

PIPPY HOULDSWORTH GALLERY

QUALEASHA WOOD

Born 1996, Long Branch, NJ
Lives and works in Philadelphia, PA

Education

- 2021 MFA Photography, Cranbrook Academy of Fine Art, Bloomfield Hills, MI
2019 BFA Printmaking, Rhode Island School of Design, Providence, RI

Solo Exhibitions

- 2025 *code_eden*, Rowan University Art Gallery & Museum, Glassboro, NJ
Malware in Transit, Philadelphia International Airport, PA
Malware, Pippy Houldsworth Gallery, London
2024 *code_anima*, Harvey B. Gantt Center for African-American Art + Culture, Charlotte, NC
2023 *Manic Pixie Magical Negro*, Kendra Jayne Patrick, NY
tl;dr, Pippy Houldsworth Gallery, London
2019 *Qualeasha Wood*, Gluon Gallery, Milwaukee, WI
*Just For Me**, Benson Gallery, Rhode Island School of Design, Providence, RI

Group Exhibitions

- 2026 The SCAD Museum of Art, Savannah, Georgia (forthcoming)
2025 *Thread Count*, The Hole, NYC
I Still Dream of Lost Vocabularies, Autograph, London
Virtual Beauty, Somerset House, London
Voyager 2000: Worldbeing & Wonder, Firstsite, Colchester, UK
Design and Disability, The Victoria and Albert Museum, London, exhibition and performance
In Us is Heaven, Southern Guild, Los Angeles, CA
I Sought My Soul, St Elizabeth Church, Invalidenstrasse, Berlin
2024 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, NY; travelled to The High Museum, Atlanta, GA (2024-2025), and Minneapolis Institute of Art, MN (2025)
The Lady and the Unicorn: New Tapestry, Salon 94, New York, NY
The Brooklyn Artists Exhibition, Brooklyn Museum, NY
Beyond: Tapestry Expanded, The Peeler Art Center at DePauw University, Greencastle, IN
Threaded Visions: Contemporary Weavings from the Collection, The Art Institute of Chicago, IL
The Ceremony Must be Found: Ritual as Artistic Practice, The Elizabeth Foundation for the Arts: Project Space Program, New York, NY
Threaded, The Spelman College Museum of Fine Art, Atlanta, GA
2022 *It's Time For Me To Go: Studio Museum Artists in Residence 2021-22*, MoMA PS1, NY
The New Bend, curated by Legacy Russell, Executive Director & Chief Curator of The Kitchen, Hauser & Wirth, NY (2022), travelled to Hauser & Wirth, LA (2022) and Somerset (2023)
for those of us who live at the shoreline, Dunlop Art Gallery, Regina
2021 *Alter Egos | Projected Selves*, The Metropolitan Museum of Art, NY
Nobody's Home, Gaa Gallery, Provincetown, MA
Dancing in Dark Times, Pippy Houldsworth Gallery, London
Black Femme: Sovereign of WAP and the Virtual Realm, Canada, NY
Unraveled. Restructured. Revealed. Where Contemporary Art and Diverse Perspectives Intersect, Trout Museum of Art, Appleton, WI
2020 *Repose*, Gaa Gallery, Provincetown, MA
Crescendo, New Image Art, West Hollywood, CA
A Manifest of Ipseities, 333 Midland, Detroit, MI
Oracles of The Other, Modified Arts, Phoenix, AZ
2019 *END*, New Image Art, Los Angeles, CA
A Complete Change of Form Into A More Beautiful of Spiritual State, Cooper Cole, Toronto
New Contemporaries, Gelman Gallery, Providence, RI

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- 2018 *We Thought of You*, Gelman Gallery, Rhode Island School of Design, Providence, RI
 Under Pressure, Benson Hall Gallery, Rhode Island School of Design, Providence, RI
- 2017 *RISD Printmaking Triennial*, Woods Gerry Gallery, Providence, RI
 Atlas of Enslavement, Installation Show throughout Providence, RI
 Who's On Call Tonite?, RISD Exposé Gallery, Providence, RI
 What's Love Got To Do With It?: Politics of Desirability, RISD Exposé Gallery, Providence, RI
 Fruits of Our Labour, Benson Hall Gallery, Rhode Island School of Design, Providence, RI

Residencies

- 2021-22 The Studio Museum, Harlem, NY

Collections

Art Institute of Chicago, IL
Fine Arts Museums of San Francisco, CA
The Dean Collection
The Metropolitan Museum of Art, NY
The Museum of Fine Arts, Houston, TX
The Rennie Collection, Vancouver
The Rhode Island School of Design Museum, RI
The Studio Museum in Harlem, NY