

PIPPY HOULDSWORTH GALLERY

NENGI OMUKU

Born in Nigeria, 1987

Lives and works in Lagos, Nigeria

Education

2012 MA, Slade School of Art, University College London

2010 BA, Slade School of Art, University College London

Solo Exhibitions

- 2026 *The Gathering*, de Young Museum, San Francisco, CA (forthcoming)
We were like those who dreamed, Pippy Houldsworth Gallery, London (forthcoming)
- 2023-4 *The Dance of People and the Natural World*, Hastings Contemporary, East Sussex, UK, travelling to Arnolfini, Bristol
- 2024 *Wild Things and Perennials*, Kasmin, New York, NY
- 2023 *As Water Never Touched*, Kristin Hjellegjerde Gallery, West Palm Beach, FL
- 2022 *Parables of Joy*, Pippy Houldsworth Gallery, London
- 2021 *Chorus*, Kristin Hjellegjerde Gallery, Berlin, Germany
- 2020 *Gathering*, Kristin Hjellegjerde Gallery, London
- 2017 *Stages of Collapse*, September Gray, Atlanta, GA
- 2015 *A State of Mind*, Omenka Gallery, Lagos, Nigeria
- 2011 *To Figure an Encounter*, Open The Gate, London

Group Exhibitions

- 2026 *Watering a Black Garden*, OSCAM, Amsterdam
- 2025 *A Gap in the Clouds*, The Heong Gallery, Downing College, Cambridge
The Clearing, Space Un, Tokyo, curated by Ekow Eshun
Roots in the Sky, HOME, Manchester
An Uncommon Thread, Hauser & Wirth, Bruton
- 2024 15th Dakar Biennale, Senegal
The Poetics of Dimensions, Institute of Contemporary Art San Francisco, CA
Come Sing With Us!, Lentos Kunstmuseum, Linz, Austria
Soulsapes, Dulwich Picture Gallery, London
A Spirit Inside, Compton Verney, Warwickshire
- 2023-4 *Exchanges*, The Whitworth, Manchester
- 2023 *Free The Wind, The Spirit, and The Sun*, Stephen Friedman Gallery, London, UK
Collection Presentation: 16 New Acquisitions, Baltimore Museum of Art, MD
Aso Oke: Prestige Cloth from Nigeria, Saint Louis Art Museum, MO
Rites of Passage, curated by Péjú Oshin, Gagosian, London, UK
- 2022 *CHAOS: CALM*, Bangkok Art Biennale (BAB), Thailand
Dissolving Realms, curated by Katy Hessel, Kasmin Gallery, New York, NY
Uprising, Schloss Görne, Germany
The Company She Keeps, Tiwani Contemporary, Lagos, Nigeria
What Lies Beneath: Women, Politics, Textiles, Women's Art Collection, Murray Edwards College, Cambridge, UK
- 2021 *Self-Addressed*, Jeffrey Deitch, Los Angeles, CA, curated by Kehinde Wiley

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- Ubuntu*, World Trade Organisation Headquarters, Geneva, Switzerland
Dancing in Dark Times, Pippy Houldsworth Gallery, London, UK
À Corps Défendant, La Galerie, Contemporary Art Center, Noisy-le-Sec, France
2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London, UK
2018 *Hospital Rooms*, Griffin Gallery, London, UK
2014 *The Next 50 Years*, Omenka Gallery, Lagos, Nigeria
2012 *Jerwood Drawing Prize Exhibition*, Jerwood Gallery, London, UK
2011 *Deep Cuts Last Measures*, Stephen Lawrence Gallery, London, UK
Surplus to Requirements, Slade Research Centre, London, UK
2010 *The Future of Contemporary Art*, Lloyd Gill Gallery, Bristol, UK
Group Exhibition, Swiss Cottage Gallery, London, UK
2009 *Group Exhibition*, Camden Art Gallery, London, UK

Residencies

- 2024 Civitella Raneiri Residency, Italy
2022-3 Black Rock Senegal, Dakar, Senegal
2022 Kòbomójé Artist in Residence, Ibadan, Nigeria
2021 World Trade Organisation Residency organised by African Art Foundation, Geneva, Switzerland
2018 Mural, family rooms, Eileen Skellern intensive care psychiatric ward, Maudsley Hospital, London

Awards

- 2024 ACBMT and the Arnolfini International Artist Residency Award, Bristol, UK
2012 Prankerd-Jones Memorial Prize, awarded by University College London
2011 Nancy Balfour MA Scholarship, awarded by University College London
2003 Winner- British Council CHOGM Art Competition

Collections

- Azman Museum, Kuala Lumpur, Malaysia
Baltimore Museum of Art, MD
Beth Rudin DeWoody Collection
Easton Capital Collection, New York, NY
The Government Art Collection, UK
HSBC Art Collection, London, UK
Institute of Contemporary Art, Miami, FL
Legacy Arts Foundation
Loewe Art Collection
Monsoon Art Collection, London, UK
The Newark Museum of Art, NJ
The Norton Museum of Art, Palm Beach, FL
Women's Art Collection, Murray Edwards College, Cambridge, UK
The Whitworth, Manchester, UK

Publications

- 2023 *The Dance of People and the Natural World*, essay by Azu Nwagbogu, Hastings Contemporary
Yinka Shonibare CBA RA, Free The Wind, The Spirit, and The Sun, Stephen Friedman Gallery, London
2022 *Parables of Joy*, interview by Charlotte Jansen, Pippy Houldsworth Gallery, London