

## PIPPY HOULDSWORTH GALLERY

**Anna Barham (selected by Tamsin Dillon), Clem Crosby (selected by Christoph Schreier), Alex Flemming (selected by Thea Herold), Anton Henning (selected by Tereza de Arruda), Scott Olson (selected by Anne Ellegood)**

### **Curators' Choice**

**25 January 2013 - 02 March 2013**

Pippy Houldsworth Gallery is delighted to present Curators' Choice from 25 January to 2 March 2013, an exhibition that brings to the forefront important artists, emerging and mid career, whose work is of particular interest to internationally respected curators at the current time. This exhibition explores the relationship between curator and artist, and looks at how each practice complements, or conflicts with, the other. Anne Ellegood, Hammer Museum, LA; Christoph Schreier, Kunstmuseum Bonn; Tamsin Dillon, Art on the Underground; and freelance curators, Thea Herold and Tereza de Arruda, have each been invited to select one international artist who they feel is making a unique contribution to the contemporary art scene. Their chosen artists are Anna Barham, Clem Crosby, Alex Flemming, Anton Henning, and Scott Olson.

Tamsin Dillon, Head of Art on the Underground, has selected young London artist, Anna Barham, who deconstructs and tests the nature of language and forms. Barham has recently exhibited at Tate Modern, Matt's Gallery, The Drawing Room, the ICA, London, and IMMA, Dublin; and was commissioned by Art on the Underground in 2012 to work on a new project for White City Underground station, which took the form of posters on site, and correlating videos to be viewed online.

Tamsin Dillon has over 15 years experience as a curator, and has developed the Art on the Underground programme since 2003. She has previously worked with, and for, many organisations including Chisenhale and Whitechapel Galleries, London, and Capp Street Project, San Francisco. She is a member of the Fourth Plinth Commissioning Group, and is on the Board of Trustees for Turner Contemporary in Margate.

Christoph Schreier, Deputy Director of Kunstmuseum Bonn, has selected British artist, Clem Crosby. Crosby approaches painting as a gestural mode of image production, combining the subtle map-making possibilities of drawing within an abstract field. He has been included in important museum exhibitions worldwide including A New Modernism, Southampton City Art Gallery; About Vision: New British Painting in the 90s, Museum of Modern Art, Oxford; Contemporary Art at the Courtauld, London; Fact and Value-New Positions in Painting, Kunsthall Charlottenborg; Minimalism: Then and Now, UC Berkeley Art Museum, CA; Vivid: British and American Abstract Art, Mead Gallery, Warwick Arts Centre; and Tate Britain Drawing Symposium, London, to name a few. He showed a series of works as part of the Venice Architectural Biennale in 2012 and will also be part of New Art From Britain, opening at MOCCA Toronto in February 2013.

Christoph Schreier has presented a number of important solo exhibitions with internationally renowned artists at Kunstmuseum Bonn, including David Reed, Lewis Baltz, Kris Martin and Rosemarie Trockel. Schreier has also written and edited numerous publications on artists such as Philip Guston, Giuseppe Penone, Karl Blossfeldt, Rosemarie Trockel, and August Sander.

Brazilian curator, Tereza de Arruda, who lives and works in Berlin, has selected Anton Henning, who will show new works made specifically for this exhibition including portraits of Amy Winehouse and Thomas Mann. These

paintings explore the psyche of two artists who have had enormous influence on our international culture, and continue to do so from beyond the grave. Flirting throughout his practice with modes of modernist and gestural abstraction, here Henning locates an irony in the act of appropriation and reconfiguration of a Cubist modality in relation to his subjects. Henning has had recent solo exhibitions at Magasin 3, Stockholm; Mamco, Geneva; Talbot Rice Gallery, Edinburgh, Kunsthalle Mannheim, and Gemeente Museum, Den Haag.

Tereza de Arruda recently curated *India Side by Side*, Centro Cultural Banco do Brasil, Rio de Janeiro; Clemens Krauss, Museu de Arte Moderna de Recife; Sigmar Polke: *Realism Capitalist and other Illustrated Histories* Museu de Arte de S?o Paulo; and *If not in this period of time: Contemporary German Paintings 1989-2010*, Museu de Arte de S?o Paulo.

Thea Herold, independent writer and curator, has nominated Brazilian artist, Alex Flemming, who lives between Brazil and Berlin. Brought up in S?o Paulo, Flemming then studied on a Fulbright Scholarship in New York. Although his exposure to cosmopolitan living in Berlin has inspired politically engaged work, Flemming's sensibility remains strongly Brazilian. His work is in numerous important museum collections in the USA, South America and Europe including Art Museum of the Americas, Washington DC, Berlinische Museum of Art, Berlin, Calouste Gulbenkian Foundation, Lisbon, and Museu de Arte Contemporanea de S?o Paulo.

Thea Herold is a curator, writer and journalist, based in Berlin, and has been Lecturer in cultural journalism at the Berlin University of Arts (UdK) since 2003. She was part of the Performance meetings 'Concert for a Spinnet' at the Cooper Union, New York in 2004, and results of her experiments in simultaneous writing performances have appeared at the Konrad Adenauer Foundation in Berlin. She was awarded the Carl Einstein Prize from the Baden-Württemberg Art Foundation, Germany.

Anne Ellegood has put forward Scott Olson. Olson's small scale abstract paintings are led by an interest in organic and hand made painting materials, such as chlorophyll and cochineal pigments, egg tempera, and marble-dust ground. Through this material intensity, a focus is placed on objective mark making, out of which emerges a compositional form. His recent solo exhibitions include Taxter and Spengmeann gallery, New York; Overduin and Kite, Los Angeles; and Galerie Nordenhake, Stockholm. He has also recently exhibited at White Flag Projects, St Louis, Chelsea Art Museum, New York, Gavin Brown's Enterprise, New York and Galleria Massimo de Carlo, Milan.

Anne Ellegood is Senior Curator at the Hammer Museum, Los Angeles. She was previously Curator of Contemporary Art at the Hirshhorn Museum and Sculpture Garden, Washington DC, Curator for Peter Norton's collection, New York, and Associate Curator at the New Museum of Contemporary Art in New York. Since joining the Hammer in May 2009, Ellegood has organised solo projects with Claude Collins-Stracensky, Rob Fischer, Keren Cytter, Friedrich Kunath, Diana-Al Hadid, Eric Baudelaire, Tom Marioni, and Dara Friedman.

Opening Hours: Mon-Fri 10-6, Sat 10-4.

For further information, please contact Davina Brincat or Pippy Houldsworth on +44 (0)20 7734 7760 or [gallery@houldsworth.co.uk](mailto:gallery@houldsworth.co.uk).