



THE ART NEWSPAPER

Private View: our pick of May gallery shows

New shows at commercial galleries, from emerging names to rediscovered talent

JAMES H. MILLER
30th April 2018 18:19 GMT



Aimée Parrott's *Blood, Sea* (2017) Courtesy of the artist and Pippy Houldsworth, London

Aimée Parrott

Pippy Houldsworth Gallery, London 4 May-2 June

In this solo exhibition, the young British artist's inquisitive exploration of the techniques, materials and process of painting is brought to the fore. Aimée Parrott received a post graduate diploma from the Royal Academy Schools in 2014, and her mixed-media paintings seesaw between abstraction and figuration. She uses ink washes and strips of fabric such as felt and velvet as a way of exploring the canvas as a membrane—the division between the real world and that of the picture. Prices range from £5,000 to £10,000.

The Art Newspaper, 01 May 2018