Bloomfield Hills, MI
2019 BFA Printmaking, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2023 *Manic Pixie Magical Negro*, Kendra Jayne Patrick, NY
tl;dr, Pippy Houldsworth Gallery, London
2019 *Qualeasha Wood*, Gluon Gallery, Milwaukee, WI
*Just For Me**, Benson Gallery, Rhode Island School of Design, Providence, RI

Group Exhibitions

2022-3 *The New Bend*, curated by Legacy Russell, Executive Director & Chief Curator of The Kitchen, Hauser & Wirth, NY (2022), travelled to Hauser & Wirth, LA (2022) and Somerset (2023)
It's Time For Me To Go: Studio Museum Artists in Residence 2021-22, MoMA PS1, NY
for those of us who live at the shoreline, Dunlop Art Gallery, Regina
2021 *Alter Egos / Projected Selves*, The Metropolitan Museum of Art, NY
Nobody's Home, Gaa Gallery, Provincetown, MA
Dancing in Dark Times, Pippy Houldsworth Gallery, London
Black Femme: Sovereign of WAP and the Virtual Realm, Canada, NY
Unraveled. Restructured. Revealed. Where Contemporary Art and Diverse Perspectives Intersect, Trout Museum of Art, Appleton, WI
2020 *Twenty-First Century Occupational Adjustments and Considerations, Episode 4: Seating Chart for a Fall Dinner Party in a Pandemic*, Gallery Kendra Jayne Patrick for Metro Pictures Online Viewing Room
Repose, Gaa Gallery, Provincetown, MA
Crescendo, New Image Art, West Hollywood, CA
A Manifest of Ipseities, 333 Midland, Detroit, MI
Oracles of The Other, Modified Arts, Phoenix, AZ
2019 *END*, New Image Art, Los Angeles, CA
A Complete Change of Form Into A More Beautiful of Spiritual State, Cooper Cole, Toronto
New Contemporaries, Gelman Gallery, Providence, RI
2018 *We Thought of You*, Gelman Gallery, Rhode Island School of Design, Providence, RI
Under Pressure, Benson Hall Gallery, Rhode Island School of Design, Providence, RI
2017 *RISD Printmaking Triennial*, Woods Gerry Gallery, Providence, RI
Atlas of Enslavement, Installation Show throughout Providence, RI
Who's On Call Tonite?, RISD Exposé Gallery, Providence, RI
What's Love Got To Do With It?: Politics of Desirability, RISD Exposé Gallery, Providence, RI
Fruits of Our Labour, Benson Hall Gallery, Rhode Island School of Design, Providence, RI

Collections

The Metropolitan Museum of Art, NY
The Museum of Fine Arts, Houston, TX
The Rennie Collection, Vancouver

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Selected Press

- 2023 The Evening Standard, *London's new art power list*, by Joanna Taylor
The Metropolitan Museum of Art, *Women's Work, Part 1*, by Ann Collins
The Art Newspaper, *The hottest emerging shows to see during London Gallery Weekend*, by Kabir Jhala
The Guardian, *'I don't worry about holding back' - How Qualeasha Wood turned being doxed into wild tapestries*, by Shaad d'Souza
Artnet News, *Buzzy Artist Qualeasha Wood's Multi-Layered Tapestries Explore What It Means to Be Black, Queer, and 'Chronically Online'*, by Katie White
Cultured Magazine, *For Artist Qualeasha Wood, a Met Acquisition Was a Blessing and a Curse*, by Ella Martin-Gachot
Dazed & Confused Magazine, *These extremely online tapestries take you on a journey through cyberspace*, by Zoe Whitfield
Evening Standard, *The Best Free Exhibitions in London*, by Elizabeth Gregory and Nick Clark
Émergent Magazine, *Qualeasha Wood at Pippy Houldsworth*
Tank Magazine, *Qualeasha Wood: TL;DR*, by Lydia Wilford
The World of Interiors, *Quilty Parties*, by Louise Benson
Plinth, *Glitch Tapestries*, by Hannah Hutchings-Georgiou
Teen Vogue, *Meet Qualeasha Wood, the Rising Art Star Fascinated by Visual Consumption of Black Women in the Digital Age*, by Jaelynn Walls
The Guardian, *A stitch in time: the enduring influence of the Gee's Bend quilters*, by Skye Sherwin
2022 Artsy, *The Artsy Vanguard 2022: Qualeasha Wood*, by Harley Wong
Harper's Bazaar, *Qualeasha Wood, Textile Artist*, 25
ArtReview, *The Subversive Power of Quilts: Legacy Russel on 'The New Bend'*, by Clarity Haynes
FAD Magazine, *Pippy Houldsworth Now Represents Brooklyn-Based Artist Qualeasha Wood*, by Marc Westall
Curbed Magazine, *Qualeasha Wood Wants to Get Crab Legs With Cardi B*, by Diana Budds
Observer Magazine, *Observer's Slambook: Artist Qualeasha Wood on Ethically Colonizing Mars*, by Erin Taylor
Mousse Magazine, *Black Millennial Femmehood: Qualeasha Wood*, by Alexandra Thomas
W Magazine, *Qualeasha Wood Weaves Cyberculture into Tapestries*, by Alexis Schwartz
2021 Artnet, *The Class of 2021: Meet 6 Fast-Rising Artists Having Star Turns at This Year's Art Basel Miami Beach*
Artforum, *Studio Museum in Harlem Announces 2021-2022 Artists in Residence*
Artnet News, *Studio Museum in Harlem Names Artists for 2021-2022 Edition of Touted Residency Program*, by Alex Greenberger
The Provincetown Independent, *At Just 24, Qualeasha Wood Brings Textiles in 2021*, by Susannah Elisabeth Fulcher
Art in America, May/June 2021, *Front Cover Feature*
Humble Arts Foundation, *Qualeasha Wood's Black Femme Tapestries*, by Roula Seikaly