

PIPPY HOULDSWORTH GALLERY

GALLERY CLOSED | Upcoming: Sofia Stevi | we don't have to learn something new | PV 24 January 2019, 6-8 pm

Pippy Houldsworth Gallery is delighted to present Sofia Stevi's first solo exhibition in London, running from 25 January to 23 February 2019. The artist, based in Greece, will show new paintings and sculpture.

The title of the exhibition is taken from a line describing the Lithuanian-American archaeologist, Marija Gimbutas (1921-94), that reads, 'her work gives us hope because she shows that we don't have to learn something new, we only need to remember that which we have tragically forgotten' (Ralph Metzner 1990). Using research that acknowledged mythology and folklore, Gimbutas argued for the existence of early matriarchal civilisations. These narratives offer Stevi hope and a sense of the artist's place in the history of image making. Combining this material with personal experience, she constructs a space of dreamy familiarity, recognisable to the viewer through their own perceptual inheritance.

Sofia Stevi's paintings conjure emotionally charged, liquid visions that undulate between graphic figuration and dynamic, gestural brushstrokes. Drawing on her physical and emotional experience of the world, she brings together imagery encountered through dreams, ancient Greek mythology, poetry and digital media. Male and female bodies, organic forms and symbols meet in a wash of palpable emotion, conveying anger and desire through intuitive associations. Lately, the legendary woman-monster Medusa has been a source of inspiration – a figure whose story of metamorphosis provokes a conflict of sympathy, fear and rage that is as compelling today as it was in antiquity.

The artist paints directly onto un-primed cotton, sometimes also leaving this material unstretched. Painting quickly with multiple brushes, she exposes the physicality of mark-making with great energy. Black Japanese ink and thinned acrylic paint soak into the support, washing and staining with a fluidity that echoes her imagery. Having previously experimented using pigment on clothing and bed-sheets, this choice evokes the closeness of the human body, alongside the ideas of femininity and domesticity. Often favouring sweet candy colours, Stevi counters this softness with the intense darkness of ink: her bold black lines surprise the viewer with their cartoon-like irreverence and unpredictable violence.

Sofia Stevi (b. 1982) studied at Central Saint Martins, London and lives and works in Athens. Her practice focuses on painting, but encompasses sculpture, installation, drawing and artist books. In early 2018 she had her first UK solo institutional exhibition at BALTIC, Gateshead. Other recent solo exhibitions include Alma Zevi, Venice (2018); The Breeder, Athens (2017); Alma Zevi, Celerina (2016) and Marignana Arte, Venice (2014). Selected group exhibitions include those at St Ann's Warehouse, New York (2018); Kevin Space, Vienna (2017); Benaki Museum, Athens, organised by the New Museum, New York and the DESTE Foundation, Athens; Dio Horia, Mykonos (2016); Parallel Vienna; Marignana Arte, Venice (2015); Yorkshire Sculpture Park, Wakefield and Whitechapel Gallery, London (2013). Stevi co-founded Fokidos, an artist-run space in Athens in 2013 and started the Friary Road House poetry press in London.

With many thanks to The Breeder, Athens.

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