

PIPPY HOULDSWORTH GALLERY

NENGI OMUKU

Born in Nigeria, 1987

Lives and works in Lagos, Nigeria

Education

2012 MA, Slade School of Art, University College London, UK

2010 BA, Slade School of Art, University College London, UK

Solo Exhibitions

2026 de Young Museum, San Francisco, CA

2023-4 *The Dance of People and the Natural World*, Hastings Contemporary, East Sussex, UK, travelling to Arnolfini, Bristol, UK

2024 *Wild Things and Perennials*, Kasmin, New York, NY

2023 *As Water Never Touched*, Kristin Hjellegjerde Gallery, West Palm Beach, FL

2022 *Parables of Joy*, Pippy Houldsworth Gallery, London, UK

2021 *Chorus*, Kristin Hjellegjerde Gallery, Berlin, Germany

2020 *Gathering*, Kristin Hjellegjerde Gallery, London, UK

2017 *Stages of Collapse*, September Gray, Atlanta, GA

2015 *A State of Mind*, Omenka Gallery, Lagos, Nigeria

2011 *To Figure an Encounter*, Open The Gate, London, UK

Group Exhibitions

2025 *Roots in the Sky*, HOME, Manchester, UK (forthcoming)

An Uncommon Thread, Hauser & Wirth, Bruton, UK

2024 15th Dakar Biennale, Senegal

The Poetics of Dimensions, Institute of Contemporary Art San Francisco, CA

Come Sing With Us!, Lentos Kunstmuseum, Linz, Austria

Soulscapes, Dulwich Picture Gallery, London, UK

A Spirit Inside, Compton Verney, Warwickshire, UK

2023-4 *Exchanges*, The Whitworth, Manchester, UK

2023 *Free The Wind, The Spirit, and The Sun*, Stephen Friedman Gallery, London, UK

Collection Presentation: 16 New Acquisitions, Baltimore Museum of Art, MD

Aso Oke: Prestige Cloth from Nigeria, Saint Louis Art Museum, MO

Rites of Passage, curated by Péjú Oshin, Gagosian, London, UK

2022 *CHAOS : CALM*, Bangkok Art Biennale (BAB), Thailand

Dissolving Realms, curated by Katy Hessel, Kasmin Gallery, New York, NY

Uprising, Schloss Görne, Germany

The Company She Keeps, Tiwani Contemporary, Lagos, Nigeria

What Lies Beneath: Women, Politics, Textiles, Women's Art Collection, Murray Edwards College, Cambridge, UK

2021 *Self-Addressed*, Jeffrey Deitch, Los Angeles, CA, curated by Kehinde Wiley

Ubuntu, World Trade Organisation Headquarters, Geneva, Switzerland

Dancing in Dark Times, Pippy Houldsworth Gallery, London, UK

À Corps Défendant, La Galerie, Contemporary Art Center, Noisy-le-Sec, France

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- 2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London, UK
- 2018 *Hospital Rooms*, Griffin Gallery, London, UK
- 2014 *The Next 50 Years*, Omenka Gallery, Lagos, Nigeria
- 2012 *Jerwood Drawing Prize Exhibition*, Jerwood Gallery, London, UK
- 2011 *Deep Cuts Last Measures*, Stephen Lawrence Gallery, London, UK
Surplus to Requirements, Slade Research Centre, London, UK
- 2010 *The Future of Contemporary Art*, Lloyd Gill Gallery, Bristol, UK
Group Exhibition, Swiss Cottage Gallery, London, UK
- 2009 *Group Exhibition*, Camden Art Gallery, London, UK

Awards

- 2024 ACBMT and the Arnolfini International Artist Residency Award, Bristol, UK
- 2012 Prankerd-Jones Memorial Prize, awarded by University College London
- 2011 Nancy Balfour MA Scholarship, awarded by University College London
- 2003 Winner- British Council CHOGM Art Competition

Collections

Azman Museum, Kuala Lumpur, Malaysia
Baltimore Museum of Art, MD
Beth Rudin DeWoody Collection
Easton Capital Collection, New York, NY
The Government Art Collection, UK
HSBC Art Collection, London, UK
Institute of Contemporary Art, Miami, FL
Legacy Arts Foundation
Loewe Art Collection
Monsoon Art Collection, London, UK
The Norton Museum of Art, Palm Beach, FL
Women's Art Collection, Murray Edwards College, Cambridge, UK
The Whitworth, Manchester, UK

Publications

- 2023 *The Dance of People and the Natural World*, essay by Azu Nwagbogu, Hastings Contemporary
Yinka Shonibare CBA RA, Free The Wind, The Spirit, and The Sun, Stephen Friedman Gallery, London
- 2022 *Parables of Joy*, interview by Charlotte Jansen, Pippy Houldsworth Gallery, London