

PIPPY HOULDSWORTH GALLERY

RACHEL GOODYEAR



Rachel Goodyear, *Oracles*, 2017, 3 screen, surround sound film, ed of 5, 20:47 min, H8712

Using familiar yet incongruous images within her work, Goodyear's intricately rendered drawings and films explore the macabre undertones of human existence. Referencing dreams, nightmares, the human psyche and traditional folklore, her works capture unusual and psychotic scenarios. Fluctuating between the real and the imagined, her delicate creations probe the precarious line between what is possible and what is not.

Recent solo exhibitions include those at The Lowry, Salford (2016); Pippy Houldsworth Gallery, London (2016); The Drawing Center, New York (2015-16) and Yorkshire Sculpture Park (2011-12). Tipped as one of the 'Future Greats' by Art Review in 2008, Goodyear went on to be shortlisted for the Northern Art Prize in 2009. She participated in the Curitiba Biennale, Brazil in 2013.

She has recently been part of group shows at Museum Folkwang, Essen; Whitworth Art Gallery, Manchester; Freud Museum, London; Museum für Moderne Kunst, Weserburg; ICA, London; Tate Liverpool; The Drawing Room, London; Nassauischer Kunstverein, Wiesbaden; Manchester Art Gallery, Manchester; Contemporary Art Society, London; Cornerhouse, Manchester; Leeds City Art Gallery; Neue Galerie, Innsbruck and Walker Art Gallery, Liverpool.

Goodyear's work is represented in many international collections including the Victoria & Albert Museum, London; Olbricht Collection, Essen; Walker Art Gallery, Liverpool; Whitworth Art Gallery, Manchester and Robert Devereux Collection.

Goodyear currently has a major solo exhibition at The New Art Gallery Walsall until 3 September 2017. Alongside new drawings, collages and sculptures, Goodyear will present her most ambitious work to date: an immersive installation incorporating both projected animations and a musical score. Extending the dream-like pictorial space found in her drawings, the installation will enable the viewer to enter an environment that is both alluring and sinister. A new publication including an essay by Amy Sherlock, Deputy Editor of Frieze, will accompany the exhibition, along with a specially commissioned lithograph.

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RACHEL GOODYEAR

Born 1978, Lancashire, UK
Lives and works in Manchester

Education

2000 BA Hons Fine Art, Leeds Metropolitan University
1997 Foundation Diploma in Art and Design, Hopwood Hall, Rochdale

Solo Exhibitions

2017 *Catching Sight*, The New Art Gallery Walsall
2016 *Approaching the Surface*, Pippy Houldsworth Gallery, London
Glimpse, The Lowry, Manchester
2015 *Fragments*, solo installation, The Viewing Room, Pippy Houldsworth Gallery, London
Restless Guests, The Drawing Center, New York
2014 *Muzzles and Murmurs*, Pippy Houldsworth Gallery, London
2013 *Artificial Night*, International Three, Manchester
2012 *A Tethered Swarm*, Pippy Houldsworth Gallery, London
2011 *Modifications of the Host*, Yorkshire Sculpture Park, Wakefield
2009 *The converging ends were misaligned*, Pippy Houldsworth Gallery, London
2008 *Unable to stop because they were too close to the line*, The Royal London Hospital

Group Exhibitions

2017 *Drawing Biennial 2017*, Drawing Room London
Galerie Karsten Greve, Paris
2016 *Telling Tales*, Freud Museum, London; Touchstones, Rochdale; Glasgow Women's Library
I Prefer Life, Weserburg Museum of Modern Art, Bremen
Je,...(I,...), Innsbruck International Biennial of the Arts, Austria
2015 *Drawing Biennial*, Drawing Room, London
Blind Spots, The Contact Theatre, Manchester
Portraits, The Whitworth Art Gallery, Manchester
2014 *Two by Two 2014*, Texas
2013 *Curitiba Biennial*, Curitiba, Brazil
New Works at the Walker, Walker Art Gallery, Liverpool
Drawing Biennial, Drawing Room, London
Wanderlust, Contemporary Art Society, London
Thought Spill, Barnaby Festival, Macclesfield
Beastly Hall: A Place where artists and creatures collide, Hall Place, Bexley
2012 *Drawing Stories: Narration in Contemporary Graphic Art*, Museum Folkwang, Essen
A Private Affair, Harris Museum & Art Gallery, Preston
2011 *New to the Collection*, Peter Scott Gallery, Lancaster
Artist Profile Display, Manchester Art Gallery
House of Beasts at Meadow Arts, Attingham Park, Shropshire
Personal Tempest at Neue Galerie für Moderne Kunst, Innsbruck
2010 *Animation, The Moving Body in the City*, in association with Lumen Arts, Leeds
Passion Fruits, The Olbricht Collection, me Collectors Room, Berlin
Northern Art Prize, Finalist, Leeds Art Gallery, selected by Richard Deacon, Patricia Bickers, Paul Hobson, Peter Murray, and Tanja Pirsig-Marshall
Negotiable Values, Chinese Art Centre, Manchester. Toured to 501 Arts Space, Chongqing, China
2009 *Four Women*, Jack Hanley Gallery, New York
Drawing Show, Galerie Conrads, Dusseldorf
Bad Girls Don't Go To Heaven, REMAP2, Athens, in conjunction with the 2nd Athens Biennale

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- Removed from the eyes of strangers*, Co-Lab, Copenhagen touring to Galerie Andersson Sandström, Stockholm
Best Of Manchester Awards, Urbis, Manchester
To Draw, Galleri Tom Christoffersen, Copenhagen
The Intertwining Line: Drawing as Subversive Art, Cornerhouse, Manchester
Made Up, Tate Liverpool
- 2008**
NEXT Chicago, solo project, Pippy Houldsworth
Rotate, The Contemporary Art Society, London
After Dark, Eleven, London
The Golden Record, curated by Mel Brimfield, Collective Gallery, Edinburgh
The Unheimlich, curated by Matt Roberts, touring exhibition, Leeds Metropolitan University
ARTFutures, Bloomberg Space, London
On that which remains, Nassauischer Kunstverien, Wiesbaden, Germany
- 2007**
Preview Berlin, International Three, Manchester
The Aesthetics of Anxiety, Marc de Puechredon, Basel
Wildwood, Project Space, Leeds
Cats, Cold, Hunger and the Hostility of Birds, book launch, Aye Aye Depot, Glasgow
The Drawing Cabinet, Marc de Puechredon, Basel
Drawing 2007, The Drawing Room, London
- 2006**
Beer Money Commission, Mill Workers, Salford
Flip, Chung King Project, Los Angeles
Exposed, Manchester Square, London
Drawing Links, touring exhibition, The Drawing Room, London; International Three; Outpost, Norwich
Conditions of Carriage, Insertspace for Sideshow, Nottingham
- 2005**
Compendium, Castlefield Gallery, Manchester
ARTFutures, Bloomberg Space, London
Zoo Art Fair, London, International Three
Conversations on Feminism, Cornerhouse Projects, Manchester
Open Frequency, project for www.axisweb.org
Drawing 200, The Drawing Room, London
Mostyn Open, Oriel Mostyn Gallery, Llandudno
Post Notes, touring show, ICA, London; Midway Contemporary Art, Minneapolis
- 2004**
Print Portfolio, Castlefield Gallery, Manchester
Joy, International Three, Manchester
- 2003**
Seesaw, Atelier Grammaphon, Hanover
The Eve of Destruction, International Three, Manchester
Artranspennine03, Manchester
Minimise Culture, Floating IP, Manchester
Pizza Express Prospects, The Truman Brewery, London
Handstand, The Bassoon Club, Manchester
Art Sons Frontiers, le Chateau de Saint-Ouen, France
Priceless, Oval Productions, Manchester
Nothing and Something, solo exhibition, Bankley Gallery, Manchester
- 2002**
Suite on Ice, Islington Mill, Salford
Art Take Away, Cornerhouse, Manchester
Life is Good, web project by Martin Vincent
- 2001**
The Second Builders Arms Biennial, International Three, Manchester
Chimera, site specific installation at Bakewell Parish Church, Peak District
- 2000**
The Grotto Show, Castlefield Gallery, Manchester
Bloodstream, Islington Mill, Salford
Graduates 2000, Stroud House Gallery, Gloucestershire
- Publications
- 2012**
DRAWING STORIES, *Narration in Contemporary Graphic Art*, Museum Folkwang, Folkwang/Steidl, to accompany Exhibition, *DRAWING STORIES - Narration in Contemporary Graphic Art*, Museum Folkwang, Essen, Germany
- 2011**
Modifications of the Host, Yorkshire Sculpture Park, exhibition catalogue
- 2010**
Interviews - Artists Volume 2 - Recording 2010

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- 2009** *The Northern Art Prize 09*, catalogue; essay by Nigel Walsh, curator contemporary art Leeds Art Gallery
Corridor 8 Magazine, Issue 1, featured artist, accompanied by limited edition print
Strange Trees - Club Brenda, illustrations and collaboration with Switchflicker records
- 2008** *Wrongteous*, compiled and edited by Leo Fitzmaurice
Made Up, Liverpool Biennial 08, exhibition catalogue
Café Royal Issue 2, drawing zine, www.caferoyal.org
The Intertwining Line: Drawing as Subversive Art
- 2007** *Cats, Cold, Hunger and the Hostility of Birds*, Aye Aye Books
- 2006** *Home for Lost Ideas*, book project launches at General Public, Berlin
The Drawing Book, publication, featured artist
Becks Futures, publication, Nominated Artists section, nominated by Adam Carr
Drawing Links, exhibition catalogue
- 2005** *Whiteshut* publication, curated by Castlefield Gallery, Manchester
- 2004** *Some Mild Peril*, publication compiled by Nick Jordan
- 2003** *In House No.2*, publication, launched at Castlefield Gallery, Manchester

Residencies

- 2015** *Samarbeta 4*, Art & Music residency in collaboration with Sam Weaver, Islington Mill, Salford
'Mill on Tour', Enclave, London, in association with Islington Mill, Salford
- 2013** Flux Factory, New York
- 2011** Artists Access to Art Colleges (AA2A) Scheme
Residency at Manchester Metropolitan University
- 2010** The Banff Centre, Banff, Alberta, Canada (Funded by Arts Council England)
- 2009** Islington Mill, Salford
- 2008** BerlinSpace, Kreuzberg, Berlin

Commissions

- 2010-11** *Kissing in tunnels*, for *The Moving Body in the City*, animation piece, Lumen Arts, Leeds
- 2006** *Unable to stop because they were too close to the line*, LIME, Manchester

Collections

Museum Folkwang, Essen
Walker Art Gallery, Liverpool
The Olbricht Collection, Berlin
Progressive Art Collection, OH
West Collection, PA
Madeira Corporate Services Contemporary Art Collection, Oporto
The Victoria & Albert Museum, London
Bury Art Gallery and Museum, Bury St Edmunds
Collection Pennine Arts, UK
Whitworth Art Gallery, Manchester
Sanders Collection, Amsterdam
Peter Scott Gallery, Lancaster, UK