

PIPPY HOULDSWORTH GALLERY

NENGI OMUKU

Born in Nigeria, 1987
Lives and works in Lagos, Nigeria

Education

2012 MA, Slade School of Art, University College London
2010 BA, Slade School of Art, University College London

Solo Exhibitions

2022 *Parables for Joy*, Pippy Houldsworth Gallery, London (upcoming)
2021 *Chorus*, Kristin Hjellegjerde Gallery, Berlin
2020 *Gathering*, Kristin Hjellegjerde Gallery (London Bridge), London
2017 *Stages of Collapse*, September Gray, Atlanta
2015 *A State of Mind*, Omenka Gallery, Lagos
2011 *To Figure an Encounter*, Open The Gate, London

Group Exhibitions

2022 *What Lies Beneath: Women, Politics, Textiles*, New Hall Art Collection, University of Cambridge, UK
2021 *Self-Addressed*, Jeffrey Deitch, Los Angeles, curated by Kehinde Wiley
Ubuntu, World Trade Organisation, Headquarter, Geneva, Switzerland
Dancing in Dark Times, Pippy Houldsworth Gallery, London
À Corps Défendant, La Galerie, Contemporary art Center, Noisy-le-Sec
2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery (Wandsworth), London
Untitled Art San Francisco, with Kristin Hjellegjerde, San Francisco
2018 *Hospital Rooms*, Griffin Gallery, London
At work, Arthouse, Lagos
2015 *Mapping Histories*, Constructing Realities, ART15, London
2014 *The Next 50 Years*, Omenka Gallery, Lagos
2012 *Jerwood Drawing Prize Exhibition*, Jerwood Gallery, London
2011 *Deep Cuts Last Measures*, Stephen Lawrence Gallery, London
Surplus to Requirements, Slade Research Center, London
2010 *The Future of Contemporary Art*, Lloyd Gill Gallery, Bristol
Group Exhibition, Swiss Cottage Gallery, London
2009 *Group Exhibition*, Camden Art Gallery, London

Awards

2012 Pranker Jones Memorial Prize, Awarded by University College London
2011 Nancy Balfour MA Scholarship, Awarded by University College London
2003 Winner- British Council CHOGM art competition, Awarded by Queen Elisabeth II

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Press

- 2021 *Vanity Fair, June Sarpong on the Power of Black Art and Visual Storytelling*
- 2020 *Trebuchet Magazine, Painting the Collective: An Interview with Nengi Omuku*
FAD Magazine, 16 artists explore portraiture through their different mediums at Kristin Hjellegjerde
Artskop, A Race To Digitalize: African Art's New Playground
The Sole Adventurer: Nengi Omuku Paints a Cartography of Collective Strife and Solidarity, by Hanou Amendah
- 2019 *Forbes, What To See And Buy At The African 1-54 Art Fair In London*
Harpers Bazaar Arabia, Why Do We Need An Art Fair Dedicated To African Art?

Collections

HSBC Art Collection, London
Beth Rudin DeWoody Collection
Loewe Art Collection, Madrid
Monsoon Art Collection, London
Dawn Art Collection
Easton Capital Collection
Azman Museum, Kuala Lumpur