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# The Guardian



Observer Design

## Ming Smith: Painting with Light - in pictures

In 1978, Ming Smith was the first African American female photographer to have work bought by MoMA. Her shots of black culture are enjoying a revival. See her new online exhibition for the Pippy Houldsworth Gallery, *Painting with Light*, is on Vortic Collect from 21 May

Sun 17 May 2020 14.33 BST

Grace on Motor Cycle, 1978



America Seen through Stars and Stripes, New York City, New York, ca. 1976,



Jump, 1976



Flower Lady, 1996



Farewell to Alvin Ailey, 1989





Child Porter, Ivory Coast, 1972



West Indian Parade, Brooklyn, New York 1972



Farewell to Alvin Ailey, New York  
1989



Flying High, Coney Island 1976



Lou Draper's pick, 1973



First Sunday I Grandmother's  
Pocketbook, 1980



Ethiopian Crew, 1973



Aunt Stella's Class Photograph, 1993





Onyx Event Young Girl Dressed up  
in White, 1990s



All images courtesy of the  
artist and Pippy  
Houldsworth Gallery

America Seen through Stars and  
Stripes, New York City, New York,  
ca. 1976. Read an interview with  
Ming Smith in Observer Design  
magazine

