

# PIPPY HOULDSWORTH GALLERY

## Clem Crosby

Born in England  
Lives and works in London

### Solo Exhibitions

- 2015** *My, my shivers*, Pippy Houldsworth Gallery, London  
**2014** *Short Ride in a Fast Machine: New Paintings*, George Lawson Gallery, San Francisco  
**2011** *Continuum*, Pippy Houldsworth Gallery, London  
*Paintings*, Rachmaninoff's, London  
**2010** *Paintings*, George Lawson Gallery, San Francisco  
**2006** *Paintings*, Gallery Weinberger, Copenhagen  
*180 Monochrome Paintings*, Young Vic Theatre, London (Permanent commission for Haworth Tompkins Architects and The Young Vic Theatre)  
**2005** *Paintings*, Program, London, curated by Sotiris Kyriacou

### Group Exhibitions

- 2015** *Contemporary British Abstraction*, The SE9 Container Gallery, London  
*Promise of Palm Trees*, Breese Little, London  
*At The Point of Gesture*, Wimbledon Space, University of the Arts London  
**2014** *Making Matters*, Platform A, Middlesbrough  
**2013** *Line Drift Loci*, Campbell Works, London  
*Emergence: une proposition de Erin Lawlor, Katrin Bremermann and Yifat Gat*, Hôtel de Sauroy, Paris  
*At the Point of Gesture*, curated by David Ryan, Lion and Lamb, London  
*Curators' Choice*, Pippy Houldsworth Gallery, London  
*Are You Alright? New Art From Britain*, Museum of Contemporary Canadian Art, Toronto  
**2012** 13th Venice Biennale of Architecture, Venice  
*From New Perspectives*, presented by Marcelle Joseph Projects, EBB & Flow Gallery, London  
**2010** *Profusion*, Beacon Art Project, Calke Abbey, Derbyshire (with Marcel Broodthaers, Jimmie Durham, Karla Black, Martino Gamper, Roger Hiorns, Daniel Silver)  
*Fade Away (Painting Between Representation and Abstraction)*, Transition Gallery, touring to North Gallery, Newcastle, with catalogue text by Barry Schwabsky  
**2008** *Presque Rien 2*, Laure Genillard Gallery, London (with Larry Bell, Ceal Floyer, Susan Collis, Clay Ketter, Gavin Turk)  
*BlitzkriegBop!*, Man & Eve, London (with Simon Bill, Ian Davenport, Peter Lanyon, Gillian Ayres, Peter Saville)  
*Walls Have Ears*, Man & Eve, London (with Simon Callery, Stephen Nelson, Brian Griffiths, Sarah Jones, Bridgid Lowe)  
**2006** Tate Britain Drawing Symposium/Exhibition  
**2004** *Barrier*, Phyllida Barlow selected by Clem Crosby, Tannery Arts, London  
**2001 – 2002** *Vivid: British and American Abstract Art*, curated by Sotiris Kyriacou, touring to Richard Salmon Gallery, London; Mead Gallery, Warwick Arts Centre; Northern Gallery for Contemporary Art, Sunderland (with Diana Cooper, Jonathan Feldschuh, Dennis Hollingsworth, Dona Nelson, Thomas Nozkowski, Jonathan Parsons, Martyn Simpson, Daniel Sturgis)  
**2001** *British Abstract Painting*, Flowers East, London  
*Minimalism: Then and Now*, UC Berkeley Art Museum, California (with Carl Andre, Anne Appleby, Scott Burton, Dan Flavin, Mary Heilmann, Felix Gonzales-Torres, Donald Judd, Sol LeWitt, Brice Marden, Joseph Marioni, Barnett Newman, David Rabinowich, Ad Reinhardt, John Zurier, Ulrich Wellmann)  
**2000** *Fact and Value – New Positions in Painting and Sculpture*, Charlottenborg, Copenhagen (with Tim Allen, Sybille Berger, David Batchelor, Simon Callery, Ian Davenport, Julian Opie)  
Howard Yezerski Gallery, Boston (with Katarina Andersson, Carol Kaufman, Marie Rafalko, Brian Zink).

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- 1999** Galerie Hollenbach, Stuttgart (with Sybille Berger, Richard Kirwan)  
*Between Colour - Polychrome Painting*, Patricia Sweetow Gallery, San Francisco (with Ulrich Wellmann)
- 1998** Lisson Gallery, British Art Fair, London (with Jason Martin, Julian Opie, Don Brown)  
*SOLO X9 Artists at Berry House*, Clerkenwell, London (with Liz Rideal, Susan Hillier, Dryden Goodwin)  
*British Painting*, Gallery Hollenbach, Stuttgart (with David Austen, Simon Callery, Jane Harris, Richard Kirwan, Joan Key)
- 1997** *Painting*, Overgarden, Copenhagen (with Torgny Wilcke)
- 1996** *Contemporary Art at the Courtauld Institute*, London (with Marc Quinn, Callum Innes, Liz Rideal, RB. Kitaj, Julian Opie, Simon Callery, Brad Lochore, Paula Rego)  
Jerwood Painting Prize, Lethaby Galleries, London (with Glenn Brown, Jason Martin, Jules De Geode, Anthony Green, John Hubbard, John McLean)  
*About Vision: New British Painting in the 90's*, Museum of Modern Art, Oxford, touring to Fruitmarket Gallery, Edinburgh; Laing Art Gallery, Newcastle
- 1995** *A New Modernism*, Southampton City Art Gallery (with Tori Begg, Ian Davenport, Peter Davis, Zebedee Jones, Jason Martin)  
Travelling to Stedilijk Museum, Aalst, Belgium; Leeds City Art Gallery  
*Five British Painters*, Galarij S65, Belgium (with Tori Begg, Peter Davis, Zebedee Jones, Jason Martin)
- 1994** *Painters*, Lisson Gallery, London (with Robert Hunter, Peter Joseph, Alex Landrum, Jason Martin, Sam Reveles)
- 1993** *Wonderful Life*, Lisson Gallery, London (with Damien Hirst, Gary Hume, Callum Innes, Jason Martin, Sam Taylor-Wood)

### Commissions

*180 Monochrome Paintings*, 2011 (permanent installation) for the Young Vic Theatre, London, commissioned jointly by Haworth Tompkins Architects/Young Vic Theatre)  
Shortlisted for the Stirling Prize 2006

### Collections

Tate Archive  
City Museum, Leeds  
Microsoft Collection, USA  
UC Berkeley Museum, USA