

# ||| HAPPENING

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## AIMÉE PARROTT WINS FIRST EDITION OF DENTONS ART PRIZE



Global law firm Dentons has announced that artist Aimée Parrott is the winner of the first ever edition of the biennial Dentons Art Prize.

The £5,000 award, established in January 2016 to recognize the best emerging artists working in the UK, is the first initiative of the kind promoted by Dentons. Parrott was chosen from a group of 14 shortlisted artist by a panel of judges composed of world-renowned gallerist Simon Lee, American artist Susan Hiller, and Ziba Ardalan, the founder and curator of Parasol Unit for Contemporary Art and led by curator Niamh White.

Aimée Parrott is a British artist who lives and works in London. A graduate of the Royal Academy of Arts of London, she has exhibited her work — in both solo and group shows — across the UK. Her work spans a number of techniques, including painting, drawing, printmaking and sculpture. Her thin, veil-like layers of

watercolor, acrylic or ink on canvas give life to paintings that explore the relationship between surface and depth and the themes of time and memory. In 2015, her work was exhibited at Pippy Houldsworth Gallery in London in a duo show with late artist Helen Frankenthaler. Parrott's next project will be a solo exhibition at Breese Little Gallery in the British capital in September 2016.



Installation view: Royal Academy Schools Show, June, 2014.

All other nominees — Alex Ball, Robert Dowling, Matthew Krishanu, Cara Nahaul, Sara Naim, Sif Nørskov, Jörg Oberfell , Nengi Omuku, Michael O'Reilly, Laurence Owen, Charley Peters, Tim A Shaw and Yukako Shibata — will have access to pro bono legal advice provided by the company. Dowling, Omuku and Shibata received a special commendation by the judges, whilst Peters was chosen as the people's favorite artist by Dentons staff.