

HOLLY HENDRY

Gargle

8 September - 21 October 2017



Gargle, 2017
50 x 50 x 50 cm, 19.7 x 19.7 x 19.7 in

Pippy Houldsworth Gallery is delighted to present a new sculpture in The Box by young British artist Holly Hendry. This will coincide with the artist's current show at BALTIC Centre for Contemporary Art, Gateshead, her first solo exhibition in a UK institution. Redolent of a cross-section from an anatomical diagram, the sculpture's onomatopoeic title, and the action that it implies, serves to enliven the physical quality of the work and its writhing, intestinal forms.

'The work emerges from a continued interest in the inside and outside of things where I have recently been looking at medical journals, architectural diagrams and images which show a segment of an object. I have been thinking about the change of meaning that occurs when something is cut to reveal a cross section - the way a stalagmite becomes an artifact, or how a body becomes an image - a three-dimensional thing in the world rendered flat. I also like the notion of the cross section as an act of slicing in order to reveal, giving an edge to the inside.

The work comprises of blocks cast in different shapes, where the front faces have picked up delicate textures taken from latex seams, plastic wrinkles and the fabric weave in tights. The blocks fit together to make up an abstract image - a form looking like it could come from a section of an anatomical diagram. The blocks are held slightly apart by a metal structure, preventing it from fully coming together as a complete 'puzzle'. Each section of the work is made from a material like plaster or jesmonite, with pigments and aggregates that relate to food stuffs and bodily healing or cosmetics - things we ingest inside or paste on outside with an ambition of restoration, rejuvenation and staying alive.'

- Holly Hendry

About the artist

Holly Hendry (b. 1990, based in London, UK) gained her BA Fine Art at The Slade School of Fine Art (2013) and her MA Sculpture at the Royal College of Art (2016). Exhibitions include Limoncello Cork St, London (2016) with Kate Owens; Rice + Toye, London, UK (2016); Bosse & Baum, London, UK (2015); The Oval, London, UK; and Gallery North, Newcastle upon Tyne (both 2014). Recent group shows include GL Strand, Copenhagen; Belmacz Mayfair, London, UK; VITRINE, London, UK; The Royal Standard, Liverpool, UK; CBS Gallery, Liverpool, UK; Cowley Manor, Cotswolds, UK (all 2016); Turf Projects Space, Croydon, UK; Chesterfield House, London, UK; Salt + Powell, York, UK (all 2015), S1 Artspace, Sheffield, UK; and Sharjah Art Foundation, Sharjah, AE (both 2014). Hendry has a forthcoming solo exhibition at Arratia Beer, Berlin and will participate in next year's edition of the Liverpool Biennial.

About The Box

Designed as a micro project-space by Simon Dance, The Box is a hollow white cube (45 x 45 x 45 cm) which hovers at the back of a narrow black passage alongside Pippy Houldsworth Gallery's main gallery. Initiated in 2011, the programme of projects to date in The Box has included Ai Weiwei, Martha Rosler, Olaf Breuning, David Batchelor, Nathan Coley, Susan Hiller, Yinka Shonibare MBE, Polly Morgan, Zarina Bhimji, Jane & Louise Wilson, Shezad Dawood, Paul McCarthy, Shana Moulton, Dean Levin, Alina Szapocznikow, Gavin Turk, and Arlene Shechet. Indian artist, Jitish Kallat, will be creating a new sculpture for The Box later this year.