

# HOUSE & GARDEN®

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## Aimee Parrott

By Lily Le Brun

*Aimee Parrott blurs the lines between painting, drawing, printmaking and textiles in her works - disciplines she's picked up through her art school education and compulsion for experimenting with lesser-known materials and techniques*



BEN QUINTON

There are signs of experimentation and industry all over Aimée Parrott's east-London studio. Pinned to one white wall, two colourful, gestural nudes painted in latex await stitching into a larger work. On another hangs a ghostly abstract painting, with a messy seam running down its centre and a piece of calico fixed to it with safety pins. Over by the window, small paper prints have been draped over a string, while two more latex paintings lie on the floor to dry. 'Most of my

work evolves from play, and pushing familiar materials into new or unexpected territories,' Aimée says.

Aimée's inquisitive approach has produced a varied body of work that lies somewhere between painting, drawing, print and textiles. Describing her creative push and pull between control and chance, she applies techniques learned from one discipline, such as watercolour or screen printing, to an unconventional material, such as calico or latex. Her interest in painting developed during her undergraduate years at Falmouth School of Art; she discovered printing later, enjoying its transformative qualities while completing a postgraduate degree at the Royal Academy Schools, from which she graduated in 2014.



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The works have complex surfaces, bearing traces of the many stages that can go into their creation. The nudes, for instance, were painted in five or six layers of pigmented liquid latex, and fixed with a powder that gives the finished piece a satin sheen. In other work, she will stain raw calico or canvas with coloured ink and drip wax across its surface, often working on both sides of the material. Seen from the reverse, the inks' vivid colours are muted into delicate pastels, and the wax marks flood the weave of the fabric. For Aimée, attempting to master these new techniques and materials is as addictive as it is energising'.