

PIPPY HOULDSWORTH GALLERY

Barry Schwabsky in conversation with Philomena Epps, discussing the work of Genesis Belanger, Ellen Berkenblit, June Lee
26 October 2019

Barry Schwabsky is a poet as well as art critic for The Nation and co-editor of international reviews for Artforum. He has taught at several institutions, including School of the Art Institute of Chicago; Yale University, the School of Visual Arts and Goldsmiths College, London. Recent publications include *The Perpetual Guest: Art in the Unfinished Present* (Verso, 2016), *Heretics of Language* (Black Square Editions, 2018), and *Landscape Painting Now* (DAP, 2019). His latest book, *The Observer Effect, On Contemporary Painting* (Sternberg Press), will be launched at Pippy Houldsworth Gallery, London on Thursday 24 October 2019.

Philomena Epps is a writer and editor living in London. Her writing and art criticism has appeared in numerous publications, including *art-agenda*, *Artforum*, *Flash Art*, and *Frieze*. She is also the founding editor of *Orlando*, an independent magazine focused on the visual arts and contemporary culture.