

PIPPY HOULDSWORTH GALLERY

DANIEL ARSHAM



Daniel Arsham, *Bound Figure*, 2014, fibreglass, paint, joint compound, fabric and shoes
195.6 x 139.7 x 55.9 cm, 77 x 55 x 22 in

Toying with our perception of materiality, Daniel Arsham (born 1980) is a New York-based artist whose cross-disciplinary practice encompasses painting, sculpture, architecture, film and performance. As a sculptor, Arsham imagines himself as an archaeologist of the future, casting monochromatic facsimiles of everyday objects by using unconventional materials such as crystal, volcanic ash, steel, pyrite and quartz. The artist is also known for his architectural interventions in which he physically alters space, coercing walls to stretch and crease like fabric.

Architecture has been an ongoing interest for Arsham. In 2004, legendary choreographer Merce Cunningham invited Arsham to design his stage sets, following in the footsteps of Jasper Johns, Robert Rauschenberg, Andy Warhol and Bruce Nauman. Subsequently, Arsham toured with the Merce Cunningham Dance Company for performances in Australia, France and multiple locations in the United States. Arsham has since developed an ongoing collaboration with Jonah Bokaer, a former dancer in Cunningham's company, staging performances between Bokaer's choreography and his own sculptural pieces.

Daniel Arsham's recent solo exhibitions include Cincinnati Arts Center; Watermill Center, New York; Locust Projects, Miami; Museum of Contemporary Art, Miami; Fabric Workshop and Museum, Philadelphia; Miami Art Museum and Locust Projects, Miami. Arsham's work has also been shown at MoMA PS1, New York; The Athens Biennale, Greece; The New Museum, New York; Museum of Contemporary Art, Chicago and Carré d'Art de Nîmes, among others. Arsham's work is included in many public collections, including the Centre Pompidou, Paris; Walker Art Center, Minneapolis; Museum of Contemporary Art, North Miami; Louis Vuitton Collection, Paris and The Four Seasons Miami Collection, Miami.

Arsham recently had a solo show of new work at SCAD Museum of Art, Savannah, which featured a large-scale architectural intervention. *Rules of the Game*, a new multi-disciplinary production created with Jonah Bokaer and Pharrell Williams, premiered at the Winspear Opera House in May 2016 as part of the Soluna Festival. Recent performances of the piece were staged at Brisbane Festival, Lyon Biennial de la Danse and BAM Next Wave Festival. *Orfeo ed Euridice*, an opera performed in early May with the Atlanta Symphony Orchestra, featured scenography by Arsham. His work has just been shown in a solo exhibition at High Museum of Art, Atlanta.

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DANIEL ARSHAM

Born 1980, Cleveland Ohio
Lives and works in New York

Solo Exhibitions

- 2017** *Crystal Toys*, Galerie Perrotin, Seoul, Korea
HOURGLASS, High Museum, Atlanta, GA
- 2016** *CIRCA 2345*, Galerie Perrotin, New York
My First Show in Japan, Year 2044, NANZUKA, Tokyo
Rules of the Game, performance, Winspear Opera House, Soluna Festival, Dallas, TX, touring to Brisbane Festival, Brisbane; Lyon Biennial de la Danse, Lyon; Brooklyn Academy Music, Next Wave Festival, Brooklyn
Moons and Music, Eden rock Gallery, St. Barths, French West Indies
The Future Was Then, SCAD Museum of Art, Savannah, GA
- 2015** *The Future Was Written*, Young Arts, Miami, FL
Fictional Archeology, Galerie Perrotin Hong Kong
Parades Móveis, Baro Galería, São Paulo, Brazil
Formless Figure, Watermill Center, Watermill, New York
Remember the Future, Contemporary Art Center, Cincinnati
Curtain, performance in collaboration with Jonah Bokaer, Perez Art Museum Miami
Why Patterns, set design and performance, in collaboration with Jonah Bokaer & Snarkitecture, Ferst Center of the Arts, Atlanta
A Special Project for Leica, Leica Gallery, Los Angeles
- 2014** *Volcanic Ash, Rusted Steel*, Baro Galería, São Paulo, Brazil
Special Project, Pippy Houldsworth Gallery, London
Welcome to the Future, Locust Projects, Miami
Kick the Tires and Light the Fires, OhWow Gallery, Los Angeles
Solo Exhibition, Galerie Emmanuel Perrotin, Paris
- 2013** *#recollections*, Pippy Houldsworth Gallery, London
#tomorrowpast, Ron Mandos Gallery, Amsterdam
#yesterdaysfutures, Louis Vuitton, Singapore
#futurearchive, Galerie Emmanuel Perrotin, Hong Kong
- 2012** *Reach Ruin*, The Fabric Workshop and Museum, Philadelphia
The Box, Pippy Houldsworth Gallery, London
The Storm, Galerie Emmanuel Perrotin, Paris
Set design for "Curtain", a dance collaboration between Jonah Bokaer and David Hallberg, Sujets à Vif, Festival d'Avignon, Avignon
The fall, the ball, and the wall, OhWow Gallery, Los Angeles
Commemorative Marker, Marlins Ballpark, Miami. In collaboration with Snarkitecture
- 2011** Set design for Merce Cunningham Dance Company's last performances, Park Avenue Armory, New York
DIG, in collaboration with OhWow and Galerie Perrotin, Storefront for Art and Architecture, New York
- 2010** *Alter*, Galerie Emmanuel Perrotin, Miami
Animal Architecture, Galerie Emmanuel Perrotin, Paris
Avalanche, set design for Merce Cunningham Dance Company's performances, Adrienne Arsht Center, Miami
- 2009** Set design for Merce Cunningham Dance Company's Paris Performances, France
- 2008** *Beacon/Miami at Bank of America tower*, Miami Art Museum, Miami, FL
The Undoing, Galerie Emmanuel Perrotin, Miami, FL
Playground, Galerie Emmanuel Perrotin, Paris, France
Something Light, Ron Mandos Gallery, Amsterdam, Netherlands
- 2007** *Playground*, Gertrude Street, Melbourne, Australia
Merce Cunningham: Dancing on the Cutting Edge Part II, MOCA at Goldman Warehouse, Miami
eyeSpace, first collaboration with Merce Cunningham, The Miami Performing Arts Center, FL

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- 2006** *Building Schmuilding*, Galerie Emmanuel Perrotin, Miami, FL
Galerie Emmanuel Perrotin's booth, Frieze Art Fair, London, UK
- 2005** *Homesick*, Galerie Emmanuel Perrotin, Paris, France

Group Exhibitions

- 2016** Yichuan Biennial of Contemporary Art, Ningxia, China
The Human Condition, Los Angeles, CA
Shrines to Speed, Leila Heller Gallery, New York, NY
- 2015** *Artistes et Architecture Dimensions Variables*, Pavillon de l'Arsenal, Paris, France
Invento, OCA Museum, Sao Paolo
- 2014** *Art in Embassies*, US Embassy in London, England, UK
Shattered: Contemporary Sculpture in Glass, Frederik Meijer, Gardens and Sculpture Park, MI
- Creation contemporaine à New York, Musée d'Art Moderne, Sainte Etienne, France
G I R L, Galerie Emmanuel Perrotin, Paris
Post Pop: East Meets West, Saatchi Gallery, London
Jeunes créateurs à New York, Musée d'Art Moderne de Saint-Etienne, France
Resonance(s), Maison Particuliere, Brussels
- 2013** *Homebodies*, Museum of Contemporary Art, Chicago
Tri Postal, Lille
- 2012** *Next Wave Art*, curated by David Harper, Brooklyn Academy of Music, New York
Célébrations, Rêve de nature, Musée de Valence hors les murs, Valence
I'm Over Here Now, Richmond Center for the Visual Arts, Kalamazoo
- 2011** RECESS, set design and performance, in collaboration with Jonah Bokaer, Jacob's Pillow Dance Festival, MA
Why Patterns, set design in collaboration with Snarkitecture, Jacob's Pillow Dance Festival, MA
It Ain't Fair: Materialism, OhWow, Miami
Flash: Light, Festival of Ideas for the New City, New Museum, New York
Ron Mandos Gallery, Armory Show, New York
The Past is a Grotesque Animal, In Extenso, Clermont-Ferrand, France
- 2010** *Look Again*, Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC
The Maginot Line, David Castillo Gallery, Miami
It Ain't Fair 2010, OhWow Gallery, Miami
Memories of the Future, Sean Kelly Gallery, New York
REPLICA, set design and performance, MoCA, Florida
REPLICA, set design and performance, Musée d'Art Contemporain, Marseilles
REPLICA, set design and performance, Hellenic Festival, Athens
Why Patterns, set design in collaboration with Snarkitecture, Rotterdamse Shouwberg, Rotterdam
- 2009** *Projections*, Carré d'art de Nîmes, Nîmes
Heaven, 2nd Athens Biennale, Athens
Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut, Mills College Art Museum, Oakland
On From Here, Guild and Greyshkul, New York
Luna Park, Alejandra von Hartz Gallery, Miami
Quand je serais grand, Galerie Jeanroch Dard, Paris
Wall Erosion Arch, Galerie Emmanuel Perrotin's booth, FIAC, Paris
REPLICA, set design and performance, at IVAM in *Frontiers of Time*, curated by Bob Wilson, Valencia
REPLICA, set design and performance, New Museum, New York
- 2008** The Fireplace project, East Hampton
Thoughts on Democracy: Reinteriting Norman Rockwell's 'Four Freedoms' Posters, The Wolfsonian-FIU, Miami Beach
Reunion, The Fireplace Project, East Hampton
Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut, Yale School for Architecture Gallery, New Haven
Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut, The Aldrich Museum, Ridgefield

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- 2007** *Guild*, curated by Daniel Arsham, Galerie Emmanuel Perrotin, Miami
- 2006** The Museum Of Glass, Seattle
Miami in Transition, Miami Art Museum, Florida
- 2005** *Greater New York*, P.S.1 Museum of Contemporary Art, Long Island
Wanderlust, Julia Friedman Gallery, New York
- 2004** *Miami Nice*, Galerie Emmanuel Perrotin, Paris
In Advance of a Broken Heart, (As part of SALT), The Wolfsonian Museum, Miami
Obituary, Placemaker, Miami
In Situ, The Museum of Contemporary Art, Miami
Ten Times the Space Between Night and Day, Guild and Greyshkul, New York
I am the Resurrection, Locust Projects, Miami
Remote Control, M&M Proyectos, San Juan
- 2003** *Ever*, Placemaker, Miami
Customized, Rocket Projects, Miami
Untitled, (A Sentimental Education), Fredric Snitzer Gallery, Miami
Kiss Me Quick Before I Change my Mind, The House, Miami
- 2002** *Meta*, The House, Miami
NO SHOW, Fredric Snitzer Gallery, Coral Gables
15/Caliber, Barbara Gillman Gallery, Miami
Miami in Manhattan, Wooster Projects, New York
- 2001** *The House at MoCA*, curated by Bonnie Clearwater, MoCA, Miami
The Sears Building, curated by Robert Chambers, The House, Miami
Special Projects, Art in General, New York
Time in Space, The House, Miami

Performances

- 2017** Orfeo ed Euridice, Atlanta Symphony Orchestra, Collaboration with choreographer Lauri Stallings and director James Alexander. Scenography by Daniel Arsham sponsored by the Antinori Foundation
- 2016** *Rules of the Game*, premiered at the Winspear Opera House, Soluna Festival, Dallas; subsequent performances at Brisbane Festival, Lyon Biennial de la Danse, BAM Next Wave Festival, Brooklyn, NY

Collections

Walker Art Museum, Minneapolis
Centre Pompidou, France
Museum of Contemporary Art, Miami
Louis Vuitton Collection, France
The Four Seasons Miami Collection, Florida

Awards

- 2003** Recipient of the Gelman Trust Fellowship

Lectures

- 2015** Cannes Lions 2015, Cannes France
IST. Fest, Istanbul '74, Istanbul Turkey
Summit Powder Mountain, Eden, UT
Contemporary Art Center, Cincinnati, OH
- 2014** *Breakfast in the Park*, Frost Art Museum, Miami, FL