

# PIPPY HOULDSWORTH GALLERY

## BILL WOODROW

Born 1948, near Henley, Oxfordshire  
Lives and works in London and Hampshire

### Education

**1971-72** Chelsea School of Art, London  
**1968-71** Central St Martin's School of Art, London  
**1967-68** Winchester School of Art, Winchester

### Solo Exhibitions

**2018** *New drawings and sculptures*, Sabine Wachters, Knokke  
**2017** *Fata Morgana, Crocker Land and the odd Superior Mirage*, Pippy Houldsworth Gallery, London  
*Space Invader*, MacKenzie Art Gallery, Canada  
**2016** *The Box*, Pippy Houldsworth Gallery, London  
*From the Rocks, shared sculptures with Richard Deacon*, Sabine Wachters Fine Arts, Knokke, Belgium  
*Don't Start, shared sculptures with Richard Deacon*, Ocean Studios, Plymouth  
*Lost*, New Art Centre, Roche Court, Salisbury, Wiltshire  
**2015** *Wherever I Lay My Hat - Sculptures and Drawings*, Sabine Wachters Fine Arts, Knokke, Belgium  
**2014** *On The Rocks. Again, shared sculptures with Richard Deacon*, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury, Wiltshire  
**2013** *Bill Woodrow RA*, Royal Academy of Arts Burlington Gardens, London  
**2012** *Revelator*, Lullin + Ferrari, Zurich, Switzerland  
*Arctic Dreams—New Sculptures and Drawings*, Sabine Wachters Fine Arts, Knokke, Belgium  
**2011** *Bill Woodrow: Sculptures 1981-1988*, Waddington Custot Galleries, London  
**2009** *Selected Sculptures and Drawings*, Sabine Wachters Fine Arts, Knokke, Belgium  
**2008** *On the Rocks, shared sculptures with Richard Deacon*, Bloomberg SPACE, London  
*Lead Astray*, Pier Arts Centre, Stromness, Orkney  
*Skulpturen Und Zeichnungen*, Lullin + Ferrari, Zurich, Switzerland  
*Oscillator*, Waddington Galleries, London  
**2007** Plymouth City Museum and Art Gallery, Plymouth; touring to Chateau Musée, Dieppe (with Richard Deacon)  
*New Drawings*, Sabine Wachters Fine Arts, Knokke-Zoute, Belgium  
*Brood - Sculpture from the Beekeeper Series 1996-2007*, Winchester Great Hall, Winchester  
**2006** *Bill Woodrow: Sculpture*, Waddington Galleries, London  
**2005** *Lead Astray, shared sculptures with Richard Deacon*, Yorkshire Sculpture Park  
*Celloswarm*, Snape Maltings, Suffolk  
*Celloswarm*, Hammersmith Hospital, London (permanent)  
**2004** *Lead Astray, shared sculptures with Richard Deacon*, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury; touring to Palácio Nacional de Queluz, Lisbon  
**2002** *The Beekeeper*, Glynn Vivian Art Gallery, Swansea  
**2001** *Sitting on History*, Midsummer Place, Milton Keynes (permanent)  
*The Beekeeper*, South London Gallery, London; touring to Mappin Art Gallery, Sheffield  
**2000-2001** *Monographic Room*, Tate Modern, London  
*Regardless of History*, Fourth Plinth, Trafalgar Square, London  
**2000** *In Awe of the Pawnbroker*, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury  
*Regardless of History*, Fourth Plinth, Trafalgar Square, London  
**1999** *Shadow of the Beekeeper*, Lothbury Gallery, London  
**1998** *Toxic Drawings*, Galerie Sabine Wachters, Bruxelles (drawings)  
*Sitting on History*, British Library, London (permanent)  
**1997** *About this Axis, Drawings 1990-1995*, Butler Gallery, Kilkenny (drawings)  
*Sculptures 1981-1997*, Mestna Galerija, Ljubljana, Slovenia  
*Bill Woodrow: Sculpture*, Galerie Sabine Wachters, Bruxelles

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- 1996** *Fools' Gold*, Duveen Galleries, Tate Gallery, London; touring to Institut Mathildenhöhe, Darmstadt, Germany  
*About this Axis, Drawings 1990-1995*, Ormeau Baths Gallery, Belfast (drawings)  
*Sitting on History*, Kings Road, London (permanent)
- 1995** *In Awe Of The Pawnbroker*, Oriol, Cardiff  
*About this Axis, Drawings 1990-1995*, Camden Arts Centre, London (drawings); touring to Harris Museum and Art Gallery, Preston
- 1994** *Only the Lonely, and other shared sculptures with Richard Deacon*, Galerie Sabine Wachers, Bruxelles  
*Bill Woodrow: Sculpture*, Model Arts Centre, Sligo; touring to Limerick City Gallery of Art  
*Galerie Sabine Wachers, Bruxelles and Knokke* (drawings)  
*Chapter and Verse*, Musée lanchelevici, La Louvière, Belgium
- 1993** *New Drawings*, Quint Krichman Projects, La Jolla, California (drawings)  
*Only the Lonely, and other shared sculptures with Richard Deacon*, Chisenhale Gallery, London; touring to Aspex Gallery, Portsmouth
- 1992** *Bill Woodrow: Sculpture*, Galerie Sabine Wachers, Bruxelles and Knokke
- 1991** *Bill Woodrow: Prints*, Galerie für Druckgrafik, Zürich
- 1990** *Bill Woodrow: Sculpture*, Galerie Fahemann, Berlin
- 1989** *Eye of the Needle*, Musée des Beaux-Arts, Le Havre; touring to Musée des Beaux-Arts, Calais  
*Bill Woodrow: Sculpture*, Galerie Nordenhake, Stockholm  
*Bill Woodrow: Sculpture*, Mala Galerija, Moderna Galerija, Ljubljana  
*Bill Woodrow: Sculpture*, Fred Hoffman Gallery, Los Angeles  
*Bill Woodrow: Sculpture*, Saatchi Collection, London  
*Point of Entry*, Imperial War Museum, London
- 1988** *Bill Woodrow: Sculpture*, Paul Maenz, Köln  
*Bill Woodrow: Sculpture*, Seattle Art Museum  
*Christmas Tree*, Tate Gallery, London
- 1987** *Bill Woodrow: Positive Earth Negative Earth*, Kunstverein, München  
*Bill Woodrow: Sculpture*, Lisson Gallery, London  
*Bill Woodrow: Sculpture*, Cornerhouse, Manchester  
*Bill Woodrow: Sculpture*, Barbara Gladstone Gallery, New York
- 1986** *Bill Woodrow: Sculpture*, Galerie Nordenhake, Malmö  
*Bill Woodrow: Sculpture*, Paul Maenz, Köln  
*Bill Woodrow: Sculpture* Butler Gallery, Kilkenny  
*Bill Woodrow: Sculpture*, Fruitmarket Gallery, Edinburgh  
*Ship of Fools', Discovery of Time*, Mattress Factory, Pittsburgh (permanent)
- 1985** *Bill Woodrow: Sculpture*, Kunsthalle Basel  
*Bill Woodrow: Sculpture*, Barbara Gladstone Gallery, New York  
*Bill Woodrow: Sculpture*, Donald Young Gallery, Chicago  
*Natural Produce, An Armed Response*, La Jolla Museum of Contemporary Art, California  
*Currents*, I.C.A., Boston  
*Natural Produce, An Armed Response*, University Art Museum, University of California, Berkeley, CA
- 1984** *Bill Woodrow: Sculpture*, Mercer Union, Toronto  
*Bill Woodrow: Sculpture*, Musée de Toulon  
*Bill Woodrow: Sculpture*, Paul Maenz, Köln
- 1983** *Bill Woodrow: Sculpture*, Galleria Toselli, Milano  
*Bill Woodrow: Sculpture*, Museum van Hedendaagse Kunst, Gent  
*Bill Woodrow: Sculpture*, Lisson Gallery, London  
*Bill Woodrow: Sculpture*, Museum of Modern Art, Oxford  
*Bill Woodrow: Sculpture*, Barbara Gladstone Gallery, New York  
*Bill Woodrow: Sculpture*, Locus Solus, Genoa  
*Bill Woodrow: Sculpture*, Art and Project, Amsterdam
- 1982** *Bill Woodrow: Sculpture*, Lisson Gallery, London  
*Bill Woodrow: Sculpture*, Kunstausstellungen, Stuttgart  
*Galerie Eric Fabre*, Paris  
*Bill Woodrow: Sculpture*, St. Paul's Gallery, Leeds  
*Bill Woodrow: Sculpture*, Ray Hughes Gallery, Brisbane  
*Bill Woodrow: Sculpture*, Galerie 't Venster, Rotterdam

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- 1981** *Bill Woodrow: Sculpture*, Galerie Lachowsky, Antwerp  
*Bill Woodrow: Sculpture*, L.Y.C. Gallery, Banks, Cumbria  
*Bill Woodrow: Sculpture*, New 57 Gallery, Edinburgh  
*Bill Woodrow: Sculpture*, Galerie Wittenbrink, Regensburg, Germany
- 1980** *Spring Programme*, The Gallery, Acre Lane, London
- 1979** *Bill Woodrow: Sculpture*, Künstlerhaus, Hamburg
- 1972** *Bill Woodrow: Sculpture*, Whitechapel Art Gallery, London

### Group Exhibitions

- 2019** *Renversant ! Quand Art et Design Recontrent Le Verre*, Cité du vin, Bourdeaux  
*Ruth Borchard Self-Portrait Prize*, Piano Nobile, Kings Place, London  
*With Us In The Nature*, Kröller-Müller Museum, Otterlo, Netherlands  
*Drawing Now Art Fair*, Le Carreau de Temple, Paris  
*Objects of Wonder: British Sculpture from the Tate Collection 1950s-Present*, Palais Populaire, Berlin; touring to ARoS Aarhus Art Museum, Denmark
- 2018-9** *Wohin Das Auge Reicht*, Kunsthalle Würth, Schwäbisch Hall, Germany
- 2018** *In Trust: Caring for Sculpture*, Southampton City Art Gallery, Southampton  
*Academicians V*, Glasgow Print Studio, Glasgow  
*The Everyday and the Extraordinary*, Towner Art Gallery, Eastbourne
- 2017** *Double Edge*, Folkestone Triennial  
*From a distance*, Pippy Houldsworth Gallery, London  
*De la tête aux pieds*, Musée Würth France Erstein, Strasbourg  
*Summer Exhibition*, Royal Academy of Arts, London  
*Sculpture as Object*, Tate Britain, London
- 2016** *Academicians' Room*, Royal Academy of Arts  
*The Box*, Pippy Houldsworth Gallery, London  
*Seeing Round Corners*, Turner Contemporary, Margate  
*Found*, Foundling Museum, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Never Judge a Book...*, Meadow Arts and Richard Booth's Bookshop, Hay on Wye  
*Keep Your Eyes Open*, Lullin + Ferrari, Zürich, Switzerland  
*Profili Del Mondo, Biennale Disegno Rimini*, Rimini, Italy  
*Making it: Sculpture in Britain 1977-1986*, Edinburgh Arts Centre, Edinburgh  
*Double Act: Art and Comedy*, Bluecoat, Liverpool
- 2015** *Academicians' Room*, Royal Academy of Arts, London  
*Approaches to Paper*, IMMA, Dublin, Ireland  
*Periodic Tales*, Compton Verney, Warwickshire  
*Making It: Sculpture in Britain 1977-1986*, Mead Gallery, Warwick Arts Centre, Coventry  
*Vita Vitale*, Azerbaijan Pavilion, La Biennale di Venezia 2015, Italy  
*A Taste of Things to Come*, Ocean Studios, Plymouth  
*Beyond Limits: The Landscape of British Sculpture 1950-2015*, Chatsworth House, Derbyshire  
*A Bruit Secret, Un Parcours Dans La Collection Du Cirva*, Pavillon Vendôme, Aix-en-Provence, France  
*Summer Exhibition 2015*, Royal Academy of Arts, London  
*Works on Paper by Sculptuors*, The Keeper's House, Royal Academy of Arts, London  
*Making It: Sculpture in Britain 1977-1986*, Longside Gallery, Yorkshire Sculpture Park, Wakefield  
*Drawing Biennial 2015*, Drawing Room, London  
*The Noing Uv It*, Bergen Kunsthall, Bergen, Norway
- 2014** *Post Pop: East Meets West*, Saatchi Gallery, London  
*L'Inventaire Vol. 4*, Musée des Pêcheries/La Maison Henri IV, Fécamp/Saint Valéry-en-Caux, France  
*Linventair, Vol 4: Acquisitions de 1988 à 1991*, FRAC Haute-Normandie, Sotteville-lès-Rouen, France  
*Beyond Limits*, Chatsworth House, Derbyshire  
*Sculptural Forms*, Manchester Art Gallery, Manchester  
*Leaping the Fence*, Hestercombe Gallery, Cheddon Fitzpaine, Taunton

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- Summer Exhibition 2014, Royal Academy of Arts, London  
Home, The Strand Gallery, London  
Apiculture: Bees and the Art of Pollination, Peninsula Arts, Plymouth  
Keywords: Art, Culture and Society in 1980's Britain, Tate Liverpool, Liverpool  
Committed to Paper: Master Drawings and Prints by Sculptors, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA
- 2013**  
*Menagerie: Tierschau aus der Sammlung Würth, Sammlung Würth Kunsthalle Würth, Künzelsau, Germany*  
*A One Day Walk, Kröller-Müller Museum, Otterlo, Netherlands*  
*Gifted: From The Royal Academy to the Queen, The Queen's Gallery, London*  
*Sur La Route..., Le Garage - Moteur d'Art Contemporain, Brive, France*  
*Unseen Dimensions, City of London School, London*  
*Pop Imagery, Waddington Custot Galleries, London*  
*Beyond Limits, Chatsworth House, Derbyshire*  
*KM/H - Utopies Automobiles et Ferroviaires (1913-2013), Tour 46 et Musée du château des ducs de Wurtemberg, Belfort et Montbéliard, France*  
*BP Walk Through British Art, Tate Britain, London*  
*Drawing Biennial 2013, Drawing Room, London*  
*Here, There and Somewhere in Between, Hatfield House, Hertfordshire*
- 2012**  
*Summer Exhibition, Royal Academy of Arts, London*  
*La Tentation du Verre, Château de Villeneuve, Fondation Émilie Hugues, Vence, France*  
*Fourth Plinth: Contemporary Monument, ICA, London*  
*RA Now, Royal Academy of Arts*
- 2011**  
*Modern British Sculpture, Royal Academy of Arts, London*  
*Summer Group Exhibition, Sabine Wachters Fine Arts, Knokke, Belgium*  
*Group Exhibition, Sabine Wachters Fine Arts, Knokke, Belgium*  
*The Valentine Charity Exhibition, Darkroom, London*  
*New Works, New Art Centre Sculpture Park and Gallery, East Winterslow, Salisbury*  
*Backbone: A Selection of Modern British Sculpture, New Art Centre Sculpture Park and Gallery, East Winterslow, Salisbury*  
*Savage Messiah, Rob Tufnell at 1 Sutton Lane, London*  
*Summer Exhibition 2011, Royal Academy of Arts, London*  
*40 Artists—80 Drawings, Burton Art Gallery and Museum, Bideford*  
*Making a Scene, Southampton City Art Gallery, Southampton*  
*Postmodernism: Style and Subversion 1970–1990, Victoria and Albert Museum, London; touring to MART, Rovereto, Italy*  
*Camulodunum, firstsite, Colchester*  
*Alice in Wonderland, Tate Liverpool, Liverpool; touring to MART, Rovereto, Italy; Hamburger Kunsthalle, Hamburg, Germany*  
*United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds*
- 2010**  
*The future demands your participation: Contemporary art from the British Council Collection, Minsheng Art Museum, Shanghai*  
*Rock, Paper, Scissors, Bottega Gallery, Kiev*  
*What happens if...?, Storey Gallery, Lancaster*  
*From Floor to Sky, Ambika P3, University of Westminster, London*  
*Abstracção e Figura Humana, Centro de Arte Moderna Jose de Azeredo Perdigão, Lisbon*  
*Sculpture after 1960, Tate Britain, London*  
*Le Meilleur de Mondes, MUDAM, Luxembourg*  
*British Council Collection: Fall Art, War and Conflict, Whitechapel Gallery, London*  
*Summer Exhibition, Royal Academy of Arts, London*  
*Das Fundament der Kunst, Arp Museum Bahnhof Rolandseck, Remagen, Germany*  
*Coquillages et Crustacés, Musée des Beaux-Arts, Brest, France*  
*Sculpture, Waddington Galleries, London*  
*New Works, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury*  
*Sculptors celebrate the legacy of Fred and Lena Meijer, Frederick Meijer Gardens and Sculpture Park, Grand Rapids, USA*  
*Form of Reason, Lullin + Ferrari, Zurich BP British Art Displays 1960–2000, Tate*

## PIPPY HOULDSWORTH GALLERY

Britain, London

- 2009**  
*DLA Piper Series: This is Sculpture*, Tate Liverpool  
*40 Artists–80 Drawings*, The Drawing Gallery, Walford, Shropshire  
*Drawing 2009 Biennale Fundraiser*, The Drawing Room, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Extraordinary Days*, Oriel Davies Gallery, Newtown, Powys  
*Art in Public Places*, Henry Moore Institute/Leeds Art Gallery, Leeds  
*Passports: In Viaggio con L'Arte*, Padiglione d'Arte contemporanea, Milan  
*British Council Collection: The Third Dimension*, Whitechapel Gallery, London  
*Birdland*, Salisbury Arts Centre  
*British Surrealism, A Collectors Eye*, City Art Gallery, Leeds  
*Contemporary Prints*, The Drawing Gallery, Walford, Shropshire  
*Im Blick des Sammlers*, Museum Würth, Künzelsau, Germany  
*GSK Contemporary: Earth: Art of a changing world*, Royal Academy of Arts, London  
*Gli Anni 80*, Arengario e Serrone della Villa Reale, Monza, Italy  
*Cubes, Blocs et Autres Espaces*, Musée d'Art Contemporain, Montreal  
*DLA Piper Series: This is Sculpture*, Tate Liverpool  
*Punk. No One is Innocent*, Kunsthalle Wien, Vienna  
*Prospects and Interiors*, Leeds Art Gallery, Leeds  
*Alice, son Miroir et ses Merveilles*, Musée des Beaux Arts et de la Dentelle, France  
*Lead Astray: Shared Sculpture by Bill Woodrow and Richard Deacon*, The New Art Centre, Roche Court, Wiltshire  
*On the Rocks Richard Deacon & Bill Woodrow*, Bloomberg SPACE, London  
*Western*, Lycée Henri Vincenot, Louhans, France  
*British Sculptors' Drawings: Moore to Gormley*, British Museum, London
- 2007**  
*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London  
*How to Improve the World: 60 Years of British Art*, Gas Hall, Birmingham  
*St Martin's Sculpture Department 1966–71*, Tate Britain, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Sculpture in the Close*, Jesus College, Cambridge  
*Rummage – Sculptors' Drawings*, Winchester Gallery, Winchester  
*Mapping the Terrain*, Mid Pennine Gallery, Burnley  
*Drawing from Turner*, Tate Britain, London  
*Venice: City of Dreams?*, Sotheby's Conduit Street Gallery, London
- 2006**  
*In Focus: Living History*, Tate Modern, London  
*Pairs: 16 Artists / 32 Drawings*, The Drawing Gallery, London  
*Eldorado*, MUDAM, Luxembourg  
*How to Improve the World: 60 Years of British Art*, Hayward Gallery, London  
*BOGADH*, Presentation Convent Gallery, Carlow, Ireland  
*Raised Awareness*, Watermans, London  
*Domestic Incidents*, Tate Modern, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Drawing Inspiration*, Abbott Hall Art Gallery, Kendal  
*60, Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield  
*First International Arts Festival*, WWT London Wetland Centre, London  
*40 Artists–40 Drawings*, City Inn Westminster, London  
*Raised Awareness*, Arts Depot, London
- 2005**  
*Drawings and Works on Paper from the IMMA Collection*, IMMA, Dublin  
*40 Artists–40 Drawings*, Tate Modern, London  
*Revelation: Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle upon Tyne  
*Raised Awareness*, Tate Modern, London  
*Effervescence*, Musée des Beaux-Arts, Angers, France  
*El Estado de las Cosas. el Objeto en el arte desde 1960 a Nuestros Dias*, ARTIUM, VitoriaGasteiz, Spain  
*Summer Exhibition*, Royal Academy of Arts, London  
*In Print: Prints from the Paragon Press*, National Gallery, Kuala Lumpur, Malaysia  
*Arty Dustcarts*, Southwark Council, London  
*In Print*, Museum of Fine Art, Taipei; touring to USM ANM AMRO Art and Culture

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- 2004** Centre, Penang, Malaysia Arty Dustcarts, Southwark Council, London  
*Skulptur: Prekärer Realismus zwischen Melancholie und Komik*, Kunsthalle Wien, Vienna  
*Tom Bendhem: Collector*, Ben Uri Gallery, London  
*25 Artists–25 Drawings*, The Drawing Gallery, London  
*With Hidden Noise*, The Henry Moore Institute, Leeds  
*Out of Place*, Galerie Nordenhake, Berlin, Germany  
*Local Matters*, Camberwell College of Arts, London  
*Off the Beaten Track*, Longside Gallery, Yorkshire Sculpture Park, Wakefield  
*Domestic [F]Utility*, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury  
*Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Iran  
*Summer Exhibition*, Royal Academy of Arts, London  
*El Estado de las Cosas. el Objeto en el Arte desde 1960 a Nuestros Dias*, Museo de Arte Contemporanea, Vigo, Spain  
*In Print*, Tyler Print Institute, Singapore  
*Within the landscape*, New Art Centre Sculpture Park & Gallery, Roche Court, Salisbury
- 2003** *Other Criteria*, Henry Moore Institute, Leeds  
*Yesterday begins Tomorrow*, Deste Foundation Centre for Contemporary Art, Athens  
*Peter Blake Sculpture*, The London Institute Gallery, London  
*Sculptures et Dessins*, Arsenal, Abbaye Saint-Jean-des-Vignes, Soissons, France  
*Sculpture: A Spectator Sport?*, Bryanston Park, Dorset  
*Selections from the Chellgren Gift*, The Speed Art Museum, Louisville, Kentucky  
*Summer Exhibition 2003*, Royal Academy of Arts, London  
*Bright Lights, Big City*, David Zwirner Gallery, New York  
*Independence*, South London Gallery, London  
*Glad that Things Don't Talk*, Irish Museum of Modern Art, Dublin, Ireland  
*Le Cabinet de Jean-Michel Alberola–Le Fait Accompli*, FRAC Picardie, Amiens, France  
*Handmade Readymade*, Mackenzie Art Gallery, Regina, Canada  
*In Print*, Ljubljana, Slovenia; touring to Hakodate, Japan; Shikoku Island, Japan  
*L'État des Choses. L'Objet dans l'Art de 1960 à Aujourd'hui*, Musee des Beaux Arts, Nantes, France  
*A Bigger Splash: Arte Brittanica da Tate*, Pavilhão Lucas Nogueira Garcez-Oca/Instituto Tomie Ohtake, São Paulo  
*Sculpture at Goodwood*, Creative Space, London
- 2002** *From Little Acorns, Early Works by Academicians*, Friend's Room, Royal Academy of Arts, London  
*Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg, Germany; touring to Les Abbatoirs, Toulouse, France  
*The Sculpture Park at the Frederik About Face*, Croydon Clocktower, Croydon  
*Le Regard de l'Autre*, Musée des Beaux-Arts, Rouen  
*Summer Exhibition*, Royal Academy of Arts, London  
*In Print*, Belgrade, Serbia; touring to Yaroslavl, Russia; Yekaterinenburg, Russia; St. Petersburg, Russia; Novosibirsk, Russia; Tel Aviv, Israel  
*Campus Euro(pe) Art*, L'université Paris X, Nanterre, then touring France  
*The Darkened World*, The Britten Pears Library, Aldeburgh, Suffolk  
*The Sculpture Park at the Frederik Meijer Gardens*, Grand Rapids, Michigan  
*Thinking Big: 21st Century British Sculpture*, Peggy Guggenheim Collection, Venice, Italy
- 2001** *Close Encounters of the Art Kind*, V&A Museum, London  
*Breaking the Mould*, Norwich Castle Museum and Art Gallery, Norwich  
*Field Day: Sculpture from Britain*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Le Cirva a 15 Ans, Hôtel de Castillon*, Aix-en-Provence, France  
*Paper Assets: Collecting Prints and Drawings 1996–2001*, British Museum, London  
Permanent installation at Yongsan Family Park, Yongsan-Gu, Seoul, Korea
- 2000** *Bronze*, Holland Park, London  
*Cultural Ties*, Jariwala/Westzone Gallery, London

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- Seven Print Projects from The Paragon Press*, Gimpel Fils, London  
*De Léonard de Vinci à Calder*, Machins Machines, Donjon de Vez, France  
*Das Fünfte Element—Geld oder Kunst*, Kunsthalle, Düsseldorf, Germany  
*Global Art Rheinland 2000*, Kunsthalle, Düsseldorf, Germany  
*3 Räume—3 Flüsse: Ihr wart ins Wasser eingeschrieben*, Packhof, Hann, Münden, Germany  
*XXVII Fidem 2000 Internationale Medaillenkunst*, Berlin/Weimar, Germany
- 1999**  
*Separate Messages*, Centenary Gallery, Camberwell College of Arts, London  
*Bankside Browser*, St. Christopher's House, London  
*Le Musée à l'Heure Anglaise*, Musée des Beaux-Arts, Valenciennes, France  
*Spore: Arti Contemporanee nel Transito Epocale*, Cassino, Italy  
*Animal*, Musée Bourdelle, Paris, France  
*The Equinox*, Cairn Gallery, Nailsworth  
*Size Immaterial*, British Museum, London
- 1998**  
*25 Years of Arts Week*, Butler Gallery, Kilkenny, Ireland  
*The Janet Wolfson de Botton Gift*, Tate Gallery, London  
*2 Sides*, American Medallion Sculpture Association, Newburgh, New York/Museum of the American Numismatic Association, Colorado Springs, Colorado  
*René Magritte and Contemporary Art*, Museum voor de Moderne Kunst, Oostende, Belgium  
*Modern British Art*, Tate Gallery, Liverpool  
*Sculpture for Winchester*, Inner Close, Winchester Cathedral  
*A Space Between*, Margarete Roeder Gallery, New York  
*London Calling*, Galleria Nazionale d'Arte Moderna, Rome  
*Artists of the Gallery*, Galerie Sabine Wächters, Knokke, Belgium  
*Fifty Years of British Sculpture*, Lothbury Gallery, London  
*A Labour of Love*, Pallant House Gallery, Chichester; touring to Stadtische Kunsthalle, Mannheim, Germany; Kunstverein Hürth, Cologne, Germany; Noorbrandts Museum, Hertogenbosch, Netherlands; Derby Museum and Art Gallery, Derby; Barbican Centre, London Forjar el Espacio, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain; touring to Ivam Centre Julio Gonzalez, Valencia, Spain; Musée des Beaux-Arts et de la Dentelle, Calais, France  
*Hope [Sufferance] Press*, Sun and Doves, London  
*Thinking Aloud*, Kettle's Yard, Cambridge; touring to Cornerhouse Gallery, Manchester; Camden Arts Centre, London
- 1997**  
*Barely Made*, Norwich Gallery  
*Marking Presence*, Artsway, Sway, Hampshire  
*A Ilho do Tesouro*, Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal  
*Selected Works from the Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*Works from the Collection*, Museum of Contemporary Art, San Diego, California  
*Material Culture: The Object in British Art of the 1980's and 1990's*, Hayward Gallery, London Sexta Bienal de la Havana, Cuba  
*Community Choice*, Southampton City Art Gallery Sheffield Town Trust Sculpture Competition, Graves Art Gallery, Sheffield
- 1996**  
*Take it from Here*, Museum and Art Gallery; City Arts Centre and Library; Reg Vardy Gallery, Sunderland  
*Tate on the Tyne*, Laing Art Gallery, Newcastle upon Tyne  
*Prints*, Alan Cristea Gallery, London  
*Un siècle de sculpture anglaise*, Jeu de Paume, Paris, France  
*Natur?*, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Contemporary Art from the Museum's Collection*, Imperial War Museum, London  
*Weltkunst Collection: Works on Paper*, Ormeau Baths Gallery, Belfast  
*Portraits d'Objets*, Espace Saint-Jacques, Saint-Quentin, Picardie, France  
*From Figure To Object*, Frith Street Gallery/Karsten Schubert Gallery, London
- 1995**  
*Inter-Kontakt-Graphik Prague '95*, Prague  
*Schyls Donation*, Malmö Konsthall, Sweden  
*Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh/Yale  
*Center for British Art*, New Haven, Connecticut

## PIPPY HOULDSWORTH GALLERY

- From Picasso to Woodrow: Recently Acquired Prints and Portfolios*, Tate Gallery, London  
*Portable Fabric Shelters*, London Printwork Trust, London, The Bradford Gallery, Bradford  
*Bunker/Mule for Fredsskulptur 1995*, Blavand, Jutland, Denmark (Permanent)  
*Contemporary Art Society Collection*, Butler Gallery, Kilkenny, Ireland  
*Weltkunst Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*De Henry Moore a los años 90, Auditorio de Galicia*, Santiago de Compostela, Spain;  
touring to Fundação de Serralves, Oporto, Portugal  
*Caravanseray of Contemporary Art*, Furioso '95, Pescara, Italy  
*International Biennial of Graphic Art*, Ljubljana  
*Ripple Across the Water*, Watari-Um, The Watari Museum of Contemporary Art, Tokyo, Japan  
*Accrochage Pedagogique*, FRAC Bourgogne, Dijon, France  
*Soyons Sérieux...*, Musée d'Art Moderne, Villeneuve d'Ascq, France  
*Prints and Drawings: Recent Acquisitions 1991–95*, British Museum, London
- 1994**  
*The Fifth International Shoebox Sculpture Exhibition*, The University of Hawaii Art Gallery, Honolulu; then touring USA and Taiwan to 1996  
*Dessins et Sculptures*, FRAC de Picardie, Amiens, France  
*Speakers Corner*, The Art Bus, touring Fife, Scotland  
*Back to Basics: a Major Retrospective*, Flowers East, London  
*International Print Triennial '94*, Krakow, Poland  
*Sculpture at Goodwood*, The Hat Hill Sculpture Foundation, Goodwood, West Sussex  
*Contemporary Art Tsurugi '94*, Tsurugi, Japan  
*A Changing World: 50 Years of Sculpture from the British Council Collection*, State Russian Museum, St. Petersburg  
*Terrae Motus Terrae Motus*, Palazzo Reale, Caserta, Italy  
*Selections from the Lewitt Collection*, Atrium Gallery, University of Connecticut, Storrs, Connecticut
- 1993**  
*Declarations of War, Contemporary Art from the Imperial War Museum*, Kettle's Yard, Cambridge  
*Autoportraits Contemporain/Here's Looking at Me*, Espace Lyonnais d'Art Contemporain, Lyon  
*Images from the Coalfields*, Angela Flowers Gallery, London  
*Out of Sight Out of Mind*, Lisson Gallery, London  
*Skulptur Heute*, Galerie Heinz Holtmann, Cologne  
*Recent British Sculpture*, Derby Museum and Art Gallery then touring UK  
*Sculptures Contemporaines Acquisitions Récentes*, Musée des Beaux-Arts, Calais  
*No More Heroes Anymore: Contemporary Art From The Imperial War Museum*, Royal Scottish Academy, Edinburgh  
*Second Sight*, Northern Centre for Contemporary Art, Sunderland; touring to Newlyn Orion Gallery, Penzance; Orchard Gallery, Derry
- 1992**  
*The New Patrons*, Christies, London  
*Artistes pour Amnesty International*, Hotel des Arts, Paris  
*Kunstwerken verworven door de Vlaamse Gemeenschap in 1990–1991*, Museum van Deinze en de Leiestreek, Deinze, Belgium  
*BBC Billboard Art Project* (in conjunction with Mills and Allen)  
*A Marked Difference*, Arti et Amicitiae, Amsterdam  
*Le portrait dans l'Art Contemporain*, Musée d'Art Moderne et d'Art Contemporain, Nice  
*Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro; Museu de Arte, Brasília, Brazil; touring to Staatliche Kunsthalle, Berlin; Technische Sammlungen, Dresden; Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Whitechapel Open*, Whitechapel Gallery and other venues, London  
*'As I See Myself' Artists in Their Work*, City Museum and Art Gallery, Plymouth  
*The Cutting Edge*, Barbican Art Gallery, London  
*Innocence and Experience*, City Art Gallery, Manchester; touring to Ferens Art Gallery, Hull; Castle Museum, Nottingham; Kelvingrove Art Gallery and Museum, Glasgow  
*Des Dessins pour les Élèves du Centre entre des deux Thiellies*, Le Landeron, Centre scolaire et sportif des Deux Thiellies, Les Landeron; Öffentliche Kunstsammlung Basel; Museum für Gegenwartskunst, Basel  
*New Voices*, Centre de Conférences Albert Borschette, Brussels  
*Artists of the Gallery*, Galerie Sabine Wächters, Bruxelles and Knokke  
*Terrea Motus*, Reggia di Caserta, Caserta, Italy



## PIPPY HOULDSWORTH GALLERY

- Scultori Inglesi: Disegni Di Cragg, Deacon, Houshiary, Kapoor, Woodrow*, Galleria Federica Inghilleri, Milan
- 1991** *Metamemphis 1991*, Galerie Tanit Köln, Cologne  
*Dessin d'une Collection, Extrait 7*, FRAC Picardie, Amiens, France  
*Metropolis*, Martin Gropius Bau, Berlin  
*Kunst Europa*, Kunstverein Konstanz, Konstanz, Germany  
*La sculpture Contemporaine après 1970*, Fondation Daniel Templon, Musée Temporaire, Frejus, France
- 1990** *Das Goldene Zeitalter*, Württembergische Kunstverein, Stuttgart  
*Objets*, Musée Boucher de Perthes, Abbeville, France  
*Glasgow Great British Art Exhibition*, McLellan Galleries, Glasgow  
*Great Britain–USSR*, The House of the Artist, Kiev/The Central House of the Artist, Moscow  
*For a Wider World*, Ukrainian Museum of Fine Art, Kiev/1991 Musée National d'Art et d'Histoire, Luxembourg; Sofia, Bulgaria; Museo de Bellas Artes, Buenos Aires  
*Graphik Live*, Graphik-Sammlung, Der Eidg. Tech. Hochschule, Zurich
- 1989** *Mote I Nord*, Kunsternes Hus, Oslo  
*It's a Still Life*, City Museum and Art Gallery, Plymouth; touring round the UK  
*Mondi Possibli*, Le Case d'Arte, Milan  
*Œuvres du Fonds Regional d'Art Contemporaine de Bourgogne*, APAC Centre d'Art, Nevers Banlay, France  
*Kunst und Heizung*, Messe, Frankfurt  
*Collection du Frac Bourgogne*, Musée des Beaux Arts, La Chaux de Fonds, Switzerland  
*The Tree of Life*, Cornerhouse, Manchester, touring United Kingdom  
*The Thatcher Years*, Flower East, London  
*Vom Kriege*, Grazer Kunstverein, Graz, Austria  
*Specchi Ustori*, Museo Palazzo Bellomo, Siracusa, Italy  
*Beyond the Everyday Object*, MUKHA, Antwerp
- 1998** *Graven Images*, Harris Museum and Art Gallery, Preston  
*Starlit Waters*, Tate Gallery, Liverpool  
*Visages*, Musée St. George, Liège, Belgium  
*Object and Image*, City Museum and Art Gallery, Stoke-on-Trent  
*A Personal Choice*, Nigel Greenwood Gallery, London  
*Modern British Sculpture from the Collection*, Tate Gallery Liverpool  
*British Now: Sculpture et Autres Dessins*, Musée d'Art Contemporain de Montreal  
*Britannica*, Ecole d'Architecture de Normandie, Rouen ; touring to Museum van Hedendaagse Kunst, Antwerp; Centre d'Art Contemporain Midi-Pyrenees, Toulouse  
*Porkkana – Kokoelma*, Vanhan Galleria, Helsinki
- 1987** *That which Appears is Good; That which is Good Appears*, Tanja Grunert, Cologne  
*British Sculpture since 1965*, Museum of Contemporary Art, Chicago; touring to Peace Museum, Chicago; San Francisco Museum of Art; Newport Harbor Art Museum; Hirshhorn Museum, Washington, D.C.; Albright-Knox Art Gallery, Buffalo  
*Conversations*, Darlington Arts Centre; touring England Current Affairs, Museum of Modern Art, Oxford; touring to Mücsarnok, Budapest; Narodni Galerie, Prague; Zacheta, Warsaw  
*Terrae Motus*, Grand Palais, Paris  
British Art of the 1980s, Liljevalchs Konsthall, Stockholm; touring to Sara Hilden Art Museum, Tampere, Finland  
*Art Against Aids*, Barbara Gladstone Gallery, New York  
*Juxtapositions*, P.S.1, New York  
*Manierismus Subjektiv*, Galerie Krizinger, Vienna  
*Een Keuze*, KunstRAI 87, Amsterdam Documenta 8, Kassel, Germany  
*20th Anniversary Exhibition*, Lisson Gallery, London  
Vessel, Serpentine Gallery, London Contemporary Assemblage, Germans Van Eck, New York  
The International Art Show for the End of World Hunger, Minnesota Museum of Art, Saint Paul; touring throughout Europe and South America until 1990  
*State of the Nation*, Herbert Art Gallery, Coventry  
*Documenta Auslese 87*, A 11 Art Forum Thomas, Munich
- 1986** *Entre el Objeto y la Imagen*, Palacio de Velazquez, Madrid; touring to Centre Cultural de la Caixa de Pensions, Barcelona; Bilbao  
*Sculpture: 9 Artists from Britain*, Louisiana Museum, Humlebæk  
*Sculptura da Camera*, Gipsoteca del Castello Svevo, Bari, Italy

## PIPPY HOULDSWORTH GALLERY

- Choix d'Oeuvres de la Collection*, FRAC Bourgogne, Dijon, France  
*Modern Art? It's a Joke!*, Cleveland Gallery, Middlesbrough  
*Englische Bildhauer*, Galerie Harald Behm, Hamburg  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis  
*Recent Sculpture*, BlumHelman, New York  
*American/European Painting and Sculpture 1986*, L.A. Louver, Venice, California  
*The International Art Show for the End of World Hunger (preview)*, International Monetary Fund Visitors' Centre, Washington, D.C.  
*Uno Sguardo, Magasin*, Grenoble; touring to Academia di Belle Arti, Naples, Italy  
*The Turner Prize*, Tate Gallery, London  
*No Place like Home*, Cornerhouse, Manchester  
*Dedoublements*, Theatre de la Presle, Romans, France  
*Il Cangiante*, Padiglione d'Arte Contemporanea, Milan  
**1985** *Space Invaders*, Mackenzie Art Gallery, Regina; touring throughout Canada  
*Images of War*, Chapter, Cardiff  
*One City a Patron*, Collins Gallery, Glasgow; then touring Scotland  
*The British Show*, Art Gallery of Western Australia, Perth; touring to Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Royal Exhibition Building, Melbourne; National Gallery of Art, Wellington, New Zealand  
*7000 Eichen*, Kunsthalle, Tübingen, Germany  
*Sculptures du Frac Rhône-Alpes*, Musée Sainte Croix, Poitiers, France then touring France  
*Nouvelle Biennale de Paris 85 Drawing: Painting and Sculpture*, Brooke Alexander Inc., New York  
*Recent Acquisitions*, Moderna Museet, Stockholm  
*Social Studies*, Barbara Gladstone Gallery, New York  
*Anniottanta*, Assessorata alla Cultura del Comune di Ravenna, Italy; touring Bologna, Imola, Romagna, Italy  
*Attitudes*, Central Gallery, Northampton  
*Currents*, I.C.A., Boston, Massachusetts  
*Sculptures*, Fondation Cartier, Paris  
*The Irresistible Object: Still Life 1600–1985*, Leeds City Art Galleries  
**1984** *1985 Carnegie International*, Museum of Art, Pittsburgh  
*A Pierre et Marie (Phase 5)*, 36 rue d'Ulm, Paris  
*Salvaged*, P.S.1, New York  
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York  
*Skultur im 20. Jahrhundert*, Merian Park, Basel  
*Contemporary Acquisitions*, Imperial War Museum, London  
*Nuit et Jour*, Salle Gatier et Cave des Sources, Boen, France  
*Terrae Motus 1*, Fondazione Amelio, Ercolano, Naples  
*Home and Abroad*, Serpentine Gallery, London  
*Through the Summer 1984*, Lisson Gallery, London  
*ROSC '84*, The Guinness Hop Store, Dublin  
*Biennale van de Kritiek 1984*, Antwerp  
*Sculptures dans L'Usine*, Comite d'Etablissement Renault Sandouville; touring to Musée des Beaux-Art Andre Malraux, Le Havre, France  
*The British Art Show*, City Museum and Art Gallery, Ikon Gallery, Birmingham; touring to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery  
*Armed*, Interim Art, London  
*Deux Regions en France: L'Art International D'Aujourd'Hui*, Palais des Beaux-Arts, Charleroi, Belgium  
*Opere su Carta 1984*, Centro d'Arte Contemporanea, Siracusa, Italy  
**1983** *A Pierre et Marie [Phase 7]*, 36 rue d'Ulm, Paris  
*Tema Celeste*, Museo Civico d'Arte Contemporanea, Gibellina, Italy  
*La Trottola de Sirio*, Centro d'Arte Contemporanea, Siracusa, Italy  
*A Pierre et Marie (Phase 1)*, 36 rue d'Ulm, Paris  
*Truc et Troc*, Musée d'Art Moderne de la Ville de Paris, Paris  
*Figures and Objects*, John Hansard Gallery, Southampton  
*La Grande Absente*, Musée d'Ixelles, Brussels  
*A Pierre et Marie (Phase 2)*, 36 rue d'Ulm, Paris Necessites, Château de la Roche Jagu, Bretagne, France

## PIPPY HOULDSWORTH GALLERY

- Australian Perspecta 1983*, Art Gallery of New South Wales, Sydney  
*Beelden 1983*, Rotterdam  
*Forme e Informe*, Bologna  
*A Pierre et Marie (Phase 3)*, 36 rue d'Ulm, Paris  
*Reseau Art 83*, Art Prospect, France  
*The Sculpture Show*, Hayward/Serpentine Gallery, London  
*L'Estate del 1983 fu Straordinariamente Lunga e Fresca: Senza Precedenti*, Marciana, Italy  
Arcaico Contemporaneo, Museo del Sannio-Benevento, Italy  
*Best of ...*, Le coin du miroir, Dijon, France  
*New Art at the Tate Gallery*, London  
*Costellazione*, Galleria Giorgio Persano, Turin  
*Transformations*, XVII Bienal de São Paulo, Museu de Arte Moderna, Rio de Janeiro; touring to Museo de Arte Moderno, Mexico City; Fundação Calouste Gulbenkian, Lisbon As of Now, Walker Art Gallery, Liverpool; touring to Douglas Hyde Gallery, Dublin Skulptur Heute 1, Galerie Joellenbeck/Galerie Wintersberger, Cologne  
**1982** *La Imagen del Animal*, Madrid  
*Biennale of Sydney South Bank Show*, South London Gallery, London  
*Neue Skulptur*, Galerie Nächst St. Stephan, Vienna  
*Leçons de Choses*, Kunsthalle, Bern, Switzerland; touring to Musées d'Art et d'Histoire, Chambéry and Maison de la Culture, Chalon-sur-Saône, France  
*Aperto 82*, Biennale di Venezia, Venice  
*Englische Plastik Heute*, Kunstmuseum, Lucerne, Switzerland  
*XII Biennale of Paris*  
*Prefiguration*, Chambéry, France  
*London/New York-1982*, Lisson Gallery, London  
*Objects & Figures*, Fruitmarket Gallery, Edinburgh  
*Vol de Nuit*, Galerie Eric Fabre, Paris  
**1981** *Objects and Sculpture*, Arnolfini, Bristol, and I.C.A, London  
*The Motor Show*, The Front Room, Percy Road, London  
*Through the Summer*, Lisson Gallery, London  
*British Sculpture in the 20th Century*, Whitechapel Art Gallery, London  
**1972** *Art as an Idea in England*, C.A.Y.C, Buenos Aires, Argentina  
*3rd Biennale of Columbia*, Bogota  
*Platform 72*, Museum of Modern Art, Oxford  
*Drawing*, Museum of Modern Art, Oxford  
**1971** *An International Show of Fourteen new Artists*, Lisson Gallery, London  
*Art Systema*, Museo de Arte Moderno, Buenos Aires, Argentina

### Collections

Art Gallery of Hamilton, Hamilton, Canada  
Arts Council of England, London  
Auckland City Art Gallery, Auckland  
British Council, London  
British Library, London  
British Museum, London  
Butler Gallery, Kilkenny  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Cecil Higgins Art Gallery and Museum, Bedford  
City Art Gallery, Auckland FRAC Bourgogne, Dijon, France  
FRAC Haute-Normandie, France  
FRAC Picardie, Amiens, France  
FRAC Rhône-Alpes, Lyon, France  
Fundação Calouste Gulbenkian, Lisbon  
Government Art Collection Henry Moore Institute, Leeds  
Hirschhorn Museum and Sculpture Garden, Washington, D.C.  
IMMA - Irish Museum of Modern Art, Dublin  
Imperial War Museum, London

## PIPPY HOULDSWORTH GALLERY

Indianapolis Museum, Indianapolis  
Kunsthaus Zürich, Zurich  
Leamington Spa Art Gallery and Museum, Leamington Spa  
Leeds City Art Galleries, Leeds  
Mackenzie Art Gallery, Regina, Canada  
Malmö Konsthall, Malmö, Sweden  
Metropolitan Museum of Art, New York  
Moderna Museet, Stockholm  
MUDAM, Luxembourg  
Musée d'Art Contemporain, Montreal  
Musée d'Art et d'Histoire, Chambéry, France  
Musée des Beaux-Arts, Calais  
Musée de Toulon, France  
Musées de Ville d'Angers, France  
Museo Tamayo, Mexico City  
Museum Boymans van Beuningen, Rotterdam  
Museum of Art, Carnegie Institute, Pittsburgh  
Museum of Contemporary Art, Chicago Museum of Contemporary Art, San Diego  
Museum of Modern Art, New York  
Museum van Hedendaagse Kunst, Antwerp  
National Gallery of Canada, Ottawa  
National Gallery of Contemporary Art, Oslo  
Pallant House Gallery, Chichester  
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
Scottish National Gallery of Modern Art, Edinburgh  
Southampton Art Gallery  
Tate, London  
The Speed Art Museum, Louisville, Kentucky  
University of Warwick, Coventry  
Victoria & Albert Museum, London  
Yale University Art Gallery, New Haven, Connecticut  
Yongsan Family Park, Yongsan-Gu, Seoul, Korea

### Honorary and Foreign Distinctions

<b>2011-</b>	Chair of the Roche Court Educational Trust, New Art Centre, Salisbury
<b>2003-2008</b>	Governor of the University of the Arts London
<b>2003-2011</b>	Trustee of the Imperial War Museum
<b>2007</b>	Selector for the Summer Exhibition at the Royal Academy of Arts, London, along with Ian Ritchie and Paul Huxley
<b>2002</b>	Elected to the Royal Academy of Arts
<b>1996-2001</b>	Trustee of the Tate Galleries
<b>1998</b>	Winner Anne Gerber Award, Seattle Museum of Art, USA
<b>1991</b>	Represented Britain at the São Paulo Biennale
<b>1986</b>	Finalist Turner Prize, Tate Gallery, London
<b>1985</b>	Represented Britain at the Paris Biennale
<b>1983</b>	Represented Britain at the São Paulo Biennale
<b>1982</b>	Represented Britain at the Biennales of Sydney and Paris