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Aimée Parrott: Blood, Sea

Pippy Houldsworth Gallery, London

Fri 4 May 2018 to Sat 2 Jun 2018

Pippy Houldsworth Gallery presents a solo exhibition of new paintings by British artist Aimée Parrott, following a two-person show at the gallery with Helen Frankenthaler in 2015.



Aimée Parrott, Anthropocene view part 1, 2017. Ink, felt, velvet on canvas 180 x 140 cm, 70.9 x 55.1 in

Previously, Parrott played with pictorial depth by building up veil-like layers of pigmentation through a complex process of dying and screen-printing. In this new body of work, Parrott incorporates sculptural elements within her paintings in order to explore the canvas as a type of barrier. Often puncturing the surface with stitching or padded strips of fabric, the eye teeters between

physical elements attached to the front and ethereal washes of ink that recede backwards into the weave of the canvas. Taking Italo Calvino's 1967 short story 'Blood, Sea' as a point of inspiration, this exhibition encompasses Parrott's ongoing fascination with notions of connectivity, skin and internal/external space.

Aimée Parrott (b. 1987, lives and works in London) received a Post Graduate Diploma from Royal Academy Schools, London in 2014 and a BA in Fine Art from University College Falmouth in 2009. Recent exhibitions include *Without moving a muscle* (curated by David Noonan), Mackintosh Lane, London (2017); *31 Women*, Breese Little, London (2017); *Implicit Touch*, Stadgalerie Villa Dessauer, Bamberg (2017); *Aimée Parrott*, solo exhibition, Breese Little, London (2016) and *Soaked, not resting*, two person show with Helen Frankenthaler, Pippy Houldsworth Gallery, London (2015).